

ARROW

PREPARE YOURSELF FOR A HELL RAISING OCTOBER



The poster features the Arrow logo on the left, a central text area with a dark background and light text, and a vertical image of a woman's face on the right. The text is organized into sections for specific dates and new seasons.

FEATURE PRESENTATIONS | **OCTOBER 2023**

OCTOBER 6
ELVIRA MISTRESS OF THE DARK (UK/ IRE/ US/CA) - 1988
CALAMITY OF SNAKES (US/CA) - 1982
BENEATH (UK/IRE) - 2015
THE MIMIC (UK/IRE) - 2017

OCTOBER 9
THE HOUSE BY THE CEMETARY [4K] (UK/IRE) - 1981

OCTOBER 13
THE INITIATION (UK/ IRE/ US/CA) - 1984
REWIND OR DIE (US/CA) - 2016

OCTOBER 20
THE NECRO FILES (US/CA) - 1997

OCTOBER 23
HELLRAISER 4K (UK/ IRE/ US/CA) - 1987
HELLBOUND: HELLRAISER II 4K (UK/ IRE/ US/CA) - 1988
HELLRAISER III: HELL ON EARTH 4K (UK/ IRE) - 1992
HELLRAISER: BLOODLINE 4K (UK/ IRE) - 1996

OCTOBER 27
C.H.U.D (US/CA) - 1984
A SERBIAN FILM (US/CA) - 2010

NEW SEASONS

OCTOBER 1 - SHOCKTOBER 31 (UK/ IRE/ US/CA)
OCTOBER 6 - DON'T LOOK: ARROW'S SCARIEST (UK/ IRE/ US/CA)
OCTOBER 11 - NO COMPROMISE - THE LUKAS MOODYSSON COLLECTION (UK/ IRE/ US/CA)
OCTOBER 13 - JED SHEPHERD SELECTS (UK/ IRE/ US/CA)
OCTOBER 20 - SO FUNNY IT'S FRIGHTENING (UK/ IRE/ US/CA)
OCTOBER 23 - HELLRAISER: QUARTET OF TORMENT (UK/ IRE)
OCTOBER 27 - GO TO HELL! (UK/ IRE/ US/CA)

WWW.ARROW-PLAYER.COM

IN OCTOBER, ARROW PRESENTS THE HELLRAISER QUARTET, JED SHEPHERD SELECTS, LUCIO FULCI'S CEMETERY CLASSIC IN 4K, ELVIRA & MORE

Key highlights this **October** on the essential, alternative streaming service **ARROW** includes **Hellraiser: Quartet of Torment** in 4K via ARROW-Player.com, **Jed Shepherd Selects**, a season of **Shocktober** frights and much more. **ARROW** is your trusted scare-deliverer this Halloween.

[WATCH THE TRAILER HERE](#)

In October, **ARROW** are proud to present **Hellraiser: Quartet of Torment** in stunning blood-drenched 4K via ARROW-Player.com. In the 1980s, Clive Barker changed the face of horror fiction, throwing out the rules to expose new vistas of terror and beauty - and with **Hellraiser**, his first feature film as director, he did the same for cinema. The film was a smash hit and led to three extraordinary sequels - **Hellbound: Hellraiser II**, **Hellraiser III: Hell on Earth**, and **Hellraiser: Bloodline** - and you can watch them all on **ARROW** in October. Hell has never looked better!

Also showing in October, suspense horror from South Korea in the truly chilling **The Mimic**. A woman, whose son has been missing for some time, moves to the countryside with her husband, daughter and sick mother-in-law. Out walking one day near Mt. Jang, the woman meets a mute girl by the mouth of a cave, who seems to be either lost or abandoned. The girl reminds her so much of her own lost son that she takes her home with her...

And be sure you don't miss Lucio Fulci's **The House by the Cemetery** in 4K via ARROW-Player.com, which had the honour of being the first ever DVD the ARROW Video label released back in 2012. The third and final instalment in his "Gates of Hell" trilogy, **Lucio Fulci's** film showcases the malevolent maestro at his blood-drenched best. As the 1970s gave way to the 1980s, director Fulci (*Don't Torture a Duckling*, *City of the Living Dead*) increasingly specialised in the dark, ultraviolent horror movies which would earn him the affectionate moniker "the Godfather of Gore".

