

FOR IMMEDIATE RELEASE

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ARROW TAKE YOU ON A HEAVY TRIP



IN JULY, **ARROW** PREMIERES AN AMAZING HEAVY METAL COMEDY, EXCLUSIVE NEW SHORTS, CULT WESTERNS, AND MORE UNMISSABLE TV

[Watch the just-released Sizzle Reel Trailer now](#)

Key highlights this **JULY** on the essential, alternative streaming service **ARROW** include the exclusive premiere of hysterical Finnish comedy gem **HEAVY TRIP**, Rose Leslie on a horrifying **HONEYMOON**, Clint Howard serving up gruesome treats as **ICE CREAM MAN**, South African neo-Western sensation **FIVE FINGERS FOR MARSEILLES**; as well **GOMORRAH** Season 4, Maisie Williams in **THE FALLING**, Satanic panics, massacres and serial killers, **Bill Hicks**, **Franco Nero**, and so much more...

In **HEAVY TRIP**, an outrageously named black metal band take to the road, on their way to Finland's top rock festival, on a journey that includes heavy metal, grave robbing, Viking heaven and an armed conflict between Finland and Norway. Featuring "the most charming ensemble of morbid dorks since *What We Do In The Shadows*" (*A.V.Club*), and described by The Hollywood reporter as "a rollicking romp", this is a laugh out loud, slapstick-packed rock and roll road trip you need to turn all the way up to 11, premiering exclusively on ARROW.

And if you're feeling the heat in July, then why not try these chillers to cool you down - in **HONEYMOON**, *Game of Thrones* star Rose Leslie and Luke Treadaway are newlyweds whose romance slowly gives way to terror, with writer/director Leigh Janiak putting a unique stamp on this intimate chilling thriller; in **SATANIC PANIC**, murder goes luxe in an hilarious horror romp from renowned author Grady Hendrix, and a cast led by Rebecca Romijn (*X-Men*, *The Librarians*) and Jerry O'Connell (*Billions*, *Piranha 3D*); in **ICE CREAM MAN**, the legendary Clint Howard (*Solo*, *Evilspeak*) is Gregory, freshly released from the sanatorium and ready to sell his wares to the kids!; in horror romp **BOOK OF MONSTERS**, Sophie's 18th birthday becomes a bloodbath when monsters descend upon her house and start to devour the party guests; while in **A SERIAL KILLERS GUIDE TO LIFE**, murder meets self-help in a darkly satirical cross between *Thelma & Louise* and *Sightseers*, that *The Hollywood News* says is "set to become a cult classic".

ALSO SHOWING: Season 4 of the acclaimed series **GOMORRAH**, schoolgirls in peril in **THE FALLING**, startling short films from **Nicholas Santos**, killer tattoos in **IREZUMI**, a selection chosen by **SATANIC PANIC** director **Chelsea Stardust**, corporate satire in **GIANTS AND TOYS**, a clutch of authentic Spaghetti Westerns, and much more...

JULY RELEASE CALENDAR

New Titles – From July 1

- Heavy Trip
- Honeymoon
- American: The Bill Hicks Story
- The Ice Cream Man
- Gomorrah Season 4 (TV series)
- Satanic Panic

New Titles – From July 9

- Book of Monsters

New Titles – From July 10

- Holiday Fear (Short film)
- Mother Fucker (Short film)

New Titles – From July 11

- Irene Huss Season 1 (TV series)

New Titles – From July 12

- Five Fingers for Marseilles
- Meek's Cutoff
- Massacre Time
- And God Said To Cain
- Bandidos
- My Name Is Pecos
- Ramrod

New Titles – From July 16

- A Serial Killer's Guide To Life

New Titles – From July 19

- Irezumi
- The Falling
- Giants and Toys

New Titles – From July 23

- Satanic Panic '87 (Short film)

New Seasons this July



ARROW SUMMER ROAD TRIP - Running all month long! We'll be packing up the Arrow RV and taking a tour of **the US through ARROW releases**. So jump in the ARROW RV and buckle up for 50 states and a hell of a lot more films - it's going to be a bumpy ride!

