

# THE MISLEDUCATION OF CAMERON POST<sup>(15)</sup>



## Fast Sell:

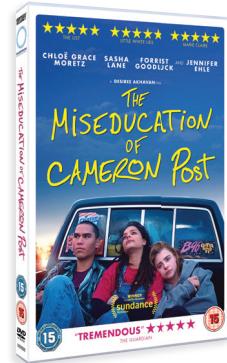
Chloë Grace Moretz stars in the award winning and critically acclaimed coming-of-age drama THE MISLEDUCATION OF CAMERON POST. The film was written, produced and directed by Desiree Akhavan, also starring Sasha Lane, John Gallagher Jr. and Jennifer Ehle.

## Synopsis:

Cameron Post looks the part of a perfect high school girl. But after she's caught with another girl in the backseat of a car on prom night, Cameron is quickly shipped off to a conversion therapy center that treats teens "struggling with same-sex attraction." At the facility, Cameron is subjected to outlandish discipline, dubious "de-gaying" methods, and earnest Christian rock songs—but this unusual setting also provides her with an unlikely gay community. For the first time, Cameron connects with peers, and she's able to find her place among fellow outcasts.

## We like it because:

Following her stunning directorial debut *Appropriate Behaviour*, Desiree Akhavan returns behind the camera to deliver another stunning character study of dynamically written LGBT characters and issues. It's easy to see why



## VERTIGO// RELEASING //

### RELEASE DATE

On EST/TVOD 28th December 2018

On DVD 4th February 2019

### KEY TALENT INFORMATION

#### Director

- **Desiree Akhavan** (*Appropriate Behaviour*)

#### Cast

- **Chloë Grace Moretz** (*Kick-Ass*)
- **John Gallagher Jr.** (*10 Cloverfield Lane*)
- **Sasha Lane** (*American Honey*)
- **Jennifer Ehle** (*Pride and Prejudice*)
- **Forrest Goodluck** (*The Revenant*)
- **Owen Campbell** (*America's Got Talent*)

Based on the novel by **Emily M. Danforth**

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critics fell in love with *The Miseducation of Cameron Post*, which serves as another strong reminder of why this director is one to watch as a future pioneer of diverse filmmaking.

Captivating yet bittersweet, *The Miseducation of Cameron Post* is a raw and compassionate exploration of what for many in the LGBT community, is a very real fear. Not only is Cameron denied the euphoria of young love, but her own family turn against her very identity.

Cameron's story isn't the only one we hear, however. At the God's Promise therapy centre, we meet teens from a number of different backgrounds that all have one defining similarity: others rejecting who they are. It can be heartbreakingly to hear reasons ranging from a parent's political ambitions to simply bonding with the "wrong" gender parent, but the bonds they form and the moments of joy they share, are a delight to watch.

In spite of her young age, Chloë Grace Moretz showcases a tremendous emotional range and depth as she brings the titular role to life. Anxious about her new surroundings and unsure of her feelings in a world trying to convince her she's wrong, Cameron Post becomes a narrative magnet that draws us to her side whether she's singing on a tabletop, crying her heart out, or cherishing a loving embrace.

John Gallagher Jr. similarly shines as Reverend Rick, who could have easily been written as a textbook preacher, but is instead instilled with a genuine kindness that adds another welcomed layer of complexity to an already engaging film.

The cinematography by Ashley Connor (*Mountain Rest*) may be subtle, but its masterful use of beiges and blues is crucial in framing the physical and emotional isolation of God's Promise. While the environments look attractively pristine, they possess an eerily emptiness - matching the ideologies of those inside!

While *The Miseducation of Cameron Post* takes place in the 1990s, the emotions and messages it entails are all the more important in the current era. A remarkably human drama filled with laughter and tears alike, this is a film not to be missed!

### **Hot quotes:**

2018 Sundance Film Festival: U.S. Dramatic Grand Jury Prize Award

★★★★★ Little White Lies

★★★★★ The List

★★★★★ Marie Claire

"Tremendous" ★★★★★ The Guardian