All Hallow's Eve is upon us this October and to celebrate ARROW have curated a special season **Shocktober 31**. The season has everything you need to carve a pumpkin to, party with or to make sure that you don't get a wink of sleep!

Also featuring in the month is **Don't Look: ARROW's Scariest**, collecting together all the scariest films on ARROW that will send shivers down your spine until you're jumping out of your seat, including *Two Witches*, *Edge of the Axe*, and *Dementer*; **So Funny It's Frightening**, a Halloween celebration full of horror films packed full of laughs and silliness, including *Elvira Mistress of the Dark*, *Hotel Poseidon*, and *Crow Hand*; **Go to Hell!**, a collection of purgatory-based pictures so good you won't mind a bit if they result in you writhing in hellfire, including *She-Devils on Wheels*, *Hitchhike to Hell*, and *Go to Hell Bastards!*

Also in October, **No Compromise - The Lukas Moodysson Collection**, a season of films by the director hailed internationally as one of Sweden's greatest filmmaking talents, delighting and confounding audiences in equal measure. [With a new film](#) showing at this year's BFI London Film Festival, here's a chance to reacquaint yourself with Moodysson's unique and eclectic oeuvre, including *Lilya 4ever*, *Together* and *Mammoth*.

ALSO SHOWING: Jed Shepherd Selects, comedy chills in **Elvira Mistress of the Dark**, breathtaking thrills in **Beneath**, sorority horror in **The Initiation**, and more...

OCTOBER RELEASE CALENDAR

New Titles – From October 6

- Elvira Mistress of the Dark - 1988
- Beneath - 2015
- The Mimic - 2017

From October 9

- The House by the Cemetery (4K via ARROW-Player.com) - 1981

From October 13

- The Initiation - 1984

From October 23

- Hellraiser 4K - 1987
- Hellbound: Hellraiser II - 1988
- Hellraiser III: Hell on Earth 4K - 1992
- Hellraiser: Bloodline 4K - 1996

New Seasons this October

October 1: Shocktober 31



Welcome to two a half dozen days of terror. A frightening film-a-day to turn your October into a Shock-tober and to make your Halloween go with a scream!

With everything from J-horror to Giallo, slashers galore, cannibals, witches and more, this spooky season on ARROW has everything you need to carve a pumpkin to, party with or to make sure that you don't get a wink of sleep!

Titles Include: Ringu, Children of the Corn, Death Screams

October 6: Don't Look: ARROW's Scariest



Want a movie to scare the life out of you this Halloween? You've come to the right place!

Having made a name for himself as the new master of tragicomic, feelgood humanism, Moodysson suddenly frustrated expectations with a trio of startlingly confrontational works: the hauntingly bleak *Lilya 4ever*, based on a real life case of a Russian girl sold into sex trafficking in Sweden; the abrasive and semi improvised *A Hole in My Heart*, detailing the messy (un)making of an amateur porn video; and the avantgarde *Container*, narrated in its English version by Jena Malone (*Donnie Darko*).

After making his mainstream English language debut with the expansive *Mammoth*, starring Gael Garcia Bernal and Michelle Williams, Moodysson returned to his roots with *We Are The Best!* (based on a graphic novel by his wife and 'consigliere' Coco), the charming and funny tale of three schoolgirls starting a punk band in early 1980s Stockholm.

Moodysson's eclectic filmography can now be appreciated as the work of a singular filmmaking voice, as avowedly uncompromising and unabashedly political as it is keenly observed, deeply felt and frequently hilarious.

Titles Include: *Fucking Åmål, Together, Mammoth*

October 13: Jed Shepherd Selects

Jed Shepherd, the co-writer and producer of horror sensations *Host* and *Dashcam*, and one of the writers and directors of *Scare Package II: Rad Chad's Revenge*, picks out his favourite titles from the ARROW catalogue, with a mix of cult chills, iconic sci-fi and out a really out-there documentary.

