

ANNA AND THE APOCALYPSE ⁽¹⁵⁾



Fast Sell:

Described as '*Shaun of the Dead* meets *La La Land*' this is a brilliantly bonkers, Bafta-nominated zom-com musical, from the creator of the internet smash *Ryan Gosling Won't Eat His Cereal*.

Synopsis:

When a zombie apocalypse threatens the sleepy town of Little Haven, Anna and her friends must fight, slash and sing their way to survival, facing hellish snowmen, an undead Santa and bloodthirsty elves in a desperate race to reach their loved ones hiding out at their local high school.

However, the lucky few that make it discover that the human threat they face is the most terrifying of all...

With civilisation falling apart around them, the only people that Anna and her friends can truly rely on are each other.

We like it because:

Ryan McHenry, the brains behind the internet Vine smash hit 'Ryan Gosling won't eat his cereal', won a Bafta for his 2010 short *Zombie Musical* - but sadly, didn't get to see it turned into a full-length feature film. After McHenry died in 2015, his friends, including co-writer Alan McDonald, took up the mantle to honour his vision.

The result is *Glee* soaked in gore, as a school is under siege from zombie hordes, in an unstoppable, smile-inducing hour and half of song, dance, blood, guts and chuckles, with some cheeky nods towards Justin Bieber and (naturally) Ryan Gosling along the way.



VERTIGO// RELEASING //

RELEASE DATE

On Digital HD 22nd March 2019

On DVD 8th April 2019

KEY TALENT INFORMATION

Cast

- **Ella Hunt** (*The More You Ignore Me, Cold Feet*)
- **Mark Benton** (*Eddie The Eagle, Inside No.9*)
- **Paul Kaye** (*Game of Thrones, It's All Gone Pete Tong*)
- **Christopher Leveaux** (*Aaaaaaaah!*)
- **Ben Wiggins** (*Mary Queen of Scots*)

Director

- **John McPhail** (*Where Do We Go From Here?*)

Producers

- **Naysun Alae-Carew**
- **Nicholas Crum**
- **Tracy Jarvis**

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Energetically directed by John McPhail (*Where Do We Go From Here?*), stylishly shot, and featuring terrific performances from a young cast of future stars, **Anna And The Apocalypse** is a wonderfully quirky homegrown horror brimming with invention and heart, that Nerdist says is 'extraordinarily entertaining'.

Ella Hunt (soon to be seen in the TV series *Dickinson*) is just wonderful as the titular Anna, and the film also features hugely enjoyable turns from familiar comedy faces Mark Benton (*Eddie The Eagle*) as Anna's dad and the school janitor, and the legendary Paul Kaye (*Game of Thrones*) as the school principal.

With killer snowmen, zombie Santas, a bowling alley bloodbath and death by shopping trolley, as well as some of the most memorable tunes in recent musical memory, **Anna And The Apocalypse** is singalong zom-com that crosses *High School Musical* with *Dawn of the Dead* and comes up smiling.

Press quotes:

"An instant classic... the end of the world has never seemed like so much fun" ★★★★★ *Daily Record*

"Engaging and toe-tappingly tuneful" ★★★★★ *Daily Mirror*

"Packed with laughs" *Closer*

"One of the best films of the year" *GamesRadar*

"The best zombie movie you'll see all year" *Comedy Central UK*

"The best musical zombie Christmas comedy ever made" *Birth. Movies. Death*

"I abso-f\$%king-lutely dig John McPhail's Anna And The Apocalypse" ★★★★★ *Matt Donato - We Got This Covered*

"This schlocky horror picture show combines a zesty young cast with an infectious comic energy" *The Hollywood Reporter*

"Moments of poignance, tragedy, gruesome comedy and absurdity" *Kim Newman, Screen International*

"Be grateful for daring young filmmakers with a pulse." *Indiewire*

