

For Immediate Release



MEET THE MAN WHO GAVE CYCLING A VOICE



"An insightful exploration of a passionate human being" **Film Ink**

"Phil Liggett has been there for every key moment in cycling over the last half-century"
Brisbane Times

"If you want insights into the colourful world of professional cycling... talk to Phill Liggett"
Sydney Morning Herald

**OUTSTANDING DOCUMENTARY ON A TRUE CYCLING LEGEND
GETS UK RELEASE**

19 May 2021, London UK - [Demand Film](#) announces the release of the thrilling and poignant documentary **PHIL LIGGETT: THE VOICE OF CYCLING**, about the cyclist-turned-iconic commentator, in UK cinemas from 18th June.

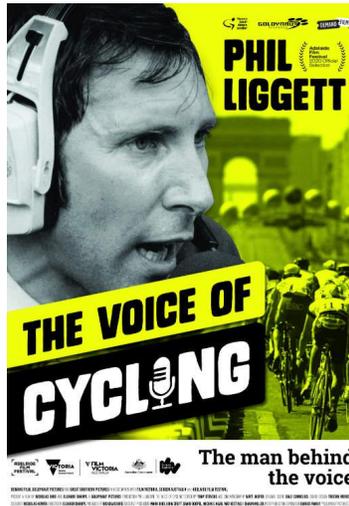
From the directors of the award-winning 2015 documentary *Remembering The Man*, and 2017's *Mamil* (*Middle-aged men in lycra*), it's a portrait of "a walking, talking part of broadcast history," Phil Liggett MBE, the amateur cyclist who became **the world-recognised voice of the Tour de France.**



The film offers an insight into Liggett's dedication to the sport, as well as his passion for wildlife conservation, tracing early ambitions to be a zoologist, before crashing his bike into an elephant led to a career on two wheels. He went to Fleet Street and then to television, where he has "witnessed every heroic triumph and harrowing tragedy" in the sport. **This trajectory led him to cover Lance Armstrong's spectacular rise and fall at close quarters, concluding in bruised revelations from the shamed superstar.**

Released in perfect time for Father's Day, and the start of the **108th Tour De France**, **PHIL LIGGETT: THE VOICE OF CYCLING** is both **fascinating and exciting** - a must see, not just for cycling fanatics, but for fans of insightful and affecting documentaries like *Senna* and *Icarus Rising*.

[WATCH THE TRAILER HERE](#)



Synopsis: Legendary sports broadcaster Phil Liggett is cycling royalty. A former amateur racer turned professional commentator, Phil has covered forty-eight Tours de France and fifteen Olympic Games. He has seen the giants of cycling come and go and he has outlasted them all, with his brilliance on the microphone the stuff of legend.

Now in the twilight of his career, Phil has no plans to retire. He has found a new and noble vocation saving endangered rhinos from poachers – but can this ever replace the thrill of calling the big races, and how much longer can he continue to be the voice of cycling?

***PHIL LIGGETT: THE VOICE OF CYCLING WILL BE RELEASED IN
UK CINEMAS ON 18th JUNE***

For further information, please contact

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