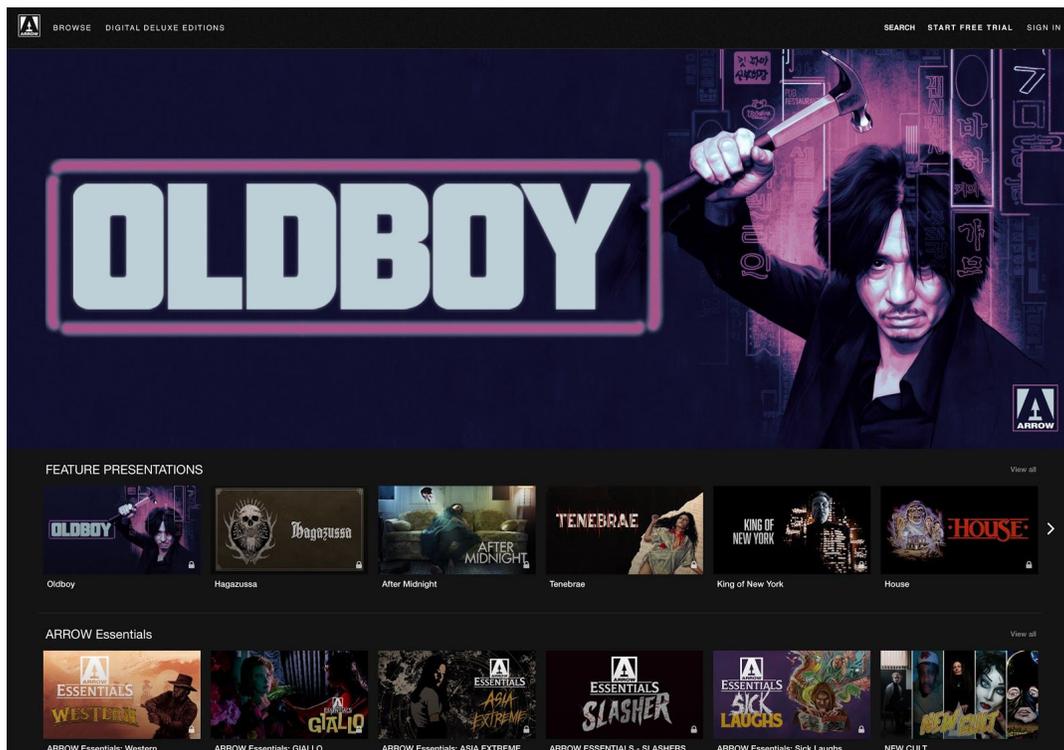


FOR IMMEDIATE RELEASE

London UK, 1st February 2021



ARROW IS NOW READY FOR LIFT-OFF IN THE UK!



THIS FEBRUARY, EXPERIENCE A BRAND NEW ERA IN STREAMING, WITH

ARROW, YOUR ALTERNATIVE ONE-STOP SHOP FOR FILM AND TV

EXCELLENCE

February sees the launch of [ARROW](#) - a superb new streaming site for exclusive film premieres, cult and arthouse classics, and critically acclaimed TV from all over the world. It's an absolute must for connoisseurs of the finest in screen entertainment.

WATCH & SHARE THE OFFICIAL TRAILER [HERE](#)

ARROW's new UK subscription video-on-demand service brings their passion-driven approach to deliver an incredible line-up of titles, hand-picked and curated by the **ARROW** team, including cult classic **DONNIE DARKO**, a season of films from director Lars Von Trier (including **ANTICHRIST** and **THE HOUSE THAT JACK BUILT**), Park Chan-Wook's **OLDBOY**, Spanish chiller **[REC]**, David Cronenberg's **CRASH**, and the **HELLRAISER** trilogy.

ARROW will also strive to debut the very best in new releases each month, with the exclusive world premiere of Adam Stovall's festival smash-hit **A GHOST WAITS** this February. New titles already available include the extraordinary documentary **THE EL DUCE TAPES** and slow-burn horror standouts **THE BLOODHOUND** and **AFTER MIDNIGHT**. Future debuts will see the exclusive premiere of the sensationally shocking **THE STYLIST** in March, whilst must-see film documentary **CLAPBOARD JUNGLE** will debut on the platform in April.

