

THE PRODIGY ⁽¹⁵⁾



Fast Sell:

Orange Is The New Black's **Taylor Schilling** makes her horror debut facing a mother's worst nightmare to save her family from the evil within. From horror rising stars Nicholas McCarthy (*The Pact*), Jeff Buhler (*Pet Semetary*), and the producer of *The Exorcism of Emily Rose*, brace yourself for one of the scariest films of the year!

Synopsis:

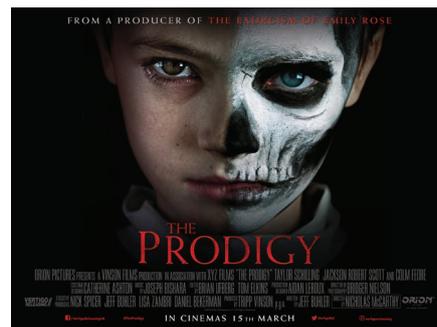
In her much-anticipated foray into the horror-thriller genre, Golden Globe and Emmy nominee Taylor Schilling stars in *The Prodigy* as Sarah, a mother whose young son Miles' disturbing behaviour signals that an evil, possibly supernatural force has overtaken him.

Fearing for her family's safety, Sarah must choose between her maternal instinct to love and protect Miles and a desperate need to investigate what or who is causing his dark turn. She is forced to look for answers in the past, taking the audience on a wild ride; one where the line between perception and reality becomes frighteningly blurry.

We Like It Because:

With Taylor Schilling serving the last of her sentence as the star of Netflix's *Orange Is The New Black* later this year, the two-time Golden Globe nominee carves a harrowing new identity as a mum living in fear of her own son, whose twisted turn by *IT* (2018) break-out Jackson Robert Scott makes us wonder if Pennywise was actually saving us from a more sinister threat?

The Prodigy is the latest film from celebrated horror director Nicholas McCarthy, who discovered his love for the genre through an unsupervised childhood viewing of *The Exorcist*. McCarthy builds on the fascinating relationship between motherhood and the macabre seen in favourites like *The Babadook* to create a story as emotionally intimate as it is terrifying.



VERTIGO// RELEASING //

RELEASE DATE

In Cinemas 15th March 2019

KEY TALENT INFORMATION

Cast

- **Taylor Schilling** (*Orange is the New Black*)
- **Jackson Robert Scott** (*It*)
- **Peter Mooney** (*Rookie Blue*)
- **Colm Feore** (*The Chronicles of Riddick*)
- **Brittany Allen** (*Jigsaw, What Keeps You Alive*)
- **Olunike Adeliyi** (*Boost*)

Directed by

- **Nicholas McCarthy** (*The Pact*)

Written by

- **Jeff Buhler** (*Pet Semetary*)

Produced by

- **Tripp Vinson** (*The Exorcism of Emily Rose*)
- **Tara Farney** (*Rose Red*)

CONTACT/ORDER MEDIA

Sadari Cunningham - Sadari@fetch.fm

Fetch
PUBLICITY

2 John Street, London, WC1N 2ES
Tel: 0203 405 4312 Web: fetch.fm

The Prodigy is already shaping its own legacy as the next truly terrifying horror after one test audience wouldn't stop screaming! There's something very wrong with young Miles, but the real question, is whether you have the guts to find out what?

Editor's Notes:

About Taylor Schilling

The star of Netflix's flagship comedy-drama *Orange Is The New Black*, Taylor Schilling was born in Massachusetts and started acting in her middle school's theatre program, before graduating from Fordham University with a Bachelor of Arts. Shortly after making her feature debut in the independent film *Dark Matter*, Schilling was cast as the lead of NBC medical drama *Mercy*.

For her work in *Orange Is The New Black*, Schilling has been nominated for two Golden Globe awards and one Primetime Emmy.

About Jackson Robert Scott

At only ten years old, Jackson Robert Scott has already earned a significant fan following after his break-out role as Georgie in the remake of Stephen King's *It*. In addition to starring in *The Prodigy*, Scott has a regular role in Netflix's upcoming *Locke & Key*, and has made guest appearances in *Criminal Minds*, and *Fear the Walking Dead*.

About Nicholas McCarthy

A rising star in the world of horror, Nicholas McCarthy was enamoured with film from a young age, with local cinemas feeding him a healthy diet of classics like John Carpenter, David Cronenberg, and George A. Romero. Collaborating with fellow cinephiles on short films while working office jobs, McCarthy was scouted by Sundance Film Festival, with his short *The Pact* being optioned for a feature-length production after its debut there.

Making his feature film debut at age 40, *The Pact* grossed over \$7M worldwide following its release in 2012. Later films like 2014's *At the Devil's Door* and 2016's anthology piece *Easter* have since cemented McCarthy as a fast-growing favourite amongst horror fans.

About Jeff Buhler

2019 is proving to be a busy year for the horror screenwriter, who earned praise from horror fans for his adaptation of Clive Barker's *The Midnight Meat Train*. Alongside the terrifying original story of *The Prodigy*, this year will also see the release of psychological thriller *Jacob's Ladder*, and what Buhler considers his "dream project", the highly anticipated new adaptation of Stephen King's *Pet Sematary*. Buhler also has 2020 vision, being at the forefront of another horror revival with next year's return of *The Grudge*.

Outside of screenwriting, Jeff Buhler made his directorial debut with 2008's thriller *Insanitarium* and is attached as showrunner of Syfy and Netflix's upcoming adaptation of *Game of Thrones* author George R.R. Martin's *Nightflyers*.

