

FOR IMMEDIATE RELEASE

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ARROW GOES TO HOLLYWEIRD



IN AUGUST, **ARROW** PREMIERES A SUPERB TINSELTOWN SATIRE, EXCLUSIVE NEW SHORT FILMS, FINAL GIRLS, HOBGOBLINS AND VIDEO NASTIES!

Key highlights this **AUGUST** on the essential, alternative streaming service [ARROW](#) include the exclusive premiere of brilliantly inventive comedy gem debut **MAN UNDER TABLE**, Elliot Page facing the aftermath of a virus in **THE CURED**, Justin Kurtzel's devastating masterpiece **THE SNOWTOWN MURDERS**, the classic music documentary on genius singer/songwriter **DANIEL JOHNSON**, Korean ghost stories, Japanese erotic horror, drug dealers onscreen, **Folk Horror** classics, a **season of subterranean beasties**, B-movie mayhem, and so much more...

The feature debut from writer/director Noel David Taylor, **MAN UNDER TABLE** is a wildly inventive and original fantasy comedy, premiering exclusively on ARROW. Set against the backdrop of a crumbling dystopian Los Angeles, it pushes a spotlight onto the endlessly bizarre world of the Hollywood movie industry where things are never easy, dreams are crushed, content is king, and you'll need to wear a gasmask to cope with the unnamed toxins in the polluted green.

The stylishly shot, and genuinely scary Korean chiller **A TALE OF TWO SISTERS**, directed by Kim Jee-woon (*A Bittersweet Life, I Saw The Devil*), about dark secrets in a family's past, is a devastating mix of style, scares and emotive storytelling that blurs the boundaries between genres and has had a profound influence on a new generation of filmmakers.

TV highlights for **AUGUST** include Season 2 of the superlative **IRENE HUSS**, based on the acclaimed books by Swedish author Helene Tursten, featuring six more feature-length episodes following a female police investigator in Gothenburg played by Angela Kovacs (*Spring Tide, Wallander*) and **HASSEL**, starring the amazing Ola Rapace (*Skyfall*) as a street smart detective who finds himself knee deep in corruption.

ALSO SHOWING: THE RICK SLOANE COLLECTION VOL 1, the grotesque and macabre **BLIND BEAST**, psychological thriller **FINAL GIRL**, women in prison, women on the run and out of control female cops, as well as sex-starved demons, cult hit **SUTURE** and more...

AUGUST RELEASE CALENDAR

New Titles – From August 1

- Irene Huss Season 2 (TV)

New Titles – From August 2

- Man Under Table
- Blind Beast
- Final Girl
- A Tale of Two Sisters
- The Devil and Daniel Johnson
- The Snowtown Murders
- Suture

New Titles – From August 6

- The Cured

New Titles – From August 13

- Goodbye Old Friend (Short film)
- Mamma Don't Go (Short film)
- Bloodline
- Vice Academy
- Vice Academy Part 2
- Vice Academy Part 3
- The Visitants
- Blood Theater
- Hobgoblins

New Titles – From August 16

- Video Nasties: Moral Panic, Censorship and Videotape
- Video Nasties: Draconian Days

New Titles – From August 20

- Malabimba
- Wonder Woman
- Fugitive Girls
- Sweet Sugar

New Seasons this August

FROM AUGUST 2nd:

BAN THIS SICK FILTH PRESENTS: MORAL OUTRAGE - There really is no end to your depravity, is there? Well, it's good to see you returning to us so soon nonetheless. Now sit down, back nice and straight, and prepare yourself for more sinful and sick filth from the most warped and depraved minds. 'Moral Outrage' features disgusting films that star scream queens and former porn stars and contain dollops of dirty heavy metal and lashings of sadistic sexploitation. Documentaries are also abounding, in fact, there are some particular favourites of mine which record the wonderful attempts in the UK to ban heinous horror video cassettes. Such a shame you all never learn.

