

# Fetch

PUBLICITY

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P R E S S   R E L E A S E

# THE W A I L I N G



★★★★★  
THE GUARDIAN

★★★★★  
EMPIRE

★★★★★  
TOTAL FILM

★★★★★  
TIME OUT

★★★★★  
SCIFINOW

**“YOU ABSOLUTELY MUST ADD THE WAILING  
TO YOUR MUST-SEE LIST THIS YEAR.”**

DEN OF GEEK

**“THIS COULD WELL BE REGARDED AS ONE  
OF THE BEST FILMS TO EMERGE FROM KOREA  
IN RECENT YEARS.”** SCREEN DAILY

**“A BONE-CHILLING, THUNDEROUS DESCENT  
INTO HELL”** TWITCHFILM

**“A GRIPPING WHODUNNIT”** VARIETY

**“DELICIOUSLY ENTERTAINING”**

THE PLAYLIST

**“EXHILARATING BLEAKNESS”**

SLANT MAGAZINE

**On DVD 30th January 2017.**

## Fast Sell:

South Korean box office smash, THE WAILING, is a riveting police investigation which turns into a sensationally terrifying thriller as a likeable cop is drawn into a nightmarish hunt for a source of pure evil disturbing his quiet, rural village.



**KALEIDOSCOPE**  
HOME ENTERTAINMENT

## RELEASE INFORMATION

**Distributor** Kaleidoscope Home Entertainment

**Release date** 30th January 2017

## KEY TALENT INFORMATION

- Do Won Kwak (*The Man From Nowhere*)
- Jung-min Hwang (*A Bittersweet Life*)
- Jun Kunimura (*Kill Bill*, *Godzilla Resurgence*)
- Woo-hee Chun (*Mother*)
- Hong - Jin Na (Director, *The Yellow Sea*, *Chaser*)

## CONTACT/ORDER MEDIA

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## Synopsis:

Out of his depth, local police officer Jong-goo investigates a spate of killings, as well as an outbreak of madness seemingly connected to the recent arrival of a mysterious Japanese man who resides in the outskirts of the village. What's more, he is horrified to discover his young daughter may have fallen under the stranger's curse.

Jong-goo calls on a charismatic shaman to free his daughter from the stranger's dangerous influence, but the shaman's intense exorcism ritual threatens to worsen the situation... and Jong-goo, with his world collapsing around him, realises he must confront the ultimate evil.

## We like it because:

With the likes of *The Host*, *I Saw The Devil*, and *Train To Busan*, South Korea is developing a reputation for producing top quality, world class horror films. *THE WAILING* cements that reputation – a box office smash, having taken over \$50 million dollars in South Korea alone, the film is a stunning entertainment quite unlike anything that's gone before. Hong-jin Na (who directed the acclaimed thriller *Chaser*) effortlessly combines bone-chilling frights and heart-wrenching drama with moments of comedy to relieve the nerve-shattering subject matter.

Packed with real emotional weight, and a devilish final act twist, this is assured, impressive and wildly original piece of filmmaking featuring inept cops, red-eyed flesh chewing ghouls, a mysterious shaman and a sinister stranger, as well as the most foul-mouthed possessed youngster since *The Exorcist*.

Beautifully filmed in the mountains of South Korea, and dripping with atmosphere, Na's film features an unlikely leading man, Do Won Kwak, a comically incompetent cop who has to face down an extraordinary evil to save his family and his village.

Early, humorous scenes give way to a nightmarish battle between good and evil, including an exhilarating, jaw-dropping exorcism set piece, conducted by Jung-min Hwang as the charismatic shaman, and a brutal, multi-layered showdown that lingers long in the memory.

The *Wailing* broke box office records on its release in South Korea, garnered rave reviews after showing at Cannes 2016, and played at the prestigious BFI London Film Festival, *THE WAILING* is an epic, assured horror film of *The Exorcist*-like proportions that will terrify, amuse and astound in equal measure.

