I AM NOT A SERIAL KILLER

“You don’t know the things I’ve done, or that I will do.”

In Cinemas 9 December.

Fast Sell:

A dazzlingly original, darkly funny and disturbing gem with a genre-bending twist, about a small town teenager in the US, obsessed with serial killers, who unwittingly discovers the identity of the killer who has been slaughtering residents for body parts.

Featuring a star-making lead performance from 17-year-old Max Records, and an extraordinary turn from Back To The Future’s legendary Christopher Lloyd, I AM NOT A SERIAL KILLER is the most sheerly entertaining and audaciously offbeat offering since Donnie Darko hit cinema screens.

A big hit when it premiered at the South By Southwest Film Festival in March, and was a must-see film at the prestigious BFI London Film Festival. It proves that left field indie cinema is alive and kicking, even if the Clayton County killer’s victims aren’t. “Hit the switch John...”

Synopsis:

John Wayne Cleaver is dangerous and he knows it. He is 16 and helps his Mum and Aunt at the family Mortuary. John is obsessed with serial killers but really doesn’t want to become one. So for his own sake and the safety of those around him he lives by rigid rules to keep himself “good” and “normal”.

RELEASE INFORMATION

Distributor Bulldog Film Distribution
Certificate 15
In Cinemas 9th December, 2016

KEY TALENT INFORMATION

• Max Records (Where The Wild Things Are, The Sitter)
• Christopher Lloyd (Back to the Future, Who Framed Roger Rabbit?)
• Laura Fraser (The Missing series 2, Breaking Bad, Talk To Me)
• Karl Geary (Gravity TV series)
• Billy O’Brien (BAFTA-nominated director, Isolation, Scintilla)
• Dan Wells (bestselling author of Mr Monster, I Don’t Want To Kill You)
• Robbie Ryan (Award-winning director of photography, Wuthering Heights, Red Road, Philomena, Slow West, Fishtank, I, Daniel Blake, American Honey)

CONTACT/ORDER MEDIA

Sadari Cunningham - Sadari@fetch.fm
Almar Haflidason - Almar@fetch.fm
When somebody starts murdering people in John’s small Mid-West town, he has to investigate and risk letting his own dark side out in order to stop the killer. But without his rules to keep him in check he might be more dangerous than the monster he is stalking. As the icy winter tightens its grip on the community a deadly supernatural game of cat and mouse ensues...

We like it because:

I AM NOT A SERIAL KILLER, directed by Billy O’Brien (who made the award-winning Irish horror hit Isolation), although deliciously unclassifiable, is best described as a sensationally strange horror/sci-fi coming-of-age black comedy. Adapted from the first in a series of novels from bestselling YA author Dan Wells, the tremendously sharp script left-foots the audience at every moment, right up to the deliriously unexpected and thrilling finale.

Lead actor, 17-year-old Max Records, is superb as the teen-turned-detective John Wayne Cleaver, torn between struggling with his own demons, and a real one.

The supporting cast includes the legendary Christopher Lloyd (Doc from Back to the Future) on fabulous form as the Blake-quoting pensioner with a dark secret, Breaking Bad’s Laura Fraser, and a scene stealing turn from Raymond Brandstrom as John’s best buddy Max.

A British/Irish co-production shot in Minnesota, the same icy small town locale as Fargo, and with similarly strange things afoot, the film refuses to play by the rules, mixing a quirky coming-of-age comedy with the pathos of small town life, and adding dashes of gruesome gore with surreal and heart-stopping moments of science fiction shock, like Napoleon Dynamite crossed with Six Feet Under or Jack Sholder’s tongue in cheek sci-fi horror The Hidden mixed up with Dexter, shot through the retro vibe of TV hit Stranger Things.

Filmed on 16mm by award-winning director of photography Robbie Ryan (Slow West, I, Daniel Blake), the film has a beautifully distinctive and unsettling look, and one of the best end shots in recent memory. Matched with a haunting soundtrack, I AM NOT A SERIAL KILLER feels wonderfully different and evocative.

Hot quotes:

★★★★★ The Horror Channel
★★★★ “Intelligent and original” Total Film
★★★★ SciFiNow

“Max Records gives a sharp performance in this endearing first adaptation of Dan Wells’ YA series.” Variety

“Morphs comfortably from teen fiction to a murder mystery to a cagey thriller, all with a wry sense of humour” Twitch Film

“Records is excellent” Kim Newman

“A moody and creative thriller” Bloody Disgusting

“Breathtakingly innovative, delightfully ghoulish, and insightfully unconventional.” Austin Chronicle

“A sticky vein of macabre humour is a key selling point for this genre-blurring adaptation of the cult novel by Dan Wells.” Screen International

“The surprisingly warm and fuzzy horror-dramedy... has an appealingly retro look” LA Times

“Director Billy O’Brien nicely balances the tedium of small-town life with an unnervingly creepy vibe” New York Times

“A sharply observed indie horror-drama” A.V Club