Titles include: *Vice Academy, Video Nasties: Moral Panic, Censorship and Videotape, Orgies of Edo, Underwater Love*

ARROW Extreme - A season that collects together all of our toughest watches. These titles will punish you and push you to the edge, but you will absolutely never ever forget having seen any of them. Don't expect anything in here to pull any punches, this is a season of ferocious feature films that will shock and shake you, full of imagery that will sear itself onto your subconscious and take you places you never thought yourself brave enough to peek at from between your fingers. No body, theme or subject matter is left viciously unexplored by directors such as Lars von Trier, Abel Ferrara, Takashi Miike and Jörg Buttgerit in this collection of films that will leave you reeling and thinking for hours afterwards. **ARROW Extreme** is trigger warning city, population: all the coolest and most controversial creators on the planet.

Titles include: *The House that Jack Built, Audition, Nekromantik, Nekromantik 2, Island of Death, Toys are not for Children*

FROM AUGUST 6th

YOUR OWN SUPPLY - Antihero drug dealers and users lead the line in a selection of ARROW films where class A distributors and dabblers are at the heart of the narcotics dusted action.

Titles include: *King of New York, Mega Time Squad, The Hooked Generation*

FROM AUGUST 9th

WHAT THE FOLK?- Folk horror is so hot right now, and we at ARROW have obviously got a killer collection of countryside crackers that focus on the witch-y and the power of nature; where the ritualistic, rural darkness and folklore combine to create a unique streak of pastoral terror.

Titles include: *Season of the Witch, Hagazussa, Dark August, The Ballad of Narayama*

FROM AUGUST 16th

GOING UNDERGROUND - You may be tempted to delve beneath the earth in search of cooler temperatures this summer, but beware what lurks in the lonely places the daylight doesn't reach. The **Going Underground** collection features caves full of terrors, bodies secreted below floorboards and even subterranean public transportation is not safe - be it the sewers below New York or the London Underground, there are things down there that are waiting for you. And they are very, very hungry.

Titles include: *Trapped Alive, The Witch Who Came From the Sea, The Cold Light of Day, In the Aftermath*

AUGUST TITLES - IN DEPTH

EXCLUSIVE PREMIERE AUGUST 2nd:

MAN UNDER TABLE



In Hollywood, it's who you know, not what you write.

Guy is writing a movie, or so he claims in bars, parties, pretty much wherever he can. Guy eventually stumbles into the path of Indie darling Jill Custard and her lackey Ben who endlessly accosts him and pull him into projects that are not his own. Frazzled and frustrated, Guy decides to join forces with a washed up neverbeen Gerald, and the duo plan to write what could be the dumbest movie ever made.

Set against the backdrop of a crumbling dystopian Los Angeles, **Man Under Table** pushes a spotlight onto the endlessly bizarre world of the Hollywood movie industry where things are never easy, dreams are crushed, content is king, and you'll need to wear a gasmask to cope with the unnamed toxins in the polluted green air...

WATCH THE TRAILER [HERE](#)

AUGUST 1: IRENE HUSS SEASON 2 (TV)



Season 2 of **IRENE HUSS** sees Angela Kovacs (*Hassel*, *Spring Tide*, *Wallander*) returning as the eponymous lead character detective Irene Huss. Still doing her best at juggling her family life and her very demanding job within the Violent Crimes Unit, Irene is this time confronted with cases more gruesome than ever. Based upon the characters and the universe of the acclaimed Swedish crime author Helene Tursten, this season comprises adaptations from the Irene Huss novels as well as some original stories and investigations.

AUGUST 2nd: BLIND BEAST



Blind Beast is a grotesque portrait of the bizarre relationship between a blind sculptor and his captive muse, adapted from a short story from Japan's foremost master of the macabre, Edogawa Rampo (*Horrors of Malformed Men, The Black Lizard, Caterpillar*).

An artist's model, Aki (Mako Midori), is abducted, and awakens in a dark warehouse studio whose walls are decorated with outsized women's body parts – eyes, lips, legs and breasts – and dominated by two recumbent giant statues of male and female nudes. Her kidnapper introduces himself as Michio (Eiji Funakoshi), a blind sculptor whom she had witnessed previously at an exhibition in which she featured intently caressing a statue of her naked torso. Michio announces his intention of using her to sculpt the perfect female form. At first defiant, she eventually succumbs to his intense fixation on her body and finds herself drawn into his sightless world, in which touch is everything.

Blind Beast is a masterpiece of erotic horror that explores the all-encompassing and overwhelming relationship between the artist and his art and the obsessive closed world that the artist inhabits, with maestro director Yasuzo Masumura (*Giants and Toys, Irezumi*) conjuring up a hallucinogenic dreamworld in which sensual and creative urges combine with a feverish intensity.

