



As we celebrate all things British this **JUBILEE WEEKEND**, **STUDIOCANAL** reaches a **VINTAGE CLASSICS** milestone with **over 100 titles in their collection!**



Pictured is Charles Crichton's *THE LAVENDER HILL MOB* starring Alec Guinness and Stanley Holloway

Celebrate STUDIOCANAL's range of **the most iconic and unmissable films in the history of British Cinema** with the launch of the [VINTAGE CLASSICS WEBSITE](#) and a special season of titles on [STUDIOCANAL PRESENTS](#)

Paris, London – May 30th: STUDIOCANAL is very proud to celebrate the iconic VINTAGE CLASSICS collection reaching over 100 titles, a collection of lovingly curated films offering the very best of British film, beautifully restored, often accompanied by insightful interviews and documentaries, packaged in STUDIOCANAL's unique and distinctive style.

And what better way to celebrate this landmark number than settling down over the Jubilee Bank Holiday weekend to take an in-depth stroll around this best of British on the brand-new [VINTAGE CLASSICS website](#). STUDIOCANAL is launching the ultimate VINTAGE CLASSICS treasure trove, taking film fans deeper into their favourite films with behind-the-scenes stills, never-seen-before vintage campaign books, specially commissioned writing, clips, extras and

trailers adding a new layer of enjoyment to films that aren't just to be watched, but to be cherished.

Included in the new website is a famous fans section whereby key industry figures choose their favourite film(s) from the collection telling us why. Participants include **Alfonso Cuarón** (*Melody*), **Atom Egoyan** (*Peeping Tom*), **David Walliams** (*The Ladykillers*), **Jane Asher** (*Laughter in Paradise*), **Ken Loach** (*A Kind of Loving*), **Kenneth Branagh** (*Dead of Night*), **Paul King** (*The Fallen Idol*), **Richard Ayoade** (*Billy Liar*), **Sandy Powell** (*Don't Look Now*), **Joe Cornish** (*Hue & Cry*) and **Sofia Coppola** (*Darling*). Essays and videos, from some of the greatest names in filmmaking and experts on film, will also feature.

Please visit the famous fans section [HERE](#)

STUDIOCANAL owns one of the largest film libraries in the world, boasting nearly 6,500 titles from 60 countries. Spanning 100 years of film history.

The stunning roster of incomparable VINTAGE CLASSICS titles includes outstanding thrillers *Brighton Rock* and *The Third Man*, heart-rending masterworks *The Elephant Man* and *A Kind of Loving*, horror favourites *Don't Look Now* and *The Wicker Man*, war dramas *Ice Cold in Alex* and *The Cruel Sea*, Ealing comedies *The Ladykillers*, *Passport to Pimlico* and *The Lavender Hill Mob* (pictured), and lesser-known gems *Went the Day Well?* *The Family Way* and *The Small World of Sammy Lee*. The collection boasts some of the greatest and beloved stars of British cinema including Alec Guinness, John Mills, Dirk Bogarde, Diana Dors, Richard Attenborough, Julie Christie, Hayley Mills and Jenny Agutter, directed by auteurs such as David Lynch, John Schlesinger, Carol Reed, Roger Corman, Nic Roeg and Joseph Losey.

Catch many of these titles on [STUDIOCANAL PRESENTS](#) (on the Apple Channel), including **new and exclusive** for June: Joseph Losey's *The Criminal*, a selection of lesser-known Ealing films that really celebrate the Studio's eclectic range: *Pink String and Sealing Wax*, *The Maggie* and *The Halfway House* to name but three, BAFTA winners *Hobson's Choice* (David Lean) and *Richard III* (Laurence Olivier) and two legends for the price of one: Angela Lansbury is Miss Marple in Agatha Christie's *The Mirror Crack'd*.

