

# BANSHEE CHAPTER

## EPK

*Winner: Scariest Film*

Film 4 FrightFest 2013

*Winner: Scariest Film*

Toronto After Dark Film Festival 2013

*Bronze Audience Award*

Toronto After Dark Film Festival 2013

*Official Selection*

New York Horror Film Festival

Fantasy Festival, Germany

Monster Fest, Australia

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## SYNOPSIS

Anne Roland, a young journalist with an appetite for controversy, follows the trail of a strange government research chemical that might have caused the death of her close friend. After tracing the substance to the desert ranch of an infamous retired novelist, she's drawn into an experience of terror and frightening entities that she cannot escape.

The events in this film are based on real documents, actual testimony, and evidence researched and uncovered from decades of a terrifying secret program run by the CIA.



## SELECT PRESS

“Banshee Chapter is enthralling, enjoyably scary and very well crafted”

*[www.dreadcentral.com/reviews/banshee-chapter-2013](http://www.dreadcentral.com/reviews/banshee-chapter-2013)*

“Banshee Chapter is truly terrifying. There’s no escaping that.”

“Well put together with astoundingly well-written characters.”

“The tension is cranked up unbearably every few minutes, until it almost hurts to watch.”

*[www.bibimag.com/ents/film/2013/08/frightfest-2013-banshee-chapter](http://www.bibimag.com/ents/film/2013/08/frightfest-2013-banshee-chapter)*

“A solidly unsettling little picture with good performances from veteran Ted Levine as a fleshed-out Ken Kesey-cum-Philip Dick-cum-Robert Anton Wilson character and Katia Winter as the driven, unusual heroine.”

*[www.screendaily.com/reviews/the-latest/the-banshee-chapter/5059526.article?blocktitle=Latest-Reviews&contentID=1479](http://www.screendaily.com/reviews/the-latest/the-banshee-chapter/5059526.article?blocktitle=Latest-Reviews&contentID=1479)*

“I actually jumped out of my skin.”

“I’ve seen everything from Martyrs through to A Serbian Film, but nothing has made me squeal so far like this, the most unlikely of scary movies.”

*[www.horror-talk.com/frightfest-2013/3684-banshee-chapter-movie-review.html](http://www.horror-talk.com/frightfest-2013/3684-banshee-chapter-movie-review.html)*

“A surprisingly effective horror with plenty of real scares that had people jumping out of their seats... a solid scare fest”

*[www.entertainment-focus.com/film-review/film4-frightfest-banshee-chapter-3d-review](http://www.entertainment-focus.com/film-review/film4-frightfest-banshee-chapter-3d-review)*

# DIRECTOR'S STATEMENT

'Banshee Chapter' is a project conceived to bring a fresh new type of thriller tale into the horror genre. Using a gritty documentary hand-held style of cinematography, combined with a spellbinding mystery narrative, this unusual new tale will make viewers both fascinated and terrified. The goal of this film is to immerse the audience in a frightening new 3D reality that grabs the audience with a story that is all too real.

This film follows one woman, Anne Roland, a young online journalist working on a video documentary about her friend from college, James Hirsch, who is now missing. She uncovers a web of secrets when James and his friend disappear after ingesting an undocumented research chemical. The labyrinthine trail of evidence leads her into the disturbing world of black ops chemical projects, unexplained radio transmissions, and shadowy disfigured entities in the blackness of night. Anne will do anything to uncover what lies behind her friend's disappearance. But to her horror, she discovers that it wants to find her too.

The script itself is based on several years researching real-life secret government experiments with strange mind-altering chemicals (see next section: Facts Behind the Film). The adage "truth is stranger than fiction" could not be more true in this case. Some of the most shocking events of the story are based on actual facts, incidents and cases recorded during the decades of government programs. All of these different incidents are pulled into one storyline that aims to spellbind the viewer, giving just enough evidence to hint at a much larger secret waiting. Though the film doesn't answer every possible question, enough is revealed to leave the audience wanting more... potentially in a sequel.

The film uses a documentary style approach, finding seemingly ordinary people thrust into increasingly disturbing events. Shot in 3-D on 4k digital RED cameras, the imagery looks vivid, gritty, immersive, and most importantly: real. This visual choice is important because recent years of box office results have demonstrated an emerging audience coming of age on YouTube videos that craves incredibly realistic thrillers and horror.

Groundbreaking new smash hit horror films like 'The Last Exorcism', 'Blair Witch Project', and the 'Paranormal Activity' franchise have grossed millions by redefining horror with an unmistakably realistic style in which extraordinary events take place. New science fiction thrillers like 'District 9', 'Monsters' and 'Cloverfield' found success by giving the viewer a first-person front row seat into the monster movie genre.