July 1st - July 8th: The North-East

Films include: *The Woman, The Driller Killer, Empathy, Inc., Deadly Manor, Dark August and The Crazies.*

July 9th - July 15th: The South

Films include: *The Slayer, The Mutilator, Satanic Panic, After Midnight, Scared Stiff and She-Devils On Wheels.*

July 16th - July 22nd: The Midwest

Films include: *The Stylist, Kansas City, A Ghost Waits, Lake Michigan Monster, Winter's Bone, and Dinner In America.*

July 23rd - July 29th: The West

Films include: *Over the Edge, Heathers, The Bloodhound, Switchblade Sisters, The El Duce Tapes and The Witch Came From the Sea.*

DEATH-DEFYING - You don't get to dodge dying in ARROW films very often, but that's exactly what the fearless daredevil stuntmen do on the regular in this collection of all the sickest stunts on the service. **Films in the Season include:** *Colt 38 Special Squad, White Fire, Bloodstone, The Villainess and Death Has Blue Eyes.*



WESTERNS - Welcome to the gunslinging old West. A place where the anti-hero rules, every person has a price and nomadic cowboys wander the vast and harsh wilderness in search of revenge. **Films in the Season include:** *Massacre Time*, *And God Said To Cain*, *Bandidos*, *My Name is Pecos*, *Day of Anger* and *A Pistol from Ringo*.



CHELSEA STARDUST SELECTS – Satanic Panic director Chelsea Stardust selects her top ARROW titles including Frank Henenlotter's cult gem *Brain Damage*, Oscar-winning classic *Cinema Paradiso*, insane zombie against Yakuza action fest *Versus*, and Lynne Ramsay's powerful adaptation of the bestseller *We Need To Talk About Kevin*.

JULY TITLES - IN DEPTH

EXCLUSIVE PREMIERE JULY 1st:

HEAVY TRIP



Turo is trying to overcome his fears by leading the most unknown heavy metal band in Finland, Impaled Rektum, to the hottest metal festival of Norway. The journey includes heavy metal, grave robbing, Viking heaven and an armed conflict between Finland and Norway.

WATCH THE TRAILER [HERE](#)

JULY 1st: HONEYMOON



Young newlyweds Paul (Harry Treadaway) and Bea (Rose Leslie) travel to remote lake country for their honeymoon where the promise of private romance awaits them. Shortly after arriving, Paul finds Bea wandering and disoriented in the middle of the night. As she becomes more distant and her behaviour increasingly peculiar, Paul begins to suspect something more sinister than sleepwalking took place in the woods.

Treadaway and Leslie give captivating leading performances as a couple that takes new love to disturbing depths. With romance slowly giving way to terror, writer/ director Leigh Janiak puts her unique stamp on this intimate chilling thriller.

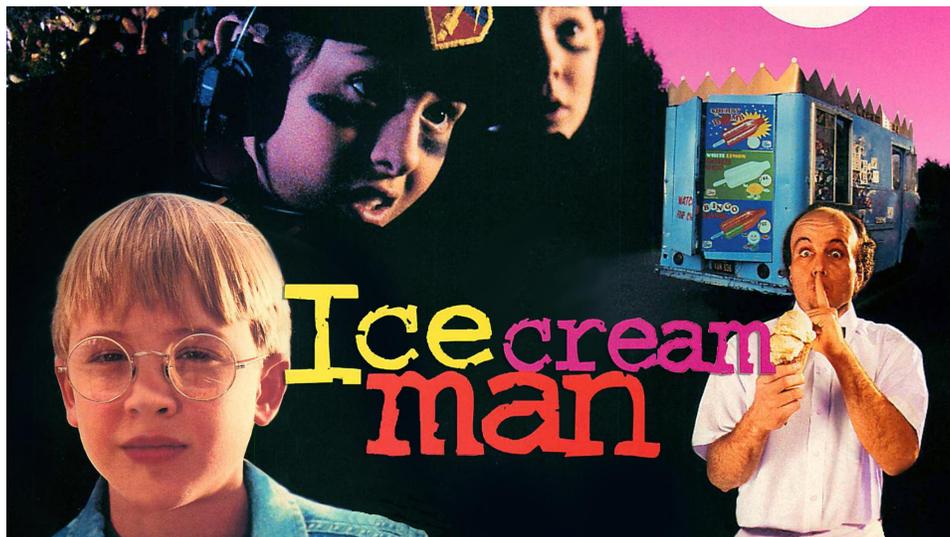
WATCH THE TRAILER [HERE](#)