Titles Include: *The El Duce Tapes, Tetsuo: The Iron Man, The Witch Who Came from the Sea*

October 20: So Funny It's Frightening



Want to celebrate Halloween but in a 'fun' way, not in a 'give yourself nightmares for weeks' way? Then 'So Funny It's Frightening' is for you.

Full of films that feature monsters, the supernatural and maybe even a smidge of gore (maybe more than a smidge...) but also packed full of laughs and silliness to take the sharp edge off and leave you grinning wider than your jack 'o' lantern.

Titles Include: *Elvira Mistress of the Dark, Hotel Poseidon, Crow Hand*

October 23 Hellraiser: Quartet of Torment



Experience the sublime agony of this quartet of torment like you never have before in all-new 4K restorations from the original camera negatives. Hell has never looked better than with these four films gathered together for your horror-filled October delight! In the first film, **Hellraiser (1987)** a mysterious puzzle box opens the doors to a dominion where pain and pleasure are indivisible; **Hellbound: Hellraiser II (1988)** expands on Clive Barker's original vision, plunging deeper into the dominion of the Cenobites; **Hellraiser III: Hell on Earth (1992)** sees Pinhead set loose on the sinful streets of New York City to create chaos with a fresh cadre of Cenobitic kin; and **Hellraiser: Bloodline (1996)** begins with the story of the 18th century toymaker who made the Lament Configuration puzzle box.

Titles Include: *Hellraiser, Hellbound: Hellraiser II, Hellraiser III: Hell on Earth, Hellraiser: Bloodline*

October 27: Go to Hell!



If we're going, we're taking you with us!

Damn your souls for eternity by watching a collection of purgatory-based pictures so good you won't mind a bit if they result in you writhing in hellfire. So, pack a pitchfork and hop aboard the ARROW Express to the hot and bad place in 'Go to Hell!'.

Titles Include: *She-Devils on Wheels, Hitchhike to Hell, Go to Hell Bastards!*

OCTOBER TITLES - IN DEPTH

FROM OCTOBER 1: ELVIRA MISTRESS OF THE DARK



When her great aunt dies, famed horror hostess Elvira heads for the uptight New England town of Falwell to claim her inheritance of a haunted house, a witch's cookbook and a punk rock poodle. But once the stuffy locals get an eyeful of the scream queen's ample assets, all hell busts out & breaks loose.

BENEATH



A crew of coal miners becomes trapped 600 feet below ground after a disastrous collapse. As the air grows more toxic and time runs out, they slowly descend into madness and begin to turn on one another. Inspired by true events.

THE MIMIC



The Mimic is based on the myth of the “Tiger of Mt. Jang” – a legendary ghost which mimics the sound of humans. A woman, whose son has been missing for some time, moves to the countryside with her husband, daughter and sick mother-in-law. Out walking one day near Mt.

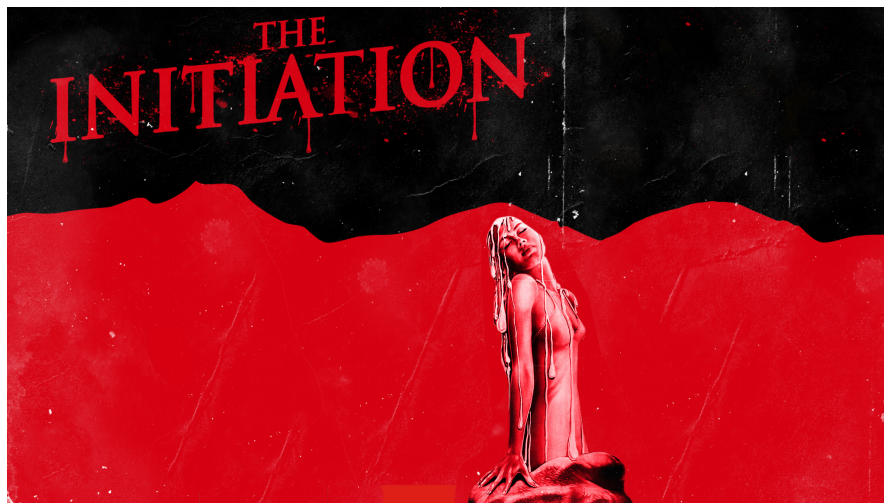
Jang, the woman meets a mute girl by the mouth of a cave, who seems to be either lost or abandoned. The girl reminds her so much of her own lost son that she takes her home with her, at least until such time that she can locate her parents, or guardian, and return her to them. It’s not long before the girl begins to accurately mimic the voice of her daughter, and then increasingly strange, and sinister, events start to happen within the house...

