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P R E S S R E L E A S E

Boulevard



“Maybe it’s never too late to start living the life you really want”

Out in select UK cinemas 8th April 2016

Fast Sell:

Robin Williams' last on-screen performance is also one of his finest, in this honest and remarkably poignant bittersweet drama which proves it's never too late to be truthful to yourself, whatever the consequences.

From award-winning director Dito Montiel, this is a compelling adult drama with a beautifully understated central performance.

Key Talent:

- Robin Williams (Good Will Hunting)
- Bob Odenkirk (Better Call Saul)
- Kathy Baker (Saving Mr Banks)
- Director Dito Montiel (A Guide To Recognising Your Saints)
- Cinematographer Chung-hoon Chung (OldBoy)

Synopsis:

Nolan (Robin Williams) is a middle-aged, married banker, whose life is the very definition of average and unfulfilled. One night driving home, he does something impulsive, and picks up a young male hustler Leo (Roberto Aguirre); a relationship develops, not based on sex, but Nolan's loneliness – Leo is 'just someone to talk to' he admits. As Nolan becomes more attached to Leo, he puts his married life, and his career, in jeopardy.

Oscar winner Robin Williams, in his final leading role, gives a sensitive, heartbreaking performance as a meek man finally trying to be true to himself after a lifetime of living a lie. A deeply moving and engaging film, examining the complexities of love and relationships, and the difficult choices people have to make, it's a must for Williams' fans to see the star in one of his most brilliantly observed serious roles.



KALEIDOSCOPE
ENTERTAINMENT

RELEASE INFORMATION

Distributor KALEIDOSCOPE ENTERTAINMENT

Certificate TBC

In Cinemas 8th April, 2016

Running time 88 mins

KEY TALENT INFORMATION

Director Dito Montiel

Stars

- Robin Williams
- Bob Odenkirk
- Kathy Baker

CONTACT/ORDER MEDIA

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We Like it Because:

Robin Williams's role here stands alongside his acclaimed parts in *Good Will Hunting*, *Dead Poet's Society*, *One Hour Photo*, *Insomnia* and *World's Greatest Dad* - a brave, nuanced performance, made all the more poignant given that it is one of Williams' last.

Boulevard also showcases a fantastic performance from Emmy-award winning Bob Odenkirk, from *Breaking Bad*, *Fargo* and *Better Call Saul*, as Nolan's best friend, a wisecracking English professor who feels that neither of them have lived up to their potential; Golden Globe-winning actress Kathy Baker is outstanding as Nolan's wife, whose powerful, regretful monologue is electrifying.

With the subject matter sensitively handled by Dito Montiel (director of the Sundance hit *A Guide To Recognising Your Saints*), *Boulevard* is compassionate, revealing and ultimately uplifting and cathartic without being saccharine, a challenging and enduring drama about living life to the full before it is too late.

Hot Quotes:

"THIS IS ONE OF THE KINDEST CHARACTERS WILLIAMS HAS EVER PLAYED... THE ACTOR PROJECTS A REGRET SO DEEP AND IDENTIFIABLE, VIEWERS SHOULD HAVE NO TROUBLE CONNECTING IT TO"

Variety

"A STORY OF TREMENDOUS COMPASSION"

Playlist

"TENDER BUT UNSENTIMENTAL"

Hollywood Reporter

"SOULFUL AND TENDER"



Emma Bowden, OK!

"INTELLIGENT AND HARD HITTING"



Gloria Daniels-Moss, HeyUGuys

"WILLIAMS GIVES A SUPERBLY TEXTURED PERFORMANCE"



Jack Leger, QX Magazine

"DEEPLY MOVING AND REFRESHINGLY GENUINE"



Davide Prevarin, Candid Magazine

"ONE-OF-A-KIND"



Josh Withey, GT

"A NUANCED PERFORMANCE BY WILLIAMS"



Tim Baros, TheGayUK.com