New advanced digital film technologies now allow for filming in the most extraordinary locations, settings, and confined spaces. No longer does low-light meaning shooting under high-wattage studio lights representing the moonlight. Now darkness can be filmed exactly as black and foreboding as it appears in real life. No longer does the cinematography force the viewer to feel removed from the action, as if it was a studio fantasy happening outside of reality, this new breed of cinema has begun to portray exactly what real life looks like. All of these new technologies will be leveraged to create a powerfully realistic three dimensional visual and audio experience while keeping production costs down to a minimum.

This film will introduce a whole new dimension into the genre of gritty realistic thrillers. It's a fast paced blend of fact and fiction into a roller coaster journey of scares, intriguing characters, and a mystery unlike anything audiences have seen before.

**Blair Erickson**

*Writer/Director 'Banshee Chapter'*

## OPERATION PAPERCLIP MEMBERS

Arthur Rudolph

Walter Von Braun

Blome

GENERAL Walter SCHREIBER

Becker-Freysing

Ruff

Reinhard GETHLEN

Die

op

## Project MK-ULTRA

ORIGINATED AROUND SAME TIME AS OPERATION PAPERCLIP. THE GOAL WAS TO RESEARCH METHODS OF MIND CONTROL. AMERICAN AND CANADIAN RESIDENTS WERE UNKNOWING TEST SUBJECTS. LSD WAS COMMONLY USED DURING THE TESTING AS WELL AS HYPODERMIS. THESE TEST WERE IN DIRECT VIOLATION OF THE NUREMBERG CODE THAT THE UNITED STATES AGREED TO FOLLOW AFTER WORLD WAR 2.

Other Projects that followed:

CHATTER

# FACTS BEHIND THE FILM

## HISTORICAL DOCUMENTS

One of the most disturbing parts of 'Banshee Chapter' is that the events and incidents described within are based on real evidence, researched and uncovered in recent years. The true story behind the government's covert research into mind control and experimental psychotropic chemicals spanned several decades. Although the truth may never be entirely revealed due to destroyed documents, much evidence remains.

What follows are some of the true historical events, incidents, and people that are referenced within the narrative of 'Banshee Chapter'.

## MK ULTRA

Project MKULTRA, was the code name for a covert CIA mind-control and chemical interrogation research program, run by the Office of Scientific Intelligence. This official U.S. government program began in the early 1950s, continuing at least through the late 1960s, and it secretly and illegally used United States citizens as its test subjects.

The published evidence indicates that Project MKULTRA involved the surreptitious use of many types of experimental new drugs, as well as other methods, to manipulate individual mental states and to alter brain function. The ultimate goal of the project was to uncover the secret of mind control, but the research quickly spiraled out of control into more terrifying areas. The study resulted in several deaths. CIA Director Richard Helms ordered all MKULTRA files destroyed. Pursuant to this order, most CIA documents regarding the project were destroyed, making a full investigation of MKULTRA impossible.



## UNIVERSITY OF NEW MEXICO 1995 DMT EXPERIMENT

In a secret FDA study conducted from 1990 through 1995, University of New Mexico psychiatrist Dr. Rick Strassman found that many volunteers injected with significant doses of the chemical dimethyltryptamine (DMT) had disturbing experiences with a perceived supernatural entity. Each of the subjects would give a matching description of the shadow figures they had encountered. The recorded encounters left the patients terrified, often fleeing from the testing location in a state of shrieking panic.

Strassman would later advance the theory that a massive release of DMT from the pineal gland prior to death or near death was the cause of the near death experience phenomenon.

## THE MISSING ENGINEER

Philip Taylor Kramer was a bass guitar player for the rock group Iron Butterfly during the 1970s. The band is best known for their acid rock song 'Inna Gadda Da Vida'. After leaving the band he obtained a degree in aerospace engineering, worked on the MX missile guidance system for the US Department of Defense and later on fractal compression, facial recognition systems, and advanced communications.

In 1990 at the age of 38, Kramer co-founded an engineering company to develop data compression techniques for CD-ROMs. Five years later, Kramer and his son believed they had worked out a mathematical breakthrough which allowed them communicate with another dimension.

Kramer had become increasingly paranoid and began telling family members that he believed someone was trying to get him. He disappeared on February 12th, 1995 after driving into LAX to pickup one of his company's investors.

