

REDCON-1 ⁽¹⁸⁾



“The Raid meets 28 Days Later” Box Office Buz

Fast Sell:

From rising director Chee Keong Cheung comes *Redcon-1* - a horror thriller driven through with genuine relentless fight action and bristling with real military hardware, as a crack team of soldiers must battle through a zombie filled Britain in a race against time to find a cure.

Synopsis:

After a zombie apocalypse spreads from a London prison, the UK is brought to its knees. The spread of the virus is temporarily contained but, without a cure, it's only a matter of time before it breaks its boundaries and the biggest problem of all... any zombies with combat skills are now enhanced.

With the South East of England quarantined from the rest of the world using fortified borders, intelligence finds that the scientist responsible for the outbreak is alive and well in London. With his recovery being the only hope of a cure, a squad of eight Special Forces soldiers is sent on a suicide mission to the city, now ruled by the undead, with a single task: get him out alive within 72 hours by any means necessary. What emerges is an unlikely pairing on a course to save humanity against ever-rising odds.

We like it because:

We've been following Chee since this film was only an idea and one thing we've learned - there's no one else in the UK directing like him. If he wants to amp up a fight scene to the max - he'll bring it out in his cast one fast blow by dirtier blow. If he needs a wasteland filled with actual tanks and helicopters he'll make that raw war scene actually



RELEASE DATE

In Selected Cinemas 28th September, 2018

KEY TALENT INFORMATION

Director

- **Chee Keong Cheung** (*12*, *Bodyguard: A New Beginning*)

Cast

- **Oris Erhuero** (*Road To Yesterday*, *Highlander: Endgame*)
- **Carlos Gallardo** (*El Mariachi*, *Desperado*)
- **Mark Strange** (*Batman Begins*, *Stan Lee's Lucky Man*)
- **Joshua Dickinson** (*Mirror*)
- **Akira Koieyama** (*Street Fighter Assassin's Fist*, *Sense8*)
- **Katarina Waters** (*Karate Kill*, *Impact* and former WWE wrestler)
- **Martyn Ford** (*Final Score*, *Of Gods and Warriors*)

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happen. Shoot in a deserted central London? No problem. Over 1000 zombie extras vs a CGI horde? They're actually there!

Chee Keong Cheung is the next great action horror director to watch and fabulously he's making his so real it hurts Hollywood style epics here in the UK.

Hot Quotes:

"The Raid meets 28 Days Later" ★★★★★ *Box Office Buz*

"A gore-drenched punch to the stomach" ★★★★★ *Horror Channel*

"A fast-paced, action packed zombie epic unlike any other" ★★★★★ *Loaded*

"A badass British mashup of The Raid and 28 Weeks Later" ★★★★★ *Starburst Magazine*

"Gets stuck in with buckets of blood, bullets & attitude" *The Hollywood News*

"There's not many people out there that can pull off what Chee can pull off... he's truly, truly gifted with amazing instincts as a filmmaker and his visual storytelling in Redcon-1 is absolutely stunning!" *George C. Romero (son of the legendary George A. Romero)*

Editors Notes:

It speaks volumes when you see the talent Redcon-1 has attracted. Martin Hunter and Chris Gill, for instance, who've previously worked under Stanley Kubrick and Danny Boyle respectively were editors on the film, along with Alex Fenn, while David Russell who worked on Star Wars: Return of the Jedi and Terminator 2 worked on the storyboards for Redcon-1. The film also used real military veterans both in front of and behind the camera to give it its authentic feel, with Terry Crosby, former Sergeant Major in the British Army serving as Military Advisor.

The film has attracted some of the world's most acclaimed and commercially successful creative Producers supporting Chee's unique vision including CARLOS GALLARDO, producer of the 'El Mariachi' trilogy; KEVIN EASTMAN, editor and publisher of Heavy Metal Publishing and co-creator of 'Teenage Mutant Ninja Turtles'; STEPHEN L'HEUREUX, producer of Frank Miller's 'Sin City: A Dame to Kill For'; MARK STRANGE, a huge UK talent with numerous acting and producing roles to his name including 'Twins Effect', 'Batman Begins', 'Displaced' and 'Bodyguard: A Beginning'; and IOANNA KARAVELA who has over 11 years experience in the industry, having worked across a wide range of productions from factual documentaries to feature length films, including the award winning thriller 'Eliminate: Archie Cookson.'