JULY 1st: AMERICAN: THE BILL HICKS STORY



Photo-animated feature documentary about the controversial, groundbreaking and massively influential stand-up comedian, uniquely narrated by the 10 people who knew Bill best.

JULY 1st: ICE CREAM MAN



Poor Gregory. After being released from the Wishing Well Sanatorium, all he wants to do is make the children happy. So Gregory reopens the old ice cream factory, and all the unappreciative brats are reprocessed into the flavor of the day.

JULY 1st: SATANIC PANIC



Murder goes luxe in this hilarious horror romp produced by the top tome in terror, *Fangoria*. From the creative pairing of renowned author Grady Hendrix (*Horrorstör*, *My Best Friend's Exorcism*) and a cast led by Rebecca Romijn (*X-Men*, *The Librarians*) and Jerry O'Connell (*Billions*, *Piranha 3D*), **Satanic Panic** is a delightfully camp peek into the dastardly vice of the 1%.

When Sam's first day slinging pizza is a total wash-out, she decides to go against the advice of her colleagues and take one last delivery in the wealthy enclave out of town. Once again stiffed for a tip, she breaks into an imposing mansion to try to convince them to pay up. Unfortunately, she's stepped right into a Satan-worshipping, demon-summoning, virgin-sacrificing coven! The bad news just keeps coming for our hero, as these society sorcerers are down a virgin and today is sacrifice day. What ensues is a fight for survival as Sam takes on murderous babysitters, blood-crazed soccer mums and more than her fair share of lustful demons. Welcome to the 1%, where the rich get richer and the poor get offered to Baphomet.

WATCH THE TRAILER [HERE](#)

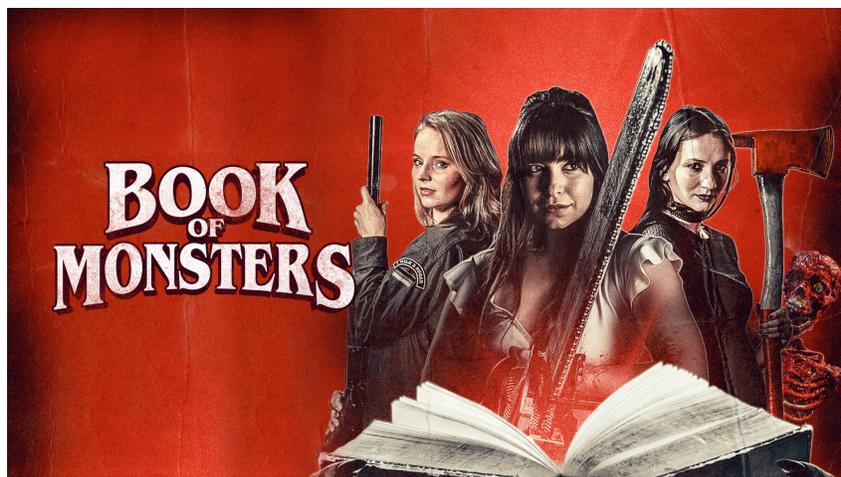
JULY 1st: GOMORRAH SEASON 4 (TV)