AUGUST 2nd: FINAL GIRL



A psychological thriller about a beautiful teen girl new to town who is lured out to the woods by a group of senior boys to be the victim in their final initiation. Taught by her trainer, William, to be a lethal weapon, she turns the hunters into the hunted with a level of perversity far beyond anything they could have ever imagined.

AUGUST 2nd: A TALE OF TWO SISTERS



Director Kim Jee-woon (*A Bittersweet Life*, *I Saw The Devil*) made his international reputation with this richly conceived, stylishly shot, and genuinely scary chiller, one of the key films of the Korean New Wave.

Released from a mental institution, Su-mi returns home with her father and her younger sister, Su-yeon, only to face her cold stepmother's strange behaviour, and the disturbing apparitions that are haunting their house. What dark secret connects them all to the family's past?

Haunting and heartbreaking in equal measure, **A Tale of Two Sisters'** devastating mix of style, scares and emotive storytelling blurred the boundaries between genres as few other horror films had done before and had a profound influence on a new generation of filmmakers.

AUGUST 2nd: THE DEVIL AND DANIEL JOHNSON



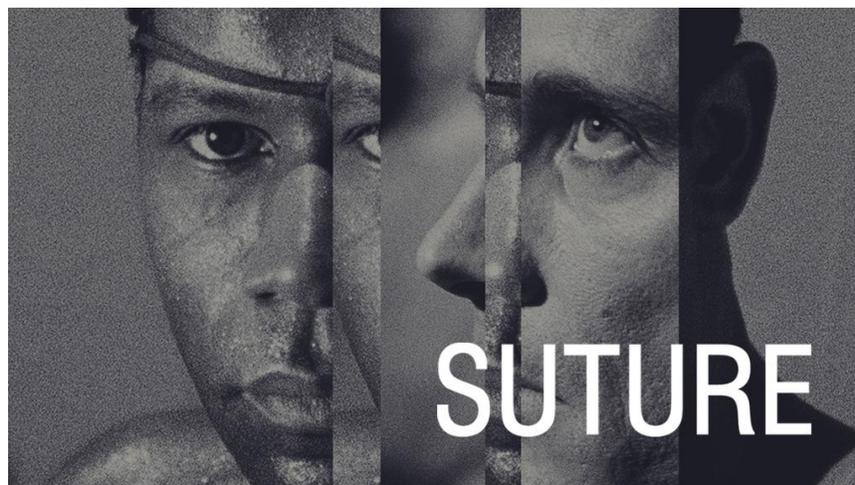
Daniel Johnston, manic-depressive genius singer/songwriter/artist is revealed in this portrait of madness, creativity and love.

AUGUST 2nd: THE SNOWTOWN MURDERS



Based on true events, 16 year-old Jamie falls in with his mother's new boyfriend and his crowd of self-appointed neighborhood watchmen, a relationship that leads to a spree of torture and murder.

AUGUST 2nd: SUTURE



Inspired by the paranoid visions of John Frankenheimer's *The Manchurian Candidate* and *Seconds*, the desert noir of *Detour* and the black and white widescreen beauty of Hiroshi Teshigahara's *The Face of Another* and *Woman of the Dunes*, **Suture** is one of great feature debuts – by writer-directors David Siegel and Scott McGehee – and a truly unique piece of cinema.

The wealthy and self-assured Vincent (Michael Harris) meets his blue collar half-brother Clay (Dennis Haysbert) at their father's funeral and is struck by their similarity. He decides to murder Clay and take his identity, only Clay survives the assassination attempt with no memory and is mistaken for Vincent. The fact that Harris is white and Haysbert is black only complicates a film that probes into the nature of identity.

After viewing an early rough cut, Steven Soderbergh came on board as executive producer and enthusiastic patron. **Suture** went on to become a hit on the festival circuit, including Sundance where it deservedly won the award for Best Cinematography.

