



For Immediate Release

HIGH STAKES ON THE HIGH SEAS AS *DEAD WATER* ARRIVES ON THE UK SHORES



STARSHIP TROOPERS' CASPER VAN DIEN AND *THE BREAKFAST CLUB'S*
JUDD NELSON STAR IN A NAUTICAL NAILBITER

15 September 2020, London UK - It's strife on the ocean waves as an ex-Marine comes face to face with a modern-day pirate in Altitude's psychological thriller **DEAD WATER**, released 5th October.

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DEAD WATER sees a group of friends terrorised by a pirate on their yacht during a pleasure cruise. Unfortunately for the pirate, one of the group happens to be an ex-Marine who is teetering on the edge. It's triple-crosses and terror (not to mention antique harpoon guns) from that point on, as the boat plunges into deeper water, and an extremely stormy climax.

"It's gonna be fun!" says Brianne Davis (*True Blood*), at the start of the film, and it certainly is - but not if you were expecting calm seas. With Van Dien as a likeable, but somewhat shady lead, Judd Nelson a remarkably shifty bad guy, and *The Magnificent Seven*'s Griff Furst as a man battling to save all he holds dear, Chris Helton's debut film is a sleek, impressive ninety-minutes. With pulpy B-movie thrills and unsettling mind games, in spectacular Caribbean scenery, it's as taut as a sail rope in a force 10 gale, with more twists and turns than a rigging knot. **DEAD WATER** is a boat trip fans of *Adrift* and *Dead Calm* are going to want to take.

SYNOPSIS: Wealthy doctor John Livingstone is planning "a couple of days on the water, breathing the sea air", sailing his expensive new yacht in the Virgin Islands, with his troubled buddy, former Marine David, and David's wife Viviane along for the trip. John and Viviane hope the excursion will provide David - troubled with PTSD - with some much needed rest and recreation. But, once out on the open water, tensions begin to arise, loyalties are tested, and the last thing they need is an extra passenger, in the form of the mysterious Sam McLean, a pirate who has designs on John's luxurious boat - even it means killing to get it.

DEAD WATER IS RELEASED ON 5th OCTOBER



#DeadWater

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NOTES TO EDITORS

ABOUT ALTITUDE

Altitude Media Group is the independent UK based studio led by Will Clarke chairman and joint-CEO with Andy Mayson, comprising of **Altitude Film Production**, **Altitude Film Sales** with Managing Director Mike Runagall, **Altitude Film Distribution** with Managing Director Hamish Moseley and **Altitude Factual** with Managing Director Paul Sowerbutts. In February 2020 US based investment group 30WEST took a significant minority stake in the group.

Since launching in 2013 **Altitude Film Distribution** have proudly supported talented filmmakers and given their films the dynamic and bold releases they deserve.

To date Altitude have championed over 100 films, ranging from the Academy and BAFTA award winning *Moonlight*, *20 Feet From Stardom*, *Amy*, *I Am Not Your Negro* and through to critically acclaimed *The Florida Project*, *Lady Macbeth*, *Beast*, *The Rider*, *Whitney*, *Busby* and more.

Altitude's recent releases include Nick Rowland's critically acclaimed *Calm With Horses*, Simon Bird's *Days of the Bagnold Summer*, Asif Kapadia's *Diego Maradona*, Charlie Lightening and Gavin Fitzgerald's *Liam Gallagher: As It Was*, *A Private War* starring Rosamund Pike, Jonah Hill's *Mid90s*, *Little Monsters* starring Lupita Nyong'o and Josh Gad and Brian Welsh's *Beats*. Altitude also partnered with platinum selling artist Drake on the release of Reinaldo Marcus Green's *Monsters and Men* in January 2019.

Forthcoming releases include *Black Water Abyss* directed by Andrew Traucki, Ladj Ly's Academy-Award nominated *Les Misérables*, Sarah Gavron's *Rocks*, Shane MacGowan documentary *Crock of Gold: A Few Rounds With Shane MacGowan* from director Julien Temple and produced by Johnny Depp, *Chasing Chaplin* from BAFTA nominees Peter Middleton and James Spinney and Ari Folman's *Where Is Anne Frank?* Altitude are partnering with the WWF for a global One Night Only release of *David Attenborough: A Life On Our Planet* later in 2020.

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