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P R E S S R E L E A S E

A Dark Song



Not everything can be forgiven

In select cinemas 7th April 2017

Fast sell:

Hellraiser meets *The Descent* in this macabre, mind-bending horror, with *Sightseers* star Steve Oram as an occult practitioner dabbling in the far reaches of evil, in a dazzling debut from director Liam Gavin.

Synopsis:

Sophia is grief-stricken and overwhelmed with sadness since the untimely death of her son. In a desperate attempt to achieve some form of closure, she reaches out to Solomon, an occultist with experience in an ancient invocation ritual that Sophia believes will allow her to make contact with her deceased child.

Locked away in a remote country house, the pair undergo a long and arduous ritual, risking both their mental and physical safety as they attempt to access a world beyond their understanding.

But when Solomon finds out that Sophia has not been truthful about her wish, a greater danger threatens them. In the dark, they find that they are no longer alone in the house. They are now in the world of real angels, and real demons.



RELEASE INFORMATION

Distributor Kaleidoscope Entertainment

Certificate TBC

In Cinemas 7th April 2017

KEY TALENT INFORMATION

Starring

- Mark Huberman (*Frank, Band of Brothers*)
- Susan Loughnane (*Trapped, Hardy Bucks, Love/Hate*)
- Steve Oram (*Sightseers, Aaaaaaaah!, Glue*)
- Catherine Walker (*Versailles, Strike Back*)

Producer

- David Collins (*Once, Grabbers*)

CONTACT/ORDER MEDIA

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We like it because:

Debut director Liam Gavin's inspiration for his ghoulish chamber piece was none other than the notorious occultist Aleister Crowley (once described as the most wicked man in the world) and his attempt to carry out 'the Abramelin Procedure', an arcane ritual that Crowley abandoned halfway through.

Filming on location at a suitably cold and creepy derelict house, Gavin has fashioned what *The Hollywood Reporter* calls "a spellbinding psycho-horror debut", garnering a brilliant performance from the excellent Oram, usually seen in more comic roles, as the surly occultist who bites off more black magic than he can chew. Catherine Walker, as the woman who enlists the occultist to help realise her dream to contact her dead child, gives a powerfully convincing and gutsy performance.

With shades of cult horrors *Kill List* and *Wake Wood*, **A DARK SONG** is nevertheless fiercely original and innovative, helmed with an assurance that is all the more astonishing given it is Gavin's first film. After a slot at the London Film Festival, and winning Gavin the New Visions award at the 2016 Sitges Festival, **A DARK SONG** is brooding, brutal and brilliant, and now ready to scare up cinema audiences in the UK.

Hot quotes:

"A thoroughly entertaining and refreshing new slice of British cult cinema." HeyUGuys

"An utterly unique film" Slashfilm

"Outstanding" Screen Invasion