Expanding beyond the Arrow Video label, **ARROW** will feature the very best international cinema and TV, such as Giuseppe Tornatore's **CINEMA PARADISO**, and outstanding crime series **GOMORRAH** and **THE BRIDGE**; as well as brand-new short films from upcoming filmmakers, original **ARROW** productions, and curated seasons. **ARROW**'s **Digital Deluxe** editions include rarely-seen and newly-created extras and exclusive interviews, to give audiences a deeper enjoyment of the films they love, while **ARROW Essentials** makes navigating through the world of **ARROW** much easier with collections based on genre, decades and theme; and **ARROW Stories** takes a fresh look at the world of film and TV with exclusive documentaries, interviews

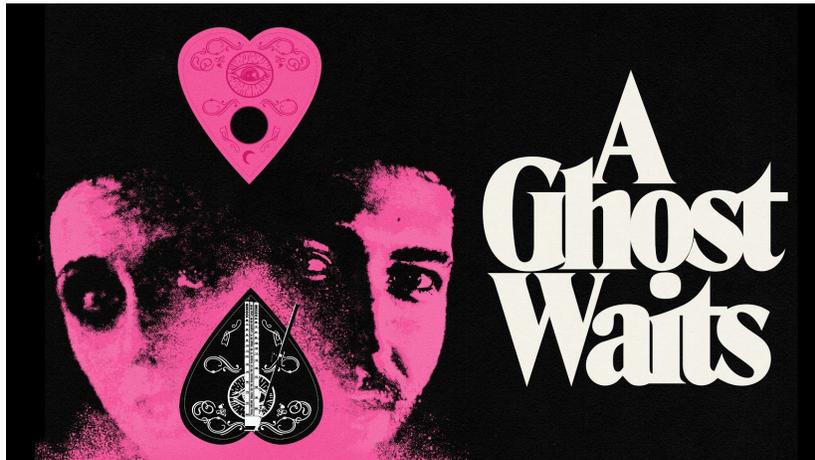
and video essays digging deeper into the many curated seasons and titles on the platform for a much richer and deeper viewing experience.

With a slickly-designed and user-friendly interface, and an unparalleled roster of quality content from westerns to giallo to Asian cinema, trailers, Midnight Movies, filmmaker picks and much much more, **ARROW** is *the* place to go for the very best in on-demand entertainment.

FEBRUARY HIGHLIGHTS

EXCLUSIVE PREMIERE:

A GHOST WAITS



An ingeniously unique and unpredictable combo of horror, humor and heart, **A GHOST WAITS** is a DIY labor of love years in the making from first-time writer/director Adam Stovall and producer/star MacLeod Andrews. From its opening spectral assault to its achingly poignant conclusion – as well as a witty depiction of afterlife bureaucracy in the vein of *Beetlejuice* and *A Matter of Life and Death* – **A Ghost Waits** has shocked and surprised audiences around the world, and now makes its home video debut stacked with insightful bonus features that take you inside the process of creating this phantasmagorical monochrome marvel.

WATCH THE TRAILER [HERE](#)

LARS VON TRIER SEASON



ARROW showcase some of most remarkable works of the controversial, iconic and ground breaking filmmaker Lars Von Trier, including **BREAKING THE WAVES**, which stormed the Cannes festival, launched Emily Watson's and Von Trier's careers; the extraordinary, utterly unique examination of depression in **MELANCHOLIA**; the prude baiting epic **NYMPHOMANIAC PARTS 1 AND 2**, featuring bold performances from Willem Dafoe and Uma Thurman; and, **THE HOUSE THAT JACK BUILT**, where Von Trier elicited a career best performance from Matt Dillon as an architect / serial killer with OCD, in an intense and personal, and blackly hilarious film that seems to dovetail all of Von Trier's themes and obsessions up to this point, into an epic masterwork of modern cinema.

[REC]



28 Days Later meets *The Blair Witch Project* as a mysterious virus turns the inhabitants of an apartment building into a horde of frenzied, bloodthirsty ghouls in **[REC]** - the original 2007 “found footage” phenomenon that spawned a hit franchise and US remake. Fusing the zombie genre with the “found footage” format to throw the audience right into the midst of the action, **[REC]** is a terrifying, relentless rollercoaster ride which builds to one of the horror genre’s all time bone-chilling climaxes.

