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P R E S S R E L E A S E

NAILS



You can't move. You can't speak. You can't even scream.

Released in cinemas 16 June 2017

Fast sell:

A nerve-stretching horror thriller from the executive producer of 'Assault on Precinct 13' and producers of 'Let Us Prey' and 'The Hallow', that sees your worst nightmare brought to terrifying life in the form of new horror icon 'Nails', starring genre favourite Shauna Macdonald (*The Descent 1 & 2*) and *Stitches* star Ross Noble.

Synopsis:

Dana Milgrom is a track coach, who having survived a near-death car accident, finds herself almost completely paralysed and trapped inside her own body. While recovering, she becomes convinced that some evil presence exists inside her hospital room and is intent on killing her.

No one believes her - not even her own family, who think she's experienced a mental breakdown. However, Dana soon realises she may not be the only target. As the hauntings become more disturbing and violent Dana's life is increasingly at risk - as well as the person she cares most about: her teenage daughter, Gemma.



RELEASE INFORMATION

Distributor Kaleidoscope
 Entertainment

Certificate TBC

In Cinemas 16th June 2017

KEY TALENT INFORMATION

Starring

- Shauna Macdonald (*The Descent, The Descent: Part 2, Howl, Filth*)
- Ross Noble (*Stitches, The Circle, QI*)
- Steve Wall (*Vikings, My Foolish Heart*)
- Richard Foster-King (*It Never Sleeps*)
- Leah McNamara (*Cherry Tree*)

Writer/Director

- Dennis Bartok (*Trapped Ashes*)

Executive Producer

- Joseph Kaufman (*Assault on Precinct 13*)

Producer

- Brendan McCarthy (*The Last Days On Mars, The Hallow, Let Us Prey*)

CONTACT/ORDER MEDIA

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We like it because:

From the producers of *The Hallow* and *Let Us Prey*, you can tell **NAILS** is going to be an out of the ordinary ghostly treat from its arresting opening, with an iconic title card ominously scratched into the screen. The latest in a new wave of impressive Irish horror films, this has a devilishly simple set-up - a woman in a hospital bed versus an unknown evil - and steadily ratchets the tension until it is almost unbearable.

Horror film heroine par excellence Shauna Macdonald really shines here as Dana, proving a formidable on-screen presence despite spending the majority of the running time being trapped in her hospital bed; while superstar comedian Ross Noble returns to horror genre after his turn in *Stitches*, providing some much needed comic relief as a nurse's aid.

Executive produced by the legendary Joseph Kaufman, who produced the single location classic *Assault on Precinct 13*, **NAILS** here utilises the creepy confines of a hospital to maximum effect, as Dana is not only trapped within her body and only able to communicate through a keyboard, but she is also terrorised by the relentless and vicious 'Nails'.

Blending elements of *Paranormal Activity*, and the hospital-set *Halloween 2*, with a ghoulish creature that wouldn't look out of place in *The Descent* (the horror classic starring Macdonald) debut director Dennis Bartok delivers an ingenious, throat-grabbing chiller that provides so many jolts it should come with a general anaesthetic.

Hot quotes:

"If you're looking for some honest to goodness scares, **NAILS** is the ticket." *Screen Anarchy*