FROM OCTOBER 9: HOUSE BY THE CEMETERY 4K



As the 1970s gave way to the 1980s, director Lucio Fulci (*Don't Torture a Duckling*, *City of the Living Dead*) increasingly specialised in the dark, ultraviolent horror movies which would earn him the affectionate moniker “the Godfather of Gore”. The third and final instalment in his “Gates of Hell” trilogy, 1981’s *The House by the Cemetery* showcases the malevolent maestro at his blood-drenched best.

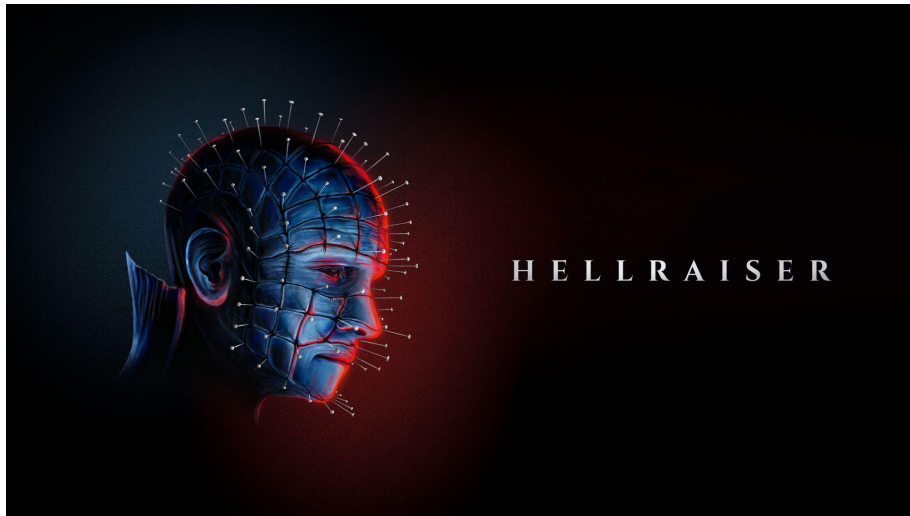
FROM OCTOBER 13: THE INITIATION



Kelly is looking forward to her sorority initiation with a mixture of excitement and apprehension. She's got every reason to be anxious considering the prank her sorority sisters have tasked her with: a late-night break-in at her father's department store. At first everything goes to plan, but once inside the labyrinthine mall, Kelly and her fellow pledges find themselves locked in, and they're not alone. Who is the stranger stalking Kelly and her randy teen friends

through the department stores shadowy corridors? And how is this unseen assailant connected with Kelly's terrible recurring nightmares of a man burning in agony?

FROM OCTOBER 23: HELLRAISER 4K



An unfaithful wife encounters the zombie of her dead lover while the demonic cenobites are pursuing him after he escaped their sadomasochistic underworld.

