

THE COLLECTIVE IN ASSOCIATION WITH BLOODY DISGUSTING PRESENT

OFFICIAL SELECTION
2013
SUNDANCE
FILM FESTIVAL

A rip-roaring
good time.
Further
franchise
extension is
a no-brainer.
VARIETY

V/H/S/2
comes at
the viewer
like a boxer.
AIN'T IT COOL

Horror at
its most
entertaining.
SLASHFILM

Bloody kinetic,
bloody fun,
bloody bloody.
TOTAL FILM

Crazier,
scariest, wilder,
funnier follow-up
to V/H/S/.
FIRST SHOWING

V/H/S/2
is a total success,
and there will
surely be
more to come.
TWITCH

BY THE DIRECTORS OF
THE BLAIR WITCH PROJECT THE RAID
YOU'RE NEXT HOBO WITH A SHOTGUN

V/H/S/2

THE COLLECTIVE IN ASSOCIATION WITH BLOODY DISGUSTING PRESENTS V/H/S/2

WRITTEN BY SIMON BARRETT JAMIE NASH TIMO TJAHAJANTO GARETH HUW EVANS JASON EISENER JOHN DAVIES

ANTHOLOGY CONCEPT BY BRAD MISKA EXECUTIVE PRODUCERS SIMON BARRETT ADAM WINGARD ZAK ZEMAN TONY OWEN

PRODUCED BY GARY BINKOW BRAD MISKA ROXANNE BENJAMIN

DIRECTED BY SIMON BARRETT ADAM WINGARD EDUARDO SANCHEZ GREGG HALE TIMO TJAHAJANTO GARETH HUW EVANS JASON EISENER

© Copyright 2013 BSC3 PRODUCTIONS LLC

memento
films

V/H/S/2

IN V/H/S/2, THE SECOND FILM IN THE V/H/S FRANCHISE, A PAIR OF PRIVATE INVESTIGATORS BREAK INTO THE HOME OF A MISSING COLLEGE STUDENT, UNCOVERING A COLLECTION OF MYSTERIOUS VIDEOTAPES THAT REVEAL FOUR HORRIFYING FILMS, TRAFFICKED BY AN UNDERGROUND TAPE SHARING COMMUNITY, WHICH LEAD THEM TOWARD A SHOCKING RESOLUTION TO THEIR CASE.

DIRECTOR'S WORDS

WHAT DO YOU HOPE VIEWERS TAKE AWAY FROM V/H/S/2?

All we wanted to do with V/H/S/2 is scare and entertain viewers, telling them horror stories they hopefully haven't seen done before. I know this sounds trite, but all we want is for horror fans to enjoy V/H/S/2.

Simon Barrett (Writer/Director: TAPE 49 and writer: CLINICAL TRIALS)

I want them to feel like they stepped off a haunted found footage roller coaster ride. It's meant to be fun. **Adam Wingard (Director: CLINICAL TRIALS)**

I think 'first person' or 'found footage' filmmaking is a natural development given how much visual media we consume that's captured from that POV (Point Of View). It's such a familiar part of people's lives, it

becoming part of the visual palette in movies and television was pretty much inevitable. **Gregg Hale (Co-Director: A RIDE IN THE PARK)**

In times where a lot of horror films have fallen victims to the dreaded PG-13 rating, we have managed to make something without watering it down and free from boundaries. **Timo Tjahjanto (Writer/Director, SAFE HAVEN)**

They should feel like they got their hair caught in the gears of a haunted house attraction. The movie is an intense ride, you should know not to trust any of the filmmakers. **Jason Eisener (Writer/ Director, SLUMBERPARTY ALIEN ABDUCTION)**

USA / 96 MIN / 2013 / COLOUR / 1.85 / ENGLISH

TAPE 49

DIRECTED AND WRITTEN by Simon Barrett
A SNOOT ENTERTAINMENT PRODUCTION

PHASE 1

DIRECTED BY Adam Wingard
WRITTEN BY Simon Barrett
A SNOOT ENTERTAINMENT PRODUCTION

A RIDE IN THE PARK

DIRECTED BY Eduardo Sanchez and Gregg Hale
WRITTEN BY Jamie Nash
A HAXAN FILMS PRODUCTION

SAFE HAVEN

DIRECTED AND WRITTEN BY Timo Tjahjanto & Gareth Huw Evans

SLUMBER PARTY ALIEN ABDUCTION

DIRECTED BY Jason Eisener
WRITTEN BY Jason Eisener & John Davies
A YER DEAD PRODUCTION

ANTHOLOGY CONCEPT

Brad Miska

producers

Roxanne Benjamin

Gary Binkow

Brad Miska

WORLD SALES AND FESTIVALS

MEMENTO FILMS INTERNATIONAL
9 cité Paradis, 75010 Paris
T +33 1 53 34 90 33
sales@memento-films.com
festival@memento-films.com

