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## P R E S S   R E L E A S E

# I Am Not A Serial Killer



- ★★★★★ - The Horror Channel
- ★★★★★ - Live For Films
- ★★★★★ - Empire
- ★★★★★ - Total Film
- ★★★★★ - SFX
- ★★★★★ - SciFiNow
- ★★★★★ - Radio Times
- ★★★★★ - The Sun
- ★★★★★ - The Times
- ★★★★★ - The Observer
- ★★★★★ - Financial Times

**I AM NOT A SERIAL KILLER RELEASES ON DVD, BLU-RAY & DIGITAL HD 20TH FEBRUARY 2017**

### Fast Sell:

A dazzlingly original, darkly funny and disturbing gem with a genre-bending twist, about a small town teenager in the US, obsessed with serial killers, who unwittingly discovers the identity of the killer who has been slaughtering residents for body parts.

Featuring a star-making lead performance from 17-year-old Max Records, and an extraordinary turn from Back To The Future's legendary Christopher Lloyd, I AM NOT A SERIAL KILLER is the most sheerly entertaining and audaciously offbeat offering since Donnie Darko hit cinema screens.



### RELEASE INFORMATION

Distributor	Bulldog Film Distribution
Certificate	15
Release date	20th February, 2017

### KEY TALENT INFORMATION

- Max Records (*Where The Wild Things Are, The Sitter*)
- Christopher Lloyd (*Back to the Future, Who Framed Roger Rabbit?*)
- Laura Fraser (*The Missing series 2, Breaking Bad, Talk To Me*)
- Karl Geary (*Gravity TV series*)
- Billy O'Brien (BAFTA-nominated director, *Isolation, Scintilla*)
- Dan Wells (bestselling author of *Mr Monster, I Don't Want To Kill You*)
- Robbie Ryan (Award-winning director of photography, *Wuthering Heights, Red Road, Philomena, Slow West, Fishtank, I, Daniel Blake, American Honey*)

### CONTACT/ORDER MEDIA

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A big hit when it premiered at the South By Southwest Film Festival in March, nominated for 3 British Independent Film Awards, and was a must-see film at the prestigious BFI London Film Festival, it proves that left field indie cinema is alive and kicking, even if the Clayton County killer's victims aren't. "Hit the switch John..."

### Synopsis:

John Wayne Cleaver is dangerous and he knows it. He is 16 and helps his Mum and Aunt at the family Mortuary. John is obsessed with serial killers but really doesn't want to become one. So for his own sake and the safety of those around him he lives by rigid rules to keep himself "good" and "normal".

When somebody starts murdering people in John's small Mid-West town, he has to investigate and risk letting his own dark side out in order to stop the killer. But without his rules to keep him in check he might be more dangerous than the monster he is stalking. As the icy winter tightens its grip on the community a deadly supernatural game of cat and mouse ensues...

### We like it because:

**I AM NOT A SERIAL KILLER**, directed by Billy O'Brien (who made the award-winning Irish horror hit *Isolation*), although deliciously unclassifiable, is best described as a *sensationally strange horror/sci-fi coming-of-age black comedy*. Adapted from the first in a series of novels from bestselling YA author Dan Wells, the tremendously sharp script left-foots the audience at every moment, right up to the deliriously unexpected and thrilling finale.

Lead actor, 17-year-old Max Records, is superb as the teen-turned-detective John Wayne Cleaver, torn between struggling with his own demons, and a real one.

The supporting cast includes the legendary Christopher Lloyd (Doc from *Back to the Future*) on fabulous form as the Blake-quoting pensioner with a dark secret, *Breaking Bad*'s Laura Fraser, and a scene stealing turn from Raymond Brandstrom as John's best buddy Max.

A British/Irish co-production shot in Minnesota, the same icy small town locale as *Fargo*, and with similarly strange things afoot, the film refuses to play by the rules, mixing a quirky coming-of-age comedy with the pathos of small town life, and adding dashes of gruesome gore with surreal and heart-stopping moments of science fiction shock, like *Napoleon Dynamite* crossed with *Six Feet Under* or Jack Sholder's tongue in cheek sci-fi horror *The Hidden* mixed up with *Dexter*, shot through the retro vibe of TV hit *Stranger Things*.

Filmed on 16mm by award-winning director of photography Robbie Ryan (*Slow West*, *I, Daniel Blake*), the film has a beautifully distinctive and unsettling look, and one of the best end shots in recent memory. Matched with a haunting soundtrack, **I AM NOT A SERIAL KILLER** feels wonderfully different and evocative.

