

P R E S S R E L E A S E

WAR ON EVERYONE



"The funniest bad cop movie ever" Evening Standard

"A thinking person's Bad Boys, this off-kilter indie crime comedy introduces two deliriously warped lawmen to the screen" ★★★★★ Empire

"Bitingly funny and unapologetically offensive"
★★★★★ The Observer

"A gloriously irreverent mash-up of the highbrow and the boorish" ★★★★★ The Times

"The unlikely pairing of Alexander Skarsgård and Michael Peña proves irresistible in this ramshackle crime caper" Little White Lies

★★★★★ Hollywood News

★★★★★ Flickering Myth

Available on Digital Download 23rd Jan. 2017
On DVD & Blu-ray 30th Jan. 2017

Fast Sell:

John Michael McDonagh, the award winning writer/director of *The Guard* and *Calvary*, heads stateside for this "bitingly funny and unapologetically offensive"* buddy cop comedy thriller, starring *True Blood's* Alexander Skarsgård and *End of Watch's* Michael Peña, as a pair of crooked cops the likes of which you've never seen before.

*Wendy Ide, The Observer



RELEASE INFORMATION

Distributor Icon Home Entertainment

Certificate 15

Release date Digital Download - 23rd Jan. 2017
DVD & Blu-ray 30th Jan. 2017

KEY TALENT INFORMATION

Director
John Michael McDonagh
(Bafta-nominated writer/director *The Guard, Calvary*)
Starring
Alexander Skarsgård
(*The Legend of Tarzan, True Blood*)
Michael Peña
(*The Martian, Fury, End of Watch, American Hustle*)
Tessa Thompson
(*Creed, Westworld*)
Paul Reiser
(*Mad About You, Whiplash, Aliens, Beverly Hills Cops*)
Caleb Landry Jones
(*Antiviral, X-Men: First Class, No Country For Old Men*)
Theo James
(*Divergent, Insurgent, Allegiant*)

CONTACT/ORDER MEDIA

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Synopsis:

In Albuquerque, New Mexico, Terry Monroe and Bob Bolaño are two corrupt cops who set out to blackmail and frame every criminal unfortunate enough to cross their path. Terry, an alcoholic, and Bob, a closet intellectual, are an odd couple who take great pleasure in breaking the law for a living with the help of their cop badges.

Things take a sinister turn, however, when they tangle with a strip club manager and his eccentric boss, a British ex-pat and gentleman-junkie called Mangan. Trying to intimidate someone who is more dangerous than they are might not be the best career move this pair have made.

We like it because:

Gleefully offensive and gloriously entertaining, John Michael McDonagh's buddy cop crime comedy hits all the right notes, from the brilliant pairing of Skarsgård and Peña in the leads, to the slick, stylised retro settings and over the top hilarity, with an off-the-wall (but somehow just right) choice of Glen Campbell tunes for the score. It proves the writer/director, after his brilliant debut *The Guard*, and follow-up *Calvary*, is a wildly original talent - here delivering what he describes as "*The French Connection* meets *Hellzapoppin*".

Skarsgård and Peña really shine as the corrupt cops who get out of their depth, and share some wonderfully surreal, part-improvised moments, aided and abetted by a superb support casts that boasts Paul Reiser, *Westworld* sensation Tessa Thompson, and Caleb Landry Jones, a stand-out as strip club manager Birdwell. Suffused with McDonagh's trademark jet black humour, littered here with a generous helping of near-the-knuckle, take-no-prisoners gags, and featuring an off kilter, anything goes plotline (including a momentary diversion to Iceland), this is two parts Tarantino, one part Jim Thompson, with a hefty measure of Shane Black, all shaken up into a fine and frenzied film cocktail.

Special Features:

Premiere Crawl
Cast Interviews
What is War on Everyone?
Theatrical Trailer
Audio Commentary with John Michael McDonagh