HELLBOUND: HELLRAISER II 4K



Doctor Channard is sent a new patient, a girl warning of the terrible creatures that have destroyed her family, Cenobites who offer the most intense sensations of pleasure and pain. But

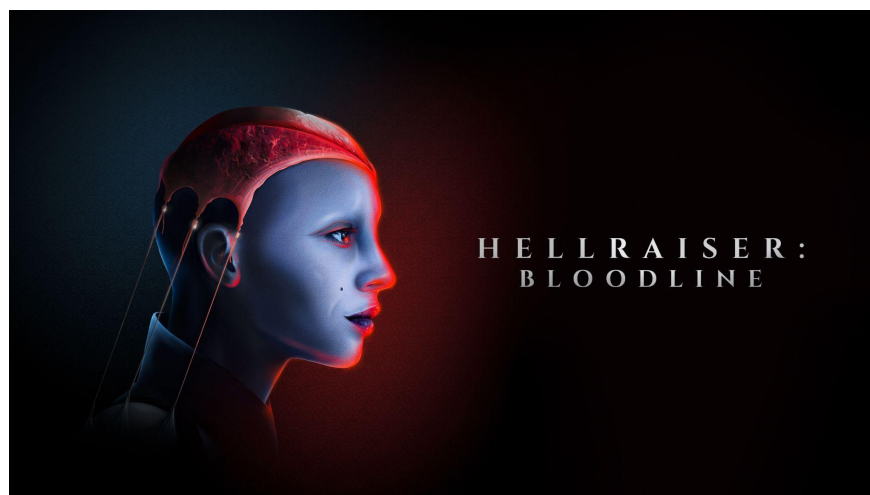
Channard has been searching for the doorway to Hell for years, and Kirsty must follow him to save her father and witness the power struggles among the newly damned.

HELLRAISER III: HELL ON EARTH 4K



Pinhead is trapped in the Pillar of Souls. Fortunately for him it is bought by a young playboy who owns his own nightclub. Pinhead busies himself escaping by getting the playboy to lure victims to his presence so he can use their blood. Once free, he seeks to destroy the puzzle box so he need never return to Hell, but a female reporter is investigating the grisly murders and stands in his way.

HELLRAISER: BLOODLINE 4K



Hellraiser: Bloodline sinks its hooks into past, present and future with the story of Phillip LeMarchand, the 18th-century toymaker who made the lament configuration puzzle box, his descendent John Merchant - a 20th-century architect whose most recent building bears a striking resemblance to the lament configuration - and Dr. Paul Merchant, a 22nd-century engineer and designer of The Minos, a space station which is a great deal more than it seems.

ARROW is now available on Xbox

Where to get it

The Art of Cult. Head to **ARROW** and start your 30-day free trial. Available on the following Apps/devices: Xbox, Roku (all Roku sticks, boxes, devices, etc), Apple TV; iOS devices, Android TV and mobile devices, Fire TV (all Amazon Fire TV Sticks, boxes, etc), and on all web browsers at www.ARROW-Player.com.

Subscriptions are available for £4.99 monthly or £49.99 annually

For more information contact:

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About ARROW

From Arrow Films, a recognised world-leader in curation and creation, **ARROW** is a premium platform giving you an unparalleled viewing experience across multiple devices, so you can explore the films and TV shows that the Arrow brand is famous for.

Specially curated by members of the **ARROW** team, **ARROW** will be home to premium film and TV entertainment, exclusive new premieres, cutting edge cinema, international classics and cult favourites - such as the works of Lars Von Trier, Brian De Palma, Dario Argento, David Cronenberg and Park Chan-wook - plus the very best in acclaimed TV series, including *The Bridge* and Italian crime series *Gomorra*, and brand-new short films from both new and established filmmakers. In the coming months, **ARROW** will be adding Oscar-winning hits, European classics, Asian

cinema masterworks, rediscovered Westerns, offbeat gems and much more, along with such festival favourites *The Sacred Spirit* and *Dinner in America* as part of **ARROW**'s international strategy to support and celebrate the medium of film.

ARROW will also be home to **ARROW Stories** - an ever-growing collection of interviews, trailers, documentaries and additional extras, newly created just for the service and from its extensive archives. The service will be updated regularly with fresh content, new curation focuses and never-before-seen content, all selected by the **ARROW** team as well as the filmmakers themselves. With a slickly designed and user-friendly interface **ARROW** is *the* new alternative place to go for the very best in On-Demand entertainment.