In the aftermath of *Ciro's* death, Genny is left to face a Naples once again on the brink of fighting and bloodshed. With *Sangue Blu* taking back his grandfather's kingdom and the *Capaccio* crew making their moves on the *Secondigliano* turf, Genny's sole remaining option is to bring in a new player: the *Levante* family. For a while, their involvement gives Genny a newfound balance on the map of gangland power, and as he starts to shed his old criminal past behind, he dreams of setting up a life for his son entirely different to the one his father left him.

But it's never as easy as it seems to get away from your roots. As the truce between the crime families becomes increasingly frail, Genny is about to learn why his father decided to keep the *Levante* family out of North Naples, and to find out just how fragile a newfound balance of power can be.

JULY 9th: BOOK OF MONSTERS



Sophie's 18th birthday becomes a bloodbath when monsters descend upon her house and start to devour the party guests. Sophie and her friends must rally together to send their party crashers back to hell.

JULY 10th: HOLIDAY FEAR (short film)



In the final act of a slasher film, Bruce attempts to reclaim his manliness and impress the final girl by finishing off the killer.

JULY 10th: MOTHER FUCKER (short film)



Charles is deeply in debt and desperate to save his kidnapped dog. In a last-ditch effort to secure the ransom, Charles returns home to ask his wealthy, widowed mother for help. An unimaginable bargain is struck.

JULY 11: IRENE HUSS (TV)
1 Season, 6 feature-length episodes



Based on the best-selling novels by Swedish writer Helene Tursten, **IRENE HUSS** follows the investigations of its eponymous character - played by Angela Kovacs (*Hassel*, *Spring Tide*, *Wallander*). Mother of two, Irene is a well-regarded Detective Inspector from the Violent Crimes Unit as well as a former champion and avid martial art practitioner. While the unit mainly operates in Gothenburg, the wide range of investigations – from gruesome murders to complex relationships – that Irene and her colleagues are covering often lead them to collaborate with their counterparts in the neighboring countries. Each case, more often than not, tends to blur the lines between Irene’s professional and personal life - especially when she is forced to put her life on the line – but she can thankfully count on the indefectible support of Krister (Reuben Sallmander – *The Bridge Season 3*, *Millenium*), her husband.

JULY 12th: FIVE FINGERS FOR MARSEILLES



Lives change forever when Tau, the young lion, kills two corrupt policemen in a South African shanty town.

JULY 12th: MEEK'S CUTOFF



Settlers traveling through the Oregon desert in 1845 find themselves stranded in harsh conditions.

JULY 12th: MASSACRE TIME

In Lucio Fulci's (*Zombie Flesh Eaters*) **Massacre Time** (1966), Franco Nero (*Django*) and George Hilton (*The Case of the Scorpion's Tail*) star as estranged brothers forced to band together against the powerful businessman (Nino Castelnuovo, *Strip Nude for Your Killer*) and his sadistic son who've seized control of their hometown.

JULY 12th: AND GOD SAID TO CAIN

In Antonio Margheriti's (*Cannibal Apocalypse*) **And God Said to Cain** (1970), the inimitable Klaus Kinski (*Double Face*) stars as a man who has spent the last decade in a prison work camp for a crime he didn't commit and who, upon his release, immediately sets out to wreak vengeance on the men who framed him.