AUGUST 6th: THE CURED



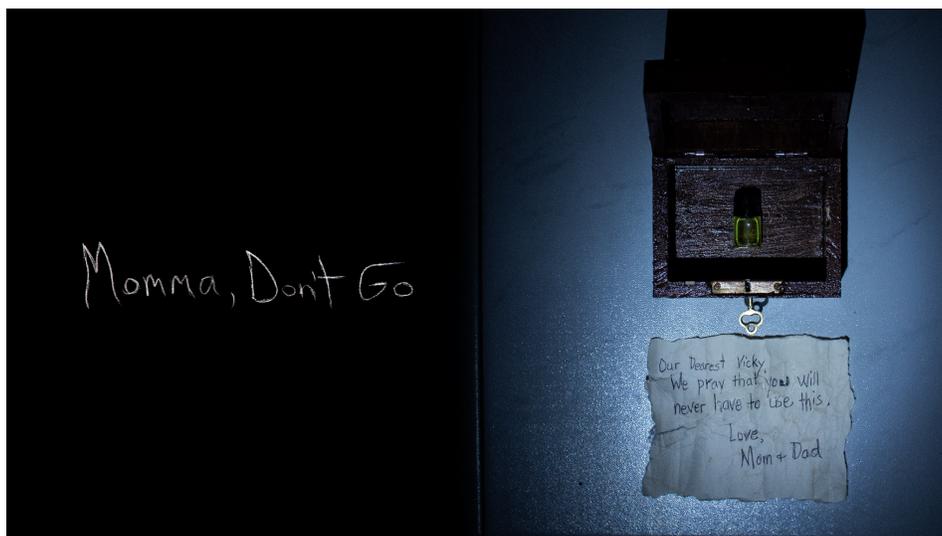
Years after Europe was ravaged by the Maze virus, transforming people into cannibalistic monsters, a cure is finally found. In 75% of cases the treatment is successful but the cured remember everything they did while infected. Amongst them is Senan Browne (Sam Keeley), a man haunted by the memories of his actions. As he returns to the home of his brother's widow, Abbie (Ellen Page), fear and suspicion threaten to plunge the world back into chaos.

AUGUST 13th: GOODBYE OLD FRIEND (short film)



A young woman is trapped in her apartment by her childhood imaginary friend, who has come back to haunt her.

AUGUST 13th: MAMMA DON'T GO (short film)



A mother and daughter struggle to survive a deadly home invasion.

AUGUST 13th: BLOODLINE



Evan values family above all else, and anyone who gets between him, his wife, and newborn son learns that the hard way. But when it comes to violent tendencies, it seems the apple doesn't fall far from the tree.

AUGUST 13th: VICE ACADEMY

Students at the police vice academy go out on the streets of L.A. and accumulate graduation points by trying to make small arrests.

AUGUST 13th: VICE ACADEMY PART 2

Two rookie cops pose as strippers to get the drop on a villainess plotting to spike L.A.'s water with aphrodisiacs

AUGUST 13th: VICE ACADEMY PART 3

Female inmates escape from prison and go on a series of robberies, and it's up to the incompetent vice squad rookies to stop them.

AUGUST 13th: THE VISITANTS

Aliens chase a teenager who stole one of their ray guns.

AUGUST 13th: BLOOD THEATRE



An old movie theatre is forced to close after a series of bizarre murders take place. Decades later, the theatre reopens and it seems a bloodthirsty maniac has a ticket to the show. Welcome to **Blood Theatre!** When the lights go down, the body count goes up!

AUGUST 13th: HOBGOBLINS



When fresh faced Kevin (Tom Bartlett) gets hired as night security at an old film vault he thinks he's in for an easy ride. But after being warned to steer clear of one mystery vault, Kevin just can't contain his curiosity and accidentally unleashes a feral group of alien lifeforms that are

ready to wreak havoc and are hungry for blood! First there was *Gremlins*, then there was *Critters*, now get ready for a new breed of creatures that are outta this world in **Hobgoblins!**

AUGUST 16th: VIDEO NASTIES: MORAL PANIC, CENSORSHIP AND VIDEOTAPE

Prepare to be corrupted and depraved once more with this definitive guide to the Video Nasties phenomenon - one of the most extraordinary and scandalous eras in the history of British film.

AUGUST 16th: VIDEO NASTIES: DRACONIAN DAYS

Prepare to be corrupted and depraved once more in the sequel to the definitive guide to the Video Nasties phenomenon - the most extraordinary and scandalous era in the history of British film!

AUGUST 20th: WONDER WOMAN

While traveling to Australia, American detective Mike Harber (Ross Hagen) finds himself stranded in The Philippines and obliged to assist in solving the mysterious disappearance of a famous Jai alai athlete. After hearing from a witness that the man might have been kidnapped by a group of beautiful, hearse driving women, Mike quickly finds himself a new target of the Wonder Women, a group of martial arts fighting assassins who work for the mysterious Dr. Tsu (Nancy Kwan); an evil genius scientist who's been collecting able-bodied men for use in her bizarre body part transplant experiments! Martial arts madness, dangerous chase scenes, insult-heavy dialogue, vague sci-fi twists, and a whole lot more nudity and violence than its very misleading PG rating would imply. Robert Vincent O'Neill's **WONDER WOMEN** is a quintessential slice of early 70s drive-in craziness, featuring supporting performances from Roberta Collins, Sid Haig and Filipino exploitation stalwart Vic Diaz.

AUGUST 20th: FUGITIVE GIRLS

Beautiful Dee is implicated in a fatal liquor store shooting committed by her boyfriend. Sent to an all-female work camp, she quickly finds herself at the mercy of four other violent and sex crazed prisoners who force her into their daring escape plan. Once on the outside, the five fugitives embark on a brutal and sex filled rampage across the countryside, while making their way to a mystery site rumored to have a buried suitcase full of money! Director A.C. Stephen's most accomplished film, **FUGITIVE GIRLS** is a quick paced hybrid of action and sexploitation,

which co-stars the beautiful Rene Bond and Tallie Cochran, and featuring a typically jaw-dropping screenplay from Ed Wood (who also appears in the film!).

AUGUST 20th: SWEET SUGAR

The beautiful Phyllis Davis (TV's VEGAS) stars as Sugar, a fun loving nympho traveler, who's entrapped by a corrupt cop and sent to a female prison camp hidden deep in the tropical jungles of South America. Assigned a position on the notorious sugar cane gang, Sugar soon discovers that the plantation's owner, Dr. John, uses the prisoners in violent and diabolical experiments. Sugar may soon become another of his victims, that is, unless she can bust out first... Director Michel Levesque's (*WEREWOLVES ON WHEELS*) much sought after and over the top women-in-prison thriller, **SWEET SUGAR**, is an action and violence packed exploitation classic, filled with blood, nudity, and a barrage of absurd twists.

Where to get it

The Art of Cult. Head to [ARROW](#) and start your 30-day free trial. Available on the following Apps/devices: Roku (all Roku sticks, boxes, devices, etc), Apple TV; iOS devices, Android TV and mobile devices, Fire TV (all Amazon Fire TV Sticks, boxes, etc), and on all web browsers at www.ARROW-Player.com.

Subscriptions are available for £4.99 monthly or £49.99 annually

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About ARROW

From Arrow Films, a recognised world-leader in curation and creation, **ARROW** [formerly known as 'Arrow Video Channel'] is a premium platform giving you an unparalleled viewing experience across multiple devices, so you can explore the films and TV shows that the Arrow brand is famous for.

Specially curated by members of the **ARROW** team, **ARROW** will be home to premium film and TV entertainment, exclusive new premieres, cutting edge cinema, international classics and cult favourites - such as the works of Lars Von Trier, Brian De Palma, Dario Argento, David Cronenberg and Park Chan-wook - plus the very best in acclaimed TV series, including *The Bridge* and Italian crime series *Gomorrah*, and brand-new short films from both new and established filmmakers. In the coming months, **ARROW** will be adding Oscar-winning hits, European classics, Asian cinema masterworks, rediscovered Westerns, offbeat gems and much more, along with such festival favourites *Threshold* and *Dinner in America* as part of **ARROW's** international strategy to support and celebrate the medium of film.

ARROW will also be home to **ARROW Stories** - an ever-growing collection of interviews, trailers, documentaries and additional extras, newly created just for the service and from its extensive archives. The service will be updated regularly with fresh content, new curation focuses and never-before-seen content, all selected by the **ARROW** team as well as the filmmakers themselves. With a slickly designed and user-friendly interface **ARROW** is *the* new alternative place to go for the very best in On-Demand entertainment.