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P R E S S R E L E A S E

Genocidal Organ



RELEASE INFORMATION

In Cinemas From: 12th July 2017

CONTACT / ORDER MEDIA

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Fast Sell:

An uncompromising examination of the human condition against the backdrop of ultra-violence, *Genocidal Organ* is a thought-provoking thrill ride from one of Japan's greatest sci-fi minds. A definite staple for science fiction and anime fans alike.

Key Talent:

Director & Screenplay: Shōkō Murase (*Ergo Proxy*, *Gangsta.*)

Original Creator: Project Itoh (*The Empire of Corpses*, *Harmony*)

Art Director: Seiki Tamura (*The Disappearance of Haruhi Suzumiya*, *Lupin III: The Woman Called Fujiko Mine*)

Studio: Geno Studio, Manglobe (*Samurai Champloo*)

Stars:

Yuichi Nakamura (*Fairy Tail: Dragon Cry*, *Re:Zero -Starting Life In Another World-*)

Satoshi Mikami (*Metal Gear Solid V: The Phantom Pain*)

Kaito Ishikawa (*One Punch Man*, *My Hero Academia*)

Yūki Kaji (*Attack On Titan*, *Nisekoi*)

Sanae Kobayashi (*Elfen Lied*, *Durarara!!*)

Akio Ōtsuka (*Ghost in the Shell: Stand Alone Complex*)

Takahiro Sakurai (*Naruto Shippuden*, *Mob Psycho 100*)

Synopsis:

When Bosnia's capital fell victim to a nuclear attack, the western world transformed into a series of surveillance states in the name of counterterrorism. Developing nations however, have become embroiled in an alarming number of genocidal civil wars, with one person curiously at the centre: the American John Paul (Takahiro Sakurai).

Clavis Shephard (Yuichi Nakamura), a U.S. intelligence officer, leads the charge in an expedition to bring down the "King of Genocides" across a world where hell isn't what you see or do, but what you can never forget.

We Like It Because:

An engrossing cocktail of Jason Bourne spy-thriller, unflinching carnage and a philosophical core that leaves us questioning our own morality, *Genocidal Organ* is a hauntingly accurate glimpse at what, given current events, could very well be the future we face.

From the undead-powered Victorian London in *The Empire of Corpses* to the futuristic utopia of *Harmony*, Project Itoh's talent for conjuring complex worlds on the tip of his pen is in full force for his darkest ever. *Genocidal Organ* has been a long time coming, but is a fitting and worthy send-off for an author ten years after his debut.

Editor's Notes:

About Project Itoh

Born in 1974, Project Itoh (real name: Satoshi It[■]) was an acclaimed science fiction author who made his debut with *Genocidal Organ* in 2007, earning a nomination for the Nihon SF Taisho Award. Project Itoh went on to pen *Harmony*, a novelisation of *Metal Gear Solid 4: Guns of Patriots* and collections of short stories and essays before his promising career was tragically cut short by cancer in 2009, aged only 34 years.

His final novel, *The Empire of Corpses*, was published posthumously after being completed by friend and collaborator Toh Enjoe. Both *The Empire of Corpses* and *Harmony* were also adapted into anime feature films, currently available from Anime Limited.

About Anime Limited

Based out of Glasgow in Scotland, Anime Limited brings a fresh approach to distributing the best in anime direct from Japan. As an independent company, the emphasis is on breathing new life into much loved classics and introducing the cutting edge of theatrical offerings. With a focus on bringing more anime to the big screen, releasing beautifully packaged collector's editions and trying new ways to reach fans digitally, Anime Limited is committed to offering a wide range of experiences for UK audiences.

About National Amusements

National Amusements owns and operates Showcase and Showcase Cinema de Lux, a world leader in the motion picture exhibition industry operating more than 940 screens in the US, UK, Brazil and Argentina. National Amusements is also distributor specialising in event cinema with a focus on anime and pre-school with recent releases including *Your Name*, *Akira*, *Dragonball Z: Resurrection F*, and *Thomas & Friends: The Great Race*. Based in Massachusetts, National Amusements is a closely held company operating under the third generation of leadership by the Redstone family. National Amusements is also the parent company of both Viacom and CBS Corporation.