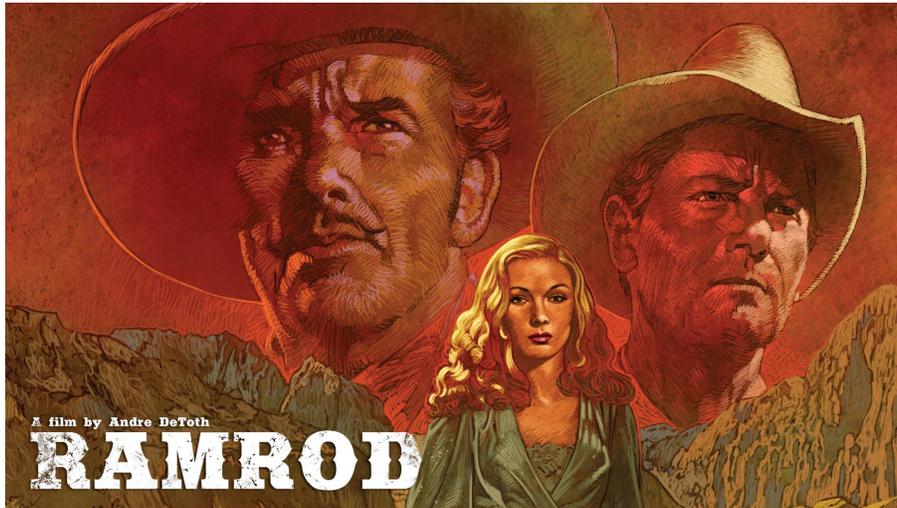
JULY 12th: BANDIDOS

In Massimo Dallamano's (*What Have You Done to Solange?*) **Bandidos** (1967), Enrico Maria Salerno (*Savage Three*) plays a former top marksman who, years after being maimed by a former protégé (Venantino Venantini, *City of the Living Dead*), teams up with a fresh apprentice (Terry Jenkins, *Paint Your Wagon*) to get his revenge against the man who betrayed him.

JULY 12th: MY NAME IS PECOS

In Maurizio Lucidi's (*The Sicilian Cross*) **My Name is Pecos** (1966), Robert Woods (Johnny Colt) stars as the eponymous Mexican gunslinger, returning to Houston to settle a long-standing score against the racist gang boss (Pier Paolo Capponi, *The Cat O' Nine Tails*) who wiped out his entire family.

JULY 12th: RAMROD



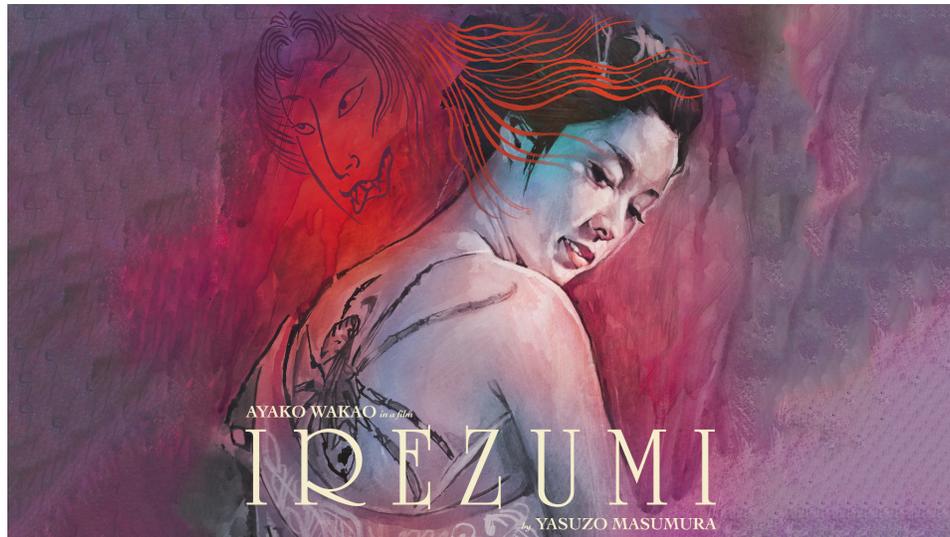
One of the classic Westerns of its era, **Ramrod** stars Veronica Lake as Connie Dickson, a headstrong cowgirl who's plans to marry a sheep rancher are thwarted when a powerful local cattle baron, Frank Ivey (Preston Foster), and her own father (Charles Ruggles), force her fiancé to flee town. Refusing to kowtow to these powerful men, Connie inherits her ex-fiancé's land and determines to run the ranch with the help of her new ramrod, reformed alcoholic Dave Nash (Joel McCrea). But Dave's diplomatic attempts to resolve the dispute fall upon deaf ears and a bloody turf war on the open range ensues. With **Ramrod**, Andre DeToth (a Hungarian-American director who has earned praise from Tarantino and Scorsese) skilfully creates a dangerous world of greed, lies and murder whilst garnering superb performances from McCrea and Lake, two of the biggest Hollywood stars of the 1940s.