BEYOND RE-ANIMATOR



Jeffrey Combs (*The Frighteners*), everyone’s favourite mad doctor, returns for the second sequel to Stuart Gordon’s undisputed 1985 splatter classic *Re-Animator*. Once again helmed by gore guru Brian Yuzna (*Bride of Re-Animator, Society*) with memorably imaginative make-up effects by Screaming Mad George (*Society, The Guyver*), **BEYOND RE-ANIMATOR** breathes new life into the hit horror franchise.

JODOROWSKY SEASON



Alejandro Jodorowsky is one of world cinema's most fabled iconoclasts. Often venerated as the ultimate cult film director, the Chilean artist shot to prominence as a 1970s counter-cultural icon thanks to the masterful movies presented on this collection: **FANDO Y LIS**, **EL TOPO** and **THE HOLY MOUNTAIN**. These extraordinary films, presented here alongside his stunning new film **PSYCHOMAGIC**, bedazzled audiences with their unique aesthetic, contrasting violence and beauty; the sublime and the sacrilegious; the mystical and the macabre.

WILD TALES



If you have ever been frustrated by bureaucracy, aggravated by bad drivers or wished you could take revenge on those that have wronged you, Damián Szifron's dazzling film is for you. Across six stories of apocalyptic revenge, **WILD TALES** depicts how modern life and human relationships can drive us mad, behave out of character or seek retribution. By turns shocking, hilarious, violent and preposterous, the Oscar-nominated **WILD TALES** is one hell of a thrill ride produced by Pedro Almodóvar.

13 ASSASSINS



Takashi Miike's **13 ASSASSINS** is a masterpiece of Japanese samurai cinema that pays homage to the classics of the genre, while being a wild and bloody assault on the senses in a way that only Miike could achieve. A remake of the 1963 film, this is a breathless, carnage-packed two hours of pure adrenalised cinema, featuring a splendid central performance from Koji Yakusho as the swordsman on a suicide mission.

DEMONS 1 & 2 in 4K UHD



On February 22nd, the classic Italian horror **DEMONS** (1985), and the sequel **DEMONS 2** (1986), arrive on **ARROW** in stunning 4K UHD. The gruesome fan favourite frighteners, directed by Lamberto Bava and produced by Dario Argento, have never looked better in these brand new restorations, with bloodthirsty creatures running amok in a cinema in the first film, and inside a luxury apartment block in the second.

Where to get it

Try the alternative - head over to [ARROW](#) and start your 30-day free trial. Available in the UK from February 1st 2021 on the following Apps/devices: Roku (all Roku sticks, boxes, devices, etc), Apple TV; iOS devices, Android TV and mobile devices, Fire TV (all Amazon Fire TV Sticks, boxes, etc), and on all web browsers at www.ARROW-Player.com.

Subscriptions are available for £4.99 monthly or £49.99 annually

For more information contact:

Fetch Publicity | Tom Hewson | tom@fetch.fm

YouTube: <https://www.youtube.com/user/ArrowVideoUK>

Instagram: <https://www.instagram.com/ARROWPlayer>

Twitter: https://twitter.com/ARROW_Player

Facebook: <https://www.facebook.com/ArrowVideo>

About ARROW

From Arrow Films, a recognised world-leader in curation and creation, **ARROW** [formerly known as 'Arrow Video Channel'] is a premium platform giving you an unparalleled viewing experience across multiple devices, so you can explore the films and TV shows that the Arrow brand is famous for.

Specially curated by members of the **ARROW** team, **ARROW** will be home to premium film and TV entertainment, exclusive new premieres, cutting edge cinema, international classics and cult favourites - such as the works of Lars Von Trier, Brian De Palma, Dario Argento, David Cronenberg and Park Chan-wook - plus the very best in acclaimed TV series, including *The Bridge* and Italian crime series *Gomorrah*, and brand-new short films from both new and established filmmakers. In the coming months, **ARROW** will be adding Oscar-winning hits, European classics, Asian cinema masterworks, rediscovered Westerns, offbeat gems and much more, along with such festival favourites *Clapboard Jungle* and *The Stylist* as part of **ARROW**'s international strategy to support and celebrate the medium of film.

ARROW will also be home to **ARROW Stories** - an ever-growing collection of interviews, trailers, documentaries and additional extras, newly created just for the service and from its extensive archives. The service will be updated regularly with fresh content, new curation focuses and never-before-seen content, all selected by the **ARROW** team as well as the filmmakers themselves. With a slickly designed and user-friendly interface **ARROW** is *the* new alternative place to go for the very best in On-Demand entertainment.