Four years later, on May 29, 1999, Kramer's Ford Aerostar minivan and remains were found by photographers at the bottom of Decker Canyon near Malibu, California. Authorities ruled his death as a probable suicide committed on the day on which he was last seen.



## NUMBERS STATIONS

Number Stations are recorded shortwave radio stations of uncertain origin. They generally broadcast artificially generated voices reading streams of numbers, word, letters (sometimes using a spelling alphabet), tunes or Morse Code. They are in a wide variety of languages and the voices are usually female although sometimes male or children's voices are used.

One popular theory among short wave radio operators is that the broadcasts are used to send messages to spies. Others speculate that some of these stations may be related to illegal drug smuggling operations. According to the research notes made for the Conet Project, Numbers Stations have been reported since World War I. If accurate, this would make Numbers Stations among the earliest radio broadcasts.

A three decade collection of actual Numbers Stations broadcasts are available online as part of the Conet Project.



# TED LEVINE

THOMAS BLACKBURN

Levine's extensive film credits include starring opposite Brad Pitt in the Warner Bros. feature, 'The Assassination of Jesse James'; Universal's 'American Gangster' for director Ridley Scott, starring opposite Russell Crowe and Denzel Washington, and 'Shutter Island' with Leonardo DiCaprio for director Martin Scorsese. Additionally he has starred in 'Wonderland' with Val Kilmer and Kate Bosworth; 'Ironweed' with Jack Nicholson and Meryl Streep; 'Betrayed' with Debra Winger and Tom Berenger; 'Heat' with Al Pacino and Robert De Niro; 'Georgia' with Jennifer Jason Leigh, 'Bullet' with Mickey Rourke; 'Wild, Wild West' with Will Smith; Ivan Reitman's 'Evolution' with David Duchovny and Julianne Moore; 'The Fast and the Furious' with Vin Diesel and Michelle Rodriguez; Jonathan Demme's thriller 'The Truth About Charlie' with Mark Wahlberg and Thandie Newton; 'The Manchurian Candidate' with Denzel Washington and Meryl Streep; 'Birth' opposite Nicole Kidman; the critically acclaimed 'Memoirs of a Geisha'; Wes Craven's 'The Hills Have Eyes', and one of his most intriguing roles, as the serial killer 'Jame Gumb' in the classic Oscar winning thriller 'The Silence of the Lambs' with Jodie Foster and Sir Anthony Hopkins.

Ted can currently be seen starring in the F/X Network series, 'The Bridge'. Prior to this, Levine starred opposite Tony Shalhoub in the USA Network original series 'Monk'. Ted portrayed 'Captain Leland Stottlemeyer' for eight critically acclaimed seasons. Other recent television appearances include a recurring role on David Milch and Michael Mann's HBO series 'Luck' with Dustin Hoffman, and a memorable guest starring role in the first episode of AMC's series 'Hell on Wheels'.

Levine has just completed principle photography on the feature film 'Big Game', directed by Jalmar Helander, about a teenager camping in the woods who helps rescue the President of the United States when Air Force One is shot down near his campsite. Ted stars as 'General Underwood' alongside Jim Broadbent, Samuel L. Jackson, and Felicity Huffman.

Other upcoming and recently released films include 'Little Boy' opposite Emily Watson and Tom Wilkinson; 'A Single Shot' with Sam Rockwell and Jeffrey Wright (official selection at 2013 Tribeca Film Festival and the Berlin International Film Festival); 'Gutshot Straight' opposite Stephen Lang and Steven Seagal; 'Deep Dark Canyon' with Matthew Lillard; and the independent features 'Dig Two Graves' and "The 'Girl in the Lake'.





# KATIA WINTER

ANNE ROLAND

Swedish born actress Katia Winter moved to London at an early age, where she studied acting and film editing. She has appeared in British Television and Films including the UK drama 'Unmade Beds' (2009), directed by award-winning Alexis Dos Santos and 'Everywhere and Nowhere' (2011) directed by Menhaj Huda.

After making a move to the US she immediately booked the lead female role 'Arena' opposite Kellan Lutz ('Twilight') and Samuel L. Jackson. Soon after she starred in the 2012 independent film 'Love Sick Love' alongside Matthew Settle ('Gossip Girl').

In 2012 she appeared in the NCIS episode 'Need To Know' and in the same year she also joined the cast of 'Dexter' for the show's seventh season, playing the recurring role of Nadia, a Ukrainian stripper who works in a Miami club.

Most recently she starred alongside William Baldwin in the mystery thriller 'The Stranger Within', and had a recurring role as Katrina Crane in the acclaimed US TV series 'Sleepy Hollow' from the writers of the new 'Star Trek' franchise, Robert Orci and Alex Kurtzman.

