

THE AUTOPSY OF JANE DOE ⁽¹⁵⁾



“Visceral horror to rival *Alien* and early Cronenberg. Watch it, but not alone.” *Stephen King*

“A fun, stylish, beautifully built funhouse of horror!” *Guillermo Del Toro*

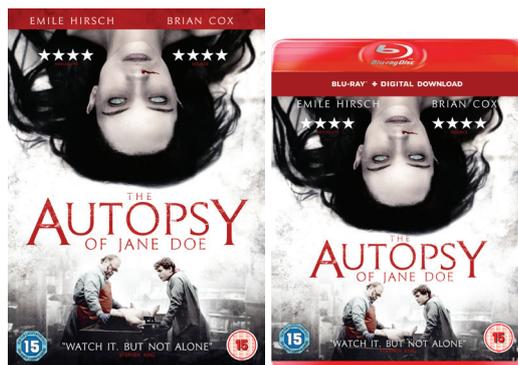
Fast Sell:

An ordinary autopsy turns into a nightmarish ordeal for father and son morticians, played by Brian Cox and Emile Hirsch, in a brilliantly macabre white knuckle horror thriller that’s ‘scary as hell’ (*Crave*), and ‘not for the squeamish’ (*Hollywood Reporter*); and none other than the master of horror himself Stephen King raves “Watch it... but not alone”.

Synopsis:

Experienced coroner Tommy Tilden and his son Austin run a family-owned morgue and crematorium in Virginia. When the local Sheriff brings in an emergency case – an unknown female corpse nicknamed ‘Jane Doe’, found in the basement of a home where a multiple homicide took place – it seems like just another open-and-shut case.

But as the autopsy proceeds, these seasoned professionals are left reeling as each layer of their inspection brings frightening new revelations. Perfectly preserved on the outside, Jane Doe’s insides have been scarred, charred and dismembered – seemingly the victim of a horrific yet mysterious ritualistic torture. As Tommy and Austin begin to piece together these gruesome discoveries, an



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RELEASE DATE

On EST 19th June 2017
On DVD, Blu-ray & VOD 26th June 2017

KEY TALENT INFORMATION

- **Brian Cox**
(*Manhunter, Braveheart, RED, The Escapist, Churchill*)
- **Emile Hirsch**
(*Killer Joe, Speedracer, Into The Wild, Lone Survivor*)
- **Ophelia Lovibond**
(*Guardians of the Galaxy, Nowhere Boy, Man Up*)
- **Michael McElhatton**
(*Game of Thrones, The Hollow*)
- **Olwen Kelly** as *Jane Doe*
- **André Øvredal**
(Director *Trollhunter, Mortal*)
- **Fred Berger**
(Producer *LA LA LAND*)

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unnatural force takes hold of the crematorium. While a violent storm rages above ground, it seems the real horrors lie on the inside...

We like it because:

“Some things you can’t unsee”

So says Emile Hirsch’s character, a junior mortician, at the start of this nerve-shredding chiller. Be warned - when the the master of horror himself, Stephen King, describes **THE AUTOPSY OF JANE DOE** as “visceral horror to rival *Alien* and early Cronenberg”, you know you’re in for something scary. But what more recommendation could you need if you want to see a gruesome and gripping, flat out frightening thriller?

The award-winning film, “One of the smartest, most gripping horror movies in recent years” (*Birth. Movies. Death*), is produced by Fred Berger (*La La Land*), Eric Garcia (*Cassandra French’s Finishing School*), alongside Ben Pugh and Rory Aitken from UK-based production and management outfit, 42 (*The Other Side Of The Door*, *Welcome to the Punch*, *Shifty*). Director André Øvredal burst onto the scene in 2010 with his extraordinary cult horror comedy *Trollhunter*. For his follow up, Øvredal has moved into more deliciously dark territory, and doesn’t shy away from the grisly subject matter at hand.

Smartly scripted, with the layers of the story being peeled back as a storm brews and the tension is ratcheted unbearably, **THE AUTOPSY OF JANE DOE** is packed with bravura scenes - the introduction to the father and son morticians is gruesomely exhilarating, and the titular autopsy is toe-curling and gut-wrenching. Emile Hirsch (*Into the Wild*) and Brian Cox (the original Hannibal Lector in *Manhunter*), play off each other brilliantly here; ably supported by *Guardians of the Galaxy* star Ophelia Lovibond and Michael McElhatton from *Game of Thrones*. Special mention to Olwen Kelly as Jane Doe - whose still, wordless presence in every scene is unspeakably unsettling.

From its ominously eerie opening through to downright creepy twists and turns, this is a macabre, unique and pitch-black gem. Like *Silence of the Lambs* as if it had been written by Stephen King himself, bolstered by a first rate cast and an irresistible concept, **THE AUTOPSY OF JANE DOE** will get right into your bones.

Hot quotes:

“André Øvredal’s directing in Jane Doe is elegant, measured and effective. Beautiful pacing. Hirsch and Cox are both great”
Guillermo Del Toro (director *Hellboy*, *Pan’s Labyrinth*)

“Øvredal masterfully balances the requisite gore with some well-earned jump scares and a foreboding sense of doom.”
Bloody Disgusting

“Gruesome without being gory, *The Autopsy of Jane Doe* achieves real scares with a minimum of special effects.” **The New York Times**

“It’s scary as hell, and it earns bonus points for originality” **Crave**

“Jane Doe is as clever as it is disturbing” **Movie Pilot**

“Not for the squeamish” **The Hollywood Reporter**

“One of the smartest, most gripping horror movies in recent years.”
Birth. Movies. Death



Bonus Features:

Q&A with Director André Øvredal on DVD and Blu-ray formats.

DVD specs:

Catalogue Number	LID95483
Barcode	5055761909999
Audio	Dolby Digital Surround 5.1
Aspect ratio	Anamorphic 2.40:1
Run time	83 Minutes Approx.
Languages	English
Subtitles	English for the Hearing Impaired

BBFC Rating: 15

IFCO Rating: 18

Blu-ray specs:

Catalogue Number	LIB95483UV
Barcode	5055761910117
Audio	DTS HD-MA Surround 5.1
Aspect ratio	HD 2.40:1
Run time	87 Minutes Approx.
Languages	English
Subtitles	English for the Hearing Impaired
Dual-layer format?	Yes

BBFC Rating: 15

IFCO Rating: 18