The Vintage Classics label, a firm favourite among lovers of the Golden Age of British filmmaking, is a guaranteed source of sheer entertainment, second-to-none presentation, and extra material that will sate the most ardent cineaste's appetite. As the collection continues to grow this year's slate will boast additions of exciting and culturally important British films including *I Am A Camera* (1955), the *original* onscreen appearance of Christopher Isherwood's inimitable Sally Bowles, war-time classic *Appointment in London* (1953), Ealing dramas *Frieda*

(1947) and *The Divided Heart* (1954), and the first ever titles to join the collection directed by a woman – Wendy Toye’s *The Teckman Mystery* (1954) and *We Joined the Navy* (1962).

No film fan’s shelf is complete without some VINTAGE CLASSICS Blu-rays and DVDs on display - well, at least a hundred or so...

Visit the VINTAGE CLASSICS website [HERE](#)

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About STUDIOCANAL Presents

[STUDIOCANAL Presents](#) is the new streaming service from STUDIOCANAL, available now.

From home-grown crowd-pleasers and world cinema greats, to acclaimed independent movies and modern and classic horror, STUDIOCANAL PRESENTS offers subscribers access to a wealth of exceptional film and series from its renowned and world-spanning library.

A variety of new titles will launch on the channel every month, many of which can’t be streamed anywhere else in the UK.

Fans can sign up via an Apple TV-compatible device for a seven-day free trial and subscribe directly to STUDIOCANAL PRESENTS for £4.99 a month.

STUDIOCANAL PRESENTS is available through the Apple TV app on iPhone, iPad, Apple TV, iPod touch, Mac, popular smart TVs from Samsung, LG, Sony, VIZIO, TCL, and others, Chromecast with Google TV, Roku and Amazon Fire TV devices, and PlayStation and Xbox consoles.

ABOUT STUDIOCANAL (A CANAL+ COMPANY)

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe’s leader in production, distribution and international sales of feature films and TV series, operating in all four major European markets - France, United Kingdom, Germany, and Spain - as well as in Australia and New Zealand.

STUDIOCANAL finances and produces around **30 films per year**, partnering with talent to make films in several languages, including English, French, German, Spanish and Danish to name a few. STUDIOCANAL distributes around **50 films per year** and owns one of the largest film libraries in the world, boasting nearly **6,500 titles** from **60 countries**. Spanning **100 years** of film history, this vast and unique catalogue includes among others the iconic Terminator 2, Rambo, Breathless, Mulholland Drive, The Graduate, The Third Man, and Belle de Jour. Among STUDIOCANAL’s biggest successes are Paddington 1 and 2, Tinker Tailor Soldier Spy, Non-Stop, The Stronghold, Black Box, and A Boy called Christmas.

STUDIOCANAL also produces more than **200 hours** of TV series each year and operates at an international level, by globally distributing its scripted productions and CANAL+ Création Originale (1,000 hours of current and library content in distribution).

STUDIOCANAL produces its series either directly (such as Paddington which won two Emmy Awards) or through its network of award-winning European production companies, including [TANDEM Productions](#) (Shadowplay) and [LAILAPS FILMS](#) (Wild Republic) in Germany, the UK’s [RED Production Company](#) (Stay Close, It’s a Sin, Years and Years) and [URBAN MYTH FILMS](#) (War of the Worlds, Extinction), Spain’s [BAMBÚ PRODUCCIONES](#) (Two Lives, Jaguar, Cable Girls) and France’s [STUDIOCANAL ORIGINAL](#) (Nine Women, Narvalo, Mouche). STUDIOCANAL is also an associate of Benedict Cumberbatch’s production company [SUNNYMARCH TV](#) (Patrick Melrose) and Danish-based [SAM Productions](#) founded by Søren Sveistrup and Adam Price (The Chestnut Man, Ride Upon The Storm).

STUDIOCANAL and the CANAL+ Group, being aware of their responsibility as a media company, producer and distributor of film and series, [share Vivendi’s eagerness to promote ambitious and inclusive creations, which also address the urgency of climate change.](#)