Katia has also recently completed work on 'Knight of Cups' starring Natalie Portman and Christian Bale, and is next set to star in the action adventure feature film '1066'.



# MICHAEL McMILLIAN

JAMES HIRSCH

Michael McMillian is an American actor and writer, known for his roles as Henry Gibson on 'What I Like About You' and Steve Newlin on the HBO series 'True Blood'. McMillian is also the creator and writer of a comic book, 'Lucid'.

McMillian has acted in films and television shows and has contributed voice work to a number of video games. He garnered attention for his starring role in the independent film 'Dorian Blues', playing a young man struggling with his family's reaction to his coming out. He played Greg in the original pilot episode of 'Luis', but gave up the series in favor of making his then-recurring 'What I Like About You' character, Henry Gibson, a regular. McMillian penned an episode during the third season of 'What I Like About You'. He played the role of Harper in the TNT's 'Saved'. He also appeared in the feature film 'Imagine That'.

In 2009, McMillian wrote and created the magic-themed comic book mini-series, 'Lucid', for Before the Door Pictures and Archaia Studios Press. He is also co-writer of the second 'True Blood' comic book series produced by IDW publishing and HBO. In 2010 he appeared opposite star Hilary Duff in the TV movie 'Beauty & the Briefcase' based on the novel 'Diary of a Working Girl' by Daniella Brodsky.

Other recent credits include the award-winning 'Emily Owens M.D', the comedy series 'Hot In Cleveland', and most recently the TV movie comedy 'Micah the Asshole Ghost'.

# BLAIR ERICKSON

WRITER/DIRECTOR

Blair Erickson is a writer/director and creative whose narrative work spans across film, television and video game entertainment.

Before venturing into film entertainment, he served as the Creative Director of the Omnicom interactive agency Millions of Us, where he created virtual worlds, interactive experiences, and live-action film entertainment for Fox Television, Warner Bros, DreamWorks and PlayStation. He took on writing and directing duties for the alternate reality live-action thriller online for Fox's 'Terminator' series, creating virtual narratives for PlayStation Home, and directing a comic live-action video experience for DreamWork's 'Monsters vs. Aliens'.

Before his stint as creative director at Millions of Us, Blair worked in film and television production both for new and traditional media. He has created popular viral videos for YouTube and content for the social media site reddit.com. He also worked writing and producing on reality television series like 'Ghost Hunters', 'American Choppers', and 'The Entertainer' for the SciFi Channel, E! and the Discovery Channel.

# CHRISTIAN ARNOLD-BEUTEL

PRODUCER

Christian is an established producer with a string of successful credits to his name over the past 10 years, including 'The Whole Shebang' with Stanley Tucci; 'Penelope' with Richard E. Grant and Christina Ricci; 'When a Man Falls' with Sharon Stone; 'Battle in Seattle' with Woody Harrelson; 'The Girl in the Park' with Sigourney Weaver; 'While She Was Out' with Kim Basinger; 'Personal Effects' with Ashton Kutcher and Michelle Pfeiffer; 'The Ledge' with Charlie Hunnum and Liv Tyler; and the critically acclaimed historical action adventure 'Ironclad' starring James Purefoy and Brian Cox.

Christian has recently completed work on the action thriller 'Run' starring Eric Roberts ('The Dark Knight') and the sci-fi thriller 'Shockwave Darkside', starring Mei Melançon ('X-Men: The Last Stand', 'Rush Hour 2').

# STEPHANIE RIGGS

PRODUCER

Stephanie directed and produced the critically acclaimed feature documentary 'The Standbys', and produced the feature 3D thriller film 'Banshee Chapter' with Zachary Quinto's Before the Door Productions, which won 'Scariest Film' at the 2013 FrightFest in London, and US theatrical release in January 2014 through XLRator Media. Through her company, Sunchaser Entertainment, she continues to develop an exclusive slate of feature films, television and stage productions as well as working with commercial and music video clients. Previous corporate clients have included Hong Kong Disneyland, Disney Creative Entertainment, Walt Disney Broadcast Services, New Wave Entertainment, and HBO.

# BEFORE THE DOOR

Founded by actor Zachary Quinto, Corey Moosa, and Neal Dodson, the company has just completed J.C Chandor's highly-acclaimed 'All Is Lost', starring Robert Redford, which premiered at the Cannes Film Festival and will be released by Roadside, Lionsgate and Universal in October. They have also just released Victor Quