



***For Immediate Release***

THERE'S A SCORE TO BE SETTLED IN ***THE FLOOD***



BRILLIANT AND BRUTAL COMING-OF-AGE WESTERN RELEASED THIS  
NOVEMBER

**06 October 2021, London UK** - Revenge is dished up in a blaze of fury, in the timely, stylish and gripping debut, **THE FLOOD** released 1st November by 4Digital Media.

**SEE THE OFFICIAL TRAILER [HERE](#)**

A remarkable debut from writer/director Victoria Wharfe McIntyre, **THE FLOOD** examines the appalling plight of Indigenous Australians after World War Two, and the rip-roaring revenge taken against a cruel enemy all too close to home. Heartbreaking cruelty is superseded by gut-wrenching violence, in this shockingly relevant story of injustice and the need for compassion. With most of the shooting locations destroyed in the January 2020 megafire, **THE FLOOD** is now a visual archive of an ancient Australian rainforest world that no longer exists.

Directed with real verve and unflinching style by McIntyre, nimbly switching between timeframes, **THE FLOOD** features some strikingly powerful set pieces (including an almost unbearable campsite massacre, and some thrilling shoot-outs), and a mesmerising lead performance from Alexis Lane (remarkable assured in her feature debut) as Jarah, a young woman who pushes back against indignities and outrages in a bloody fashion. When someone tells her "bad things are coming", they don't realise those bad things are her! This is emancipation garnered at the end of a rifle.

Recalling *The Chant of Jimmie Blacksmith's* visceral howl of rage, and with the feel of a classic western like *Unforgiven*, the female-centric **THE FLOOD** is a dynamic, beautifully shot, emotive and action-packed film from a talent to watch. As Jarah says in the film: "Saddle up - it's going to be a bumpy ride."

*"If your child was stolen and sent to hell, what would you do?"*

**SYNOPSIS:** Set during WWII this is the story of Jarah's coming-of-age in a brutal and lawless land - growing from a sweet child to a strong, independent and ferocious woman taking on Australia's corrupt and bigoted system one bad guy at a time. In the best tradition of the gunslinging outlaw, when the enigmatic Jarah is pushed to the limit

she explodes in a fury of retribution. But for a revenge western there is a surprising series of twists and turns that lead us closer to redemption and reconciliation.

## **THE FLOOD IS RELEASED 1st NOVEMBER ON DIGITAL PLATFORMS**

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### **NOTES TO EDITORS**

#### **ABOUT 4Digital Media**

Formed in January 2007 by Tony Taglienti and Sally Wood, 4Digital Media Ltd (4DM) is an independent, highly commercial, UK based Home Entertainment distributor with direct distribution in the UK, USA and Canada. With a highly experienced, passionate team, 4Digital Media prides itself on its ability to continually evolve with the ever-changing market. 4DM has a broad range of fantastic in-house capabilities and skills, from strong direct retailer relationships, effective marketing presence combined with decades of varied experiences across all aspects of the film & TV business.

With a catalogue in excess of 400 titles, past successful releases include: The highly acclaimed I AM DRAGON feature from Russia, intense vigilante thriller, RENDEL, the haunting ROBERT series, the entire successful Canadian-based equestrian TV series, HEARTLAND, hair-raising AIR FORCE ONE IS DOWN, Home Entertainment war genre favourite, THE WARSAW GHETTO, children's festive NORTHPOLE, superhero film GUARDIANS, and veteran action hero, Steven Seagal's CONTRACT TO KILL as well as the historical all-action film, VLAD THE IMPALER.