



31 Southampton Row, London WC1B 5HJ
Tel: 0203 585 1396 Web: fetch.fm

P R E S S R E L E A S E

The Facility



“Tense and thrilling.”

EyeForFilm.com

On DVD and Download 6th May 2013

Fast Sell:

Cronenbergian body-horror runs rampant in debut feature director Ian Clark’s taut, anxiety-inducing British indie shocker.

Key Talent:

Award winning short film director Ian Clark (Jenny And The Worm) and stars Alex Reid (Misfits; The Descent 1 and 2), Aneurin Barnard (Elfie Hopkins; Citadel), Steve Evets (Pirates Of The Caribbean: On Stranger Tides; Five Days; Looking For Eric), Oliver Coleman (Casualty; The Other Boleyn Girl) and Skye Lourie (The Pillars Of The Earth).

Synopsis:

Seven volunteers – students Carmen, Arif and Adam, office temp Joni, journalist Katie, estate agent Jerome and unemployed Derek – arrive at the remote Limebrook Medical Clinic to take part in a clinical trial run by ProSyntrex Pharmaceuticals. In exchange for a fee of £2,000 these human “guinea pigs” have agreed to spend two weeks in isolation testing an experimental new drug known only as Prog. After settling into the facility, each participant is given a first injection and, following a group dinner, sent to bed. But shortly after dark, the group is woken by the harrowing screams of one of their number. Soon, each volunteer begins



RELEASE INFORMATION

Distributor eOne Momentum

Certificate 18

Release date 6th May, 2013

Price £12.99

Extras The Making of The Facility
Trailer
Teaser Trailer

KEY TALENT INFORMATION

Director Ian Clark

CONTACT/ORDER MEDIA

Thomas Hewson - Tom@fetch.fm

to succumb to the terrifying and previously unknown effects of Prog during a never-ending night fraught with horror, madness, violence and death.

We Like it Because:

It's a tense, claustrophobic and overwhelmingly effective chiller that belies its low-budget origins and marks Ian Clark as a talent to watch.

Hot Quotes:

"A fantastic premise... smart and well-acted... a uniquely dynamic approach, building an almost palpable atmosphere from the escalating dread and fear which appears on screen." – Cine-Vue.com.

"Featuring a premise that's as intriguing as it is downright scary, some effective moments of genuine terror and characters you actually care about, 'The Facility' delivers." - ThoughtsOnFilm.co.uk

"An assured début from award-winning shorts director Ian Clark... engaging and enjoyable."
(Four Stars) – HeyUGuys.co.uk.

Special Features:

- The Making of The Facility
- Trailer
- Teaser Trailer

Editors notes:

The SCI-FI-LONDON Trailer Cutting Challenge

Each year one of the UK's leading film festivals SCI-FI-LONDON invites budding filmmakers and genre enthusiasts to make a film and write some science fiction in various competitions but often looked over is the skilled art of trailer cutting!

This year Fetch Publicity and eOne Momentum are teaming up with SCI-FI-LONDON to challenge you to cut the trailer for this truly riveting British sci-fi horror.

We have been given a selection of clips and music from the film and want to see how you would tell this story, entice people to see the film and cut an awesome trailer!

The entries will be judged by our amazing panel which includes Ian Clark (The Facility), Joe Dante (Gremlins), Brandon Cronenberg (Antiviral), Almar Haflidason (Fetch Publicity) and Scott Monahan (Entertainment One).

Prizes include a screening of your trailer at the BFI, with Ian Clark in attendance, and a mega-load of Blu-rays from eOne Momentum. You will also be invited to the SCI-FI-LONDON parties and get treated like a VIP!

SCI-FI-LONDON will also be hosting all the trailers on 'The Multiverse', the new official YouTube channel for scripted geek entertainment. So what are you waiting for?! Head here to download the assets and get cutting:
<http://www.sci-fi-london.com/trailer-challenge>.

About Entertainment One

Entertainment One Ltd. (LSE:ETO) is an international entertainment company that specializes in the acquisition, production and distribution of film and television content. The company's comprehensive network extends around the globe including Canada, the U.S., the UK, Ireland, Spain, Benelux, France, Germany, Scandinavia, Australia, New Zealand, South Africa and South Korea. Through established Entertainment and Distribution divisions, the company provides extensive expertise in film distribution, television and music production, family programming and merchandising and licensing. Its current rights library is exploited across all media formats and includes more than 35,000 film and television titles, 2,700 hours of television programming and 45,000 music tracks.