

For Immediate Release



**A LOVE LETTER TO A VIBRANT HONG KONG IN
*WHERE THE WIND BLOWS***



**ASIAN CINEMA SUPERSTARS PAIR UP IN CRIME EPIC RELEASED IN
CINEMAS THIS SEPTEMBER**

25th August 2023, London UK - Director Philip Yung's eagerly-awaited **WHERE THE WIND BLOWS**, featuring two of Asian cinema's biggest stars, is released in UK cinemas from 29th September.

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Philip Yung's long-awaited follow-up to the critically acclaimed *Port of Call* is an ambitious, genre-bending epic loosely based on the rise and fall of the notorious "Four Great Sergeants" in 1960s Hong Kong. The film centres on the friendship and rivalry between two resourceful police detectives, Lui Lok and Nam Kong, who forge dangerous alliances with organised crime.

This first onscreen pairing of superstars Aaron Kwok (*Port of Call*) and Tony Leung Chiu-wai (*Infernal Affairs*) also boasts a scene stealing performance from Hong Kong Cinema icon Michael Hui (*Godspeed*). Director Yung says, "filming my favourite actors and actresses was like I had travelled back in time to grow with the old dreamy, glamorous Hong Kong".

As well as being a glorious, big budget love letter to Hong Kong, this is a film about ambition, honour and betrayal, combining the thrilling tension of *Infernal Affairs* with the power plays and intrigue of *The Godfather*. **WHERE THE WIND BLOWS** is a powerful, gripping glimpse into a city being torn apart by the very forces meant to keep it together.

SYNOPSIS: The decades spanning story of two very different policemen who rise to power in Hong Kong during British rule, and end up at odds with both organised crime groups and the anti-corruption unit vowing to bring them down.

**WHERE THE WIND BLOWS IS RELEASED IN CINEMAS ON 29
SEPTEMBER**



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NOTES TO EDITORS

ABOUT CENTRAL CITY MEDIA

Formed in 2018, Central City Media (CCM) is a Film Sales & Distribution service. CCM provides bespoke film distribution services for a wide range of clients including independent producers, distributors and sales agents to coordinate theatrical or digital releases alongside Television/ SVOD sales, Non-theatrical rights and airline sales in the UK & Ireland on a service basis. CCM also acquires third party content for digital and television exploitation.