

VIDEOMAN⁽¹⁸⁾



VIDEOMAN releases on DVD & Digital HD 18th February 2019, courtesy of FrightFest Presents.

Fast Sell:

The feature film debut from award-winning Swedish director Kristian A. Söderström, and one of Time Out's top picks to see at FrightFest 2018, *Videoman* celebrates the golden days of VHS, the Italian giallo and the films of Mike Leigh.

Synopsis:

Ennio (Stefan Sauk), a giallo-obsessed VHS collector with a drinking problem finds a highly collectable video tape that could solve his money problems and save him from eviction. He makes a deal with a shady, anonymous collector before realising the video has been stolen.

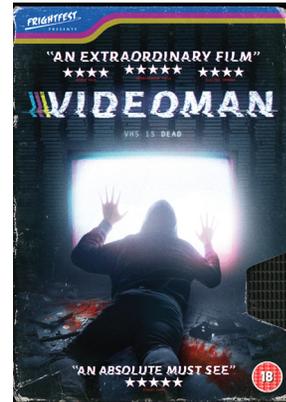
So begins Ennio's desperate hunt for the black-gloved perpetrator while, along the way, he meets Simone (Lena Nilsson), an alcoholic woman obsessed with the 80s. As Ennio searches for the tape and begins to lose a grip on reality, his and Simone's mutual love of nostalgia draws them together. Can they find redemption in each other?

We like it because:

Let's face it, social realism and gialli are not genres you often find sitting together in the same sentence. The giallo is big, brash and operatic, full of incredibly beautiful people being murdered in outlandish, gory set pieces. The social realist film, on the other hand, well, it does what it says on the tin. Yet somehow, Kristian A. Söderström successfully brings these two distinct genres together in the masterful *Videoman*.

The film moves seamlessly from scenes of moving dialogue to giallo-esque sequences in which Stefan Sauk's Ennio finds his life transforming into the films he lives for. Apparently stalked by a film collector even more obsessive than he is, Ennio's grip on reality loosens and it's hard to tell if it's an effect of the copious amounts of J&B he consumes daily, or if he really is living in his own personal giallo.

Ennio is provided with the perfect foil in Simone, played beautifully by Lena Nilsson. A long-time alcoholic, Simone is estranged from her daughter, being bullied at work and becoming increasingly fixated on the 1980s. Desperate for a friend, she opens up to the prickly, distant Ennio with surprising results for both of them. While Ennio and Simone cannot see their own flaws, they seem to be able to tell easily what is wrong with the other and realise they may be



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RELEASE INFORMATION

- **DISTRIBUTOR**
Signature Entertainment
- **RELEASE DATE**
18th February 2019

KEY TALENT INFORMATION

- **Stefan Sauk**
(The Girl With the Dragon Tattoo, Vendetta)
- **Lena Nilsson**
(PS sista sommaren, The Seventh Shot)
- **Martin Wallström**
(Mr Robot)
- **Kristian A. Söderström**
(Director, feature film debut)

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each other's salvation.

On paper, *Videoman* just shouldn't work but Söderström has a vision for the film and he carries it out so masterfully, you would swear this couldn't be his first feature film. It's certain to mark out Söderström as a director to watch closely.

Hot Quotes:

★★★★★
Entertainment Focus

★★★★★
HorrorTalk

★★★★★
Movie Ramblings

★★★★★
Electric Shadows

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About FrightFest:

Dubbed "the Woodstock of Gore" by director Guillermo Del Toro, FrightFest, set up 19 years ago, has grown in size and stature since its cult roots at the Prince Charles Cinema and today is internationally renowned for discovering exciting and original horror fantasy genre films and for supporting the talent behind them. Over the years the festival directors, Greg Day, Alan Jones, Paul McEvoy and Ian Rattray, have developed FrightFest into a brand leader for horror film, expanding its footprint in the UK by hosting special events throughout the year and joining forces with the Glasgow Film Festival, where they run an established three-day event. It has helped launch the careers of directors such as Simon Rumley, Christopher Smith, Eli Roth, Neil Marshall and Simon Hunter and recently teamed by with FAB Press to publish a series of "The FrightFest Guide To..." books.

About Signature Entertainment:

Launched in 2011, Signature Entertainment is one of the leading names in UK film distribution. The team combines a wealth of film expertise with a fresh commercial outlook, delivering diverse quality entertainment to a broad audience in cinemas and at home. Signature has released over 600 titles into the UK market since inception, leading the way with innovative, bold ways of releasing and quality productions. Our recent releases include acclaimed, Oscar Nominated, Scandi thriller *The Guilty*, *Siberia* starring Keanu Reeves and *Jungle* starring Daniel Radcliffe. Our impressive upcoming slate includes Charlie Hunnam and Rami Malek's *Papillon*, Mads Mikkelsen's *Arctic* and Colin Firth submarine disaster thriller *Kursk*.

