

London, 1st May 2024

### STREAMING ON STUDIOCANAL PRESENTS IN JUNE



STUDIOCANAL Presents is the essential destination for great films and television; stream from an incredible library that includes box office hits, critically acclaimed award-winners, and lovingly restored classics. Here are next month's new additions to the platform:

<u>The Others</u> A hit gothic chiller directed by Alejandro Amenábar, starring **Nicole Kidman** (*Big Little Lies*), Bafta-nominated for her astounding role as a woman living in a creepy, secluded mansion that might be haunted.

<u>Morris From America</u> Heartwarming and hilarious coming-of-age tale starring Markees

Christmas as a 13-year-old would-be rapper trying to find his feet after moving to Germany with his dad (Craig Robinson, Hot Tub Time Machine).

<u>Darkland</u> The formidable **Dar Salim** (star of Guy Richie's *The Gentlemen* TV series) is a doctor-turned-killer in this intense thriller, attempting to avenge his brother's death by wiping out all the criminal gangs in Copenhagen.

Monsieur Hulot's Holiday (1953) Comedy legend Jacque Tati's irresistible, timeless classic sees the director star as the accident-prone bachelor who takes a trip to a seaside resort, where he unwittingly creates chaos - many many years ahead of Monsieur Bean!

**Jour de Fête** (1949) Jacques Tati's delightful directorial debut, where he plays a postman in a sleepy French town, who attempts to emulate the high-speed efficiency of the American postal service - only to cause mayhem.

**Room At The Top** (1958) A superb adaptation of John Braine's bestselling book, directed by **Jack Clayton** (*The Innocents*), with **Laurence Harvey** (Bafta and Oscar nominated for his role) as an ambitious young man who starts an affair with a married woman (**Simone Signoret**, who won the Best Actress Oscar).

<u>The Avengers</u> - Series 3 (1963/64) Patrick Macnee is John Steed, a secret agent, and Honor Blackman is Catherine Gale, an anthropologist and adventurer, continuing their crime solving escapades in this beautifully restored British cult TV series.

<u>Game of Death</u> Losing is not an option in this action spectacular starring Wesley Snipes (Blade, Demolition Man), kickboxing champion Gary Daniels (The Expendables) and stunt legend Zoe Bell (Death Proof).

# **NEW IN MAY AND AVAILABLE TO STREAM NOW**



### ADDED TO THE PLATFORM IN MAY:

<u>Hierro</u> (2009) Elena Anaya (*The Skin I Live In*) stars as a mother searching for her missing son, in this thrilling Spanish mystery with echoes of *Don't Look Now*.

In the Valley of Elah (2007) Tommy Lee Jones gives a powerhouse performance alongside
Charlize Theron, in Paul Haggis' powerfully moving crime drama about the suspicious death of a soldier following his return from a tour of duty in Iraq.

<u>King and Country</u> (1964) Celebrating the 60th anniversary of Joseph Losey's critically acclaimed, star-studded war classic, beautifully restored by Studiocanal (and nominated for Best Restoration at the Venice Film Festival last year), starring Dirk Bogarde (*The Servant*) and Tom Courtenay (45 Years).

<u>Lovesong</u> (2016) Riley Keough (*Daisy Jones & The Six*) and Jena Malone (*The Neon Demon*) are friends whose relationship takes an unexpected turn during a road trip, in this dazzling romance written and directed by **So Yong Kim**.

**Nancy** (2018) Andrea Riseborough (*Birdman*) is outstanding as a troubled woman who is convinced she was kidnapped as a child, in this Sundance award-winning drama written and directed by **Christina Choe**.

<u>Peeping Tom</u> (1960) Director Michael Powell's infamous, groundbreaking chiller, about a murderous voyeur on the prowl in London, is described by Martin Scorsese as, "saying everything that can be said about film-making".

<u>Shocker: No More Mr Nice Guy</u> (1989) A serial killer returns from the dead to wreak vengeance, in a gruesome chiller from the mind of horror maestro Wes Craven (A Nightmare on Elm Street).

<u>Trust Me</u> - Series 1 (2017) Jodie Whittaker (*Doctor Who*) stars in this gritty medical drama, about a doctor working at an A&E department who is hiding a dangerous secret about her past.

# ADDED IN APRIL AND AVAILABLE TO STREAM NOW



ADDED TO THE PLATFORM IN APRIL:

<u>Army of Crime</u> (2009) Award-winning war drama starring Virginie Ledoyen (*The Beach*).

<u>Carry on Cleo</u> (1964) Kenneth Williams heads up outrageous hijinks set in ancient Rome.

**Coup de Torchon** (1981) Searing crime thriller based on the classic Jim Thompson novel.

How to Talk to Girls at Parties (2017) Elle Fanning stars in this cosmic romantic comedy.

**Summer Holiday** (1963) The exuberant hit musical starring **Cliff Richard** and **Una Stubbs**.

<u>Supernova</u> (2020) Colin Firth and Stanley Tucci star in this beautifully moving road trip romance.

<u>The Divided Heart</u> (1954) 70th anniversary of the Bafta-winning vintage classic from director Charles Crichton.

<u>The Red Riding Trilogy</u> (2009) Sean Bean, Andrew Garfield and David Morrissey lead the cast of the epic British crime series drama based on David Peace's bestselling novels.

STUDIOCANAL Presents is available on Apple TV, Prime Video and itvX.

The platform offers subscribers access to a wealth of exceptional film and television from the renowned and incomparable world-spanning library of Studiocanal, including stunning 4K restorations, timeless classics, and award-winning favourites. With film and TV exclusives added each month, and supported with a monthly podcast hosted by film experts, this is the streaming platform that delivers quality content for true film fans.

### For further information please contact:

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### **ABOUT CANAL+ GROUP**

CANAL+ Group, a subsidiary of Vivendi, is a leader in the creation and distribution of content in the world, with a presence in more than **50 countries** and nearly **7**,600 employees on every continent. CANAL+ Group has **26.4 million subscribers** worldwide, including **17.1** million in Europe, **8.1** million in

Africa and 1.2 million in Asia-Pacific. It is the largest shareholder in MultiChoice, the leader in pay-TV in English and Portuguese-speaking Africa; Viaplay, the Scandinavian leader in pay-TV and streaming; and is also a shareholder in Viu, a leading Asian streaming business.

CANAL+ Group invests **3.5 billion euros in content every year**, making the group a key player in sport (main funder in France of football and rugby, and the leading partner of UEFA and the EPL internationally), films (leading funder in France and Poland), series (including more than 50 original series per year in over 15 languages) and entertainment (documentaries, comedy, shows). CANAL+ Group offers over **2,000 channels**, including 130 produced in-house. In addition to content creation and its own channels, CANAL+ Group acts as an aggregator or both linear channels global streaming services including, Netflix, Disney+, Paramount+, and Apple TV+.

With the support of its subsidiary STUDIOCANAL and its network of **14 production companies**, including 13 in Europe and one in the United States, CANAL+ Group is the leading producer and distributor of feature films and TV series in Europe. It holds a **catalogue of nearly 9,000 titles** from more than 60 countries, including those of Orange Studio following the acquisition of OCS by CANAL+ Group.

Canal+ Group is an innovative, technology-based company, with a leading direct to consumer digital offer via its CANAL+/myCanal app, which is deploying internationally at an accelerating rate and currently has a presence in more than 40 countries and territories.

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