

# BAD DAY FOR THE CUT<sup>(18)</sup>



## Fast Sell:

Heartbreaking and violent in equal measure, *Bad Day for the Cut* is a powerhouse of a revenge story that wowed audiences and critics at the Belfast Film Festival, the Sundance Film Festival - the first feature length film from Northern Ireland to be presented there - and on its recent tour of Northern Ireland. Brutal and breathtaking, this is one tale of vengeance you don't want to miss.

## Synopsis:

Donal (Nigel O'Neill) is a farmer who still lives at home in a little Irish village with his mother, Florence (Stella McCusker). He works the fields during the day and drinks in the local pub at night. He seems content with a simple, quiet life. The only sense we get of his wish for something more is an old campervan, which he has lovingly restored.

When Florence is killed in an apparent home invasion, Donal sets off for Belfast in the little red van, looking for revenge. What he finds is a world of violence and brutality that he can't understand... And a secret about his mother that will shake him to his core.

## We like it because:

A gripping screenplay, amazing direction and an exceptional cast all come together to make *Bad Day for the Cut* one of the best revenge thrillers to come along in recent years.

Its Northern Ireland setting gives it a truly unique edge, as the persistent ghost of the Troubles provides a



## RELEASE DATE

On DVD

8th January 2018

Available now on digital (TVOD/EST/Sky Buy & Keep)

## KEY TALENT INFORMATION

- **Susan Lynch**  
(TV's *Apple Tree Yard*, TV's *National Treasure*, *Waking Ned Devine*)
- **Józef Pawłowski**  
(*Warsaw '44*)
- **Stuart Graham**  
(*Hunger*, TV's *The Fall*)
- **David Pearse**  
(TV's *Vikings*)
- **Ian McElhinney**  
(*Rogue One*, TV's *Game of Thrones*)

## CONTACT / ORDER MEDIA

Elle McAtamney - Elle@fetch.fm

**Fetch**  
PUBLICITY

2 John Street, London, WC1N 2ES  
Tel: 0203 405 4312 Web: fetch.fm

background to the events of the film and really gives it a sense of place. Combined with perfectly fleshed out characters and great performances, everything about *Bad Day for the Cut* feels incredibly real - and as such it makes your heart pound as well as break.

At its heart sits Nigel O'Neill's Donal, a content, quiet man who turns to violence in order to avenge the murder of his beloved mother. And what violence it is. Messy and stomach-churning, Chris Baugh's direction ensures that the camera never shies away, making this one of the most brutal films we've ever seen come out of Northern Ireland.

However, *Bad Day for the Cut* is more than just gritty violence, and it's been winning over critics and industry insiders as it's made stops along the festival circuit and completed a screening tour of Northern Ireland, courtesy of FilmHub N.I.. At the 2017 British Independent Film Awards, it was nominated for Breakthrough Producer for Brendan Mullin and Katy Jackson, while Chris Baugh was nominated for Best First Feature at the Philadelphia Film Festival.

It really is a revenge thriller with a soul.

#### **Hot quotes:**

"Astounding... Explosive & heart-breaking" ★★★★

- *The Daily Dead*

"Solidly entertaining" - *Film Inquiry*

"Perfectly weighted, expertly directed and hilariously scripted" ★★★★ - *The Wee Review*