JULY 16th: A SERIAL KILLER'S GUIDE TO LIFE



Serial murder meets self-help in **A Serial Killer's Guide to Life** - a darkly satirical cross between *Thelma & Louise* and *Sightseers* from the creative team behind the award-winning short film *This Way Out* (Best Comedy, Aesthetica Short Film Festival 2013). Self-help addict Lou (Katie Brayben, *Luther*) leads a mundane existence, dreaming of a more fulfilling life but reluctant to make the necessary plunge into the unknown. All that changes when she meets Val (Poppy Roe, *The Big Finish*), an ambitious life coach with a genuine killer instinct, and finds herself embarking on a murder spree with her unhinged new mentor as they traverse the south coast of England, leaving a trail of death and destruction in their wake. Boasting a terrific supporting cast including Sian Clifford (*Fleabag*) and Ben Lloyd-Hughes (*Divergent*), **A Serial Killer's Guide to Life** garnered critical praise during its wildly successful festival tour. "Set to become a cult classic" (*The Hollywood News*) and "with a wit so sharp it draws blood" (*Electric Shadows*), this jet-black comedy thriller is guaranteed to satisfy the self-help generation, and the modern human's blood lust.

JULY 19th: IREZUMI



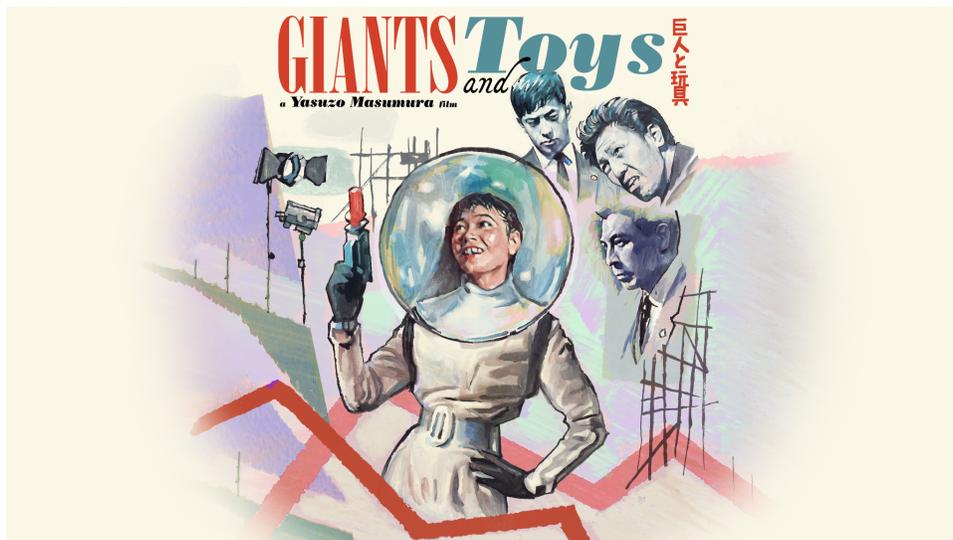
Drawn from the pen of one of Japan's foremost writers of the 20th century, Junichiro Tanizaki (*A Fool's Love*, *The Makioka Sisters*), **irezumi** is a stylish tale of lust, betrayal and revenge directed by Yasuzo Masumura (*Giants and Toys*, *Blind Beast*). Masumura's muse Ayako Wakao (*The Blue Sky Maiden*, *Red Angel*) stars as Otsuya, the daughter of a rich merchant, who is tempted by her lover, Shinsuke, a lowly employee of her father's, to elope. During their flight, Otsuya's beauty attracts the gaze of Seikichi, a mysterious master tattooist who sees her pristine white skin as the perfect canvas for his art. The image of the large demonic spider that he emblazons across Otsuya's back marks her as the property of another man, radically altering her relationships with all around her as her personality transforms under its influence.

