

THE MARKER ⁽¹⁵⁾



A saint has a past. A sinner has a future

Fast Sell:

Mona Lisa meets *Kill List* in this brilliantly dark and moody British crime thriller, starring *Four Wedding's* John Hannah like you've never seen him before.

Synopsis:

Marley Dean Jacobs comes out of prison with one thing on this mind - to find and take care of the girl whose mother he killed during a botched job for gang boss Brendan Doyle. Haunted by the ghost of the dead woman, Marley's noble intentions are hindered by Doyle trying to lure him back into a life of crime.

We like it because:

"Stop lying to yourself - you're an evil bastard."

Reminiscent of Neil Jordan's crime classic *Mona Lisa*, with a criminal trying to redeem himself after getting out of prison, and recalling the gritty, unnerving feel of Ben Wheatley's cult hit *Kill List* (and featuring performances from brilliant Brit actors from both those films, Struan Rodger and Cathy Tyson), **The Marker** is a stunning, singularly dark excursion into the Birmingham criminal underworld that is not for the faint-hearted.

Frederick Schmidt - a Tom Hardy in the making - gives a superbly controlled performance as a man attempting to atone for his sins; while John Hannah, fondly



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RELEASE DATE

On DVD, TVOD and EST 9th October 2017

KEY TALENT INFORMATION

- **John Hannah**
(*Four Weddings and a Funeral, The Mummy*)
- **Frederick Schmidt**
(*Starred Up, Snow in Paradise*)
- **Ana Ularu**
(*Chosen, Inferno*)
- **Jack McMullen**
(*The Knife That Killed Me, Common*)
- **Struan Rodger**
(*Chariots of Fire, Kill List*)
- **Simon Lowe**
(*Nowhere Boy, EastEnders*)
- **Cathy Tyson**
(*Mona Lisa, Band of Gold*)
- **Richard Holmes**
(Producer, *Jawbone, 45 Years*)
- **Justin Edgar**
(Director, *We Are The Freaks*)

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remembered for his role in *Four Weddings and a Funeral*, quickly obliterates all memories of that film as Schmidt's blisteringly vicious nemesis.

Writer director Justin Edgar keeps a tight hold on proceedings as Schmidt's plans to make amends starts to unravel, imbuing the film with a palpable, discomfoting sense of dread and menace, and ramping up the tension to deliver a powerful, violent and hard-to-take-your-eyes-off thriller.

The Marker is an impressive addition to the recent slew of fiercely impressive British crime films including *Hyena*, *Starred Up* and *Snow in Paradise*. But be warned - you'll never look at John Hannah in the same way again.

Hot quotes:

"Shocking, dark and beautiful... astounding" *The DreamCage*

"A well-crafted noir thriller" *The Wee Review*

"Schmidt is a brooding presence in the lead role"
eyeforfilm.co.uk