JULY 19th: THE FALLING



It's 1969 at a strict English girls' school where charismatic Abbie and intense and troubled Lydia are best friends. After a tragedy occurs at the school, a mysterious fainting epidemic breaks out threatening the stability of all involved.

JULY 19th: GIANTS AND TOYS



Giants and Toys is a sharp and snappy corporate satire revolving around the ruthless machinations of a group of admen working in the confectionary industry. As a new recruit to the marketing department of World Caramel, fresh-faced graduate Nishi (Hiroshi Kawaguchi) is eager to impress his ambitious and hard-nosed boss Goda (*Black Test Car's* Hideo Takamatsu), even if it strains his relationships with his college friend Yokoyama (Koichi Fujiyama) and budding love interest Masami (Michiko Ono), who work at the rival companies of Giant and Apollo. With World's lead over its competitors slipping badly, the two spot a chance to get back in the race in the shape of the pretty but unsophisticated 18-year-old, Kyoko (Hitomi Nozoe). Goda and Nishi get to work polishing this rough diamond as their new campaign girl, but as the three rival confectionary companies pitch themselves into an all-out advertising war that spills out onto the streets of Tokyo as it escalates to ludicrous extremes, Kyoko's newfound fame starts going to her head.

JULY 23rd: SATANIC PANIC ' 87 (short film)

Two metalheads are encouraged to open the gateway to hell by a satanic aerobics tape.

Where to get it

The Art of Cult. Head to [ARROW](#) and start your 30-day free trial. Available on the following Apps/devices: Roku (all Roku sticks, boxes, devices, etc), Apple TV; iOS devices, Android TV and mobile devices, Fire TV (all Amazon Fire TV Sticks, boxes, etc), and on all web browsers at www.ARROW-Player.com.

Subscriptions are available for £4.99 monthly or £49.99 annually

For more information contact:

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About ARROW

From Arrow Films, a recognised world-leader in curation and creation, **ARROW** [formerly known as 'Arrow Video Channel'] is a premium platform giving you an unparalleled viewing experience across multiple devices, so you can explore the films and TV shows that the Arrow brand is famous for.

Specially curated by members of the **ARROW** team, **ARROW** will be home to premium film and TV entertainment, exclusive new premieres, cutting edge cinema, international classics and cult favourites - such as the works of Lars Von Trier, Brian De Palma, Dario Argento, David Cronenberg and Park Chan-wook - plus the very best in acclaimed TV series, including *The Bridge* and Italian crime series *Gomorrah*, and brand-new short films from both new and established filmmakers. In the coming months, **ARROW** will be adding Oscar-winning hits, European classics, Asian cinema masterworks, rediscovered Westerns, offbeat gems and much more, along with such festival favourites *Threshold* and *Dinner in America* as part of **ARROW's** international strategy to support and celebrate the medium of film.

ARROW will also be home to **ARROW Stories** - an ever-growing collection of interviews, trailers, documentaries and additional extras, newly created just for the service and from its extensive archives. The service will be updated regularly with fresh content, new curation focuses and never-before-seen content, all selected by the **ARROW** team as well as the filmmakers themselves. With a slickly designed and user-friendly interface **ARROW** is *the* new alternative place to go for the very best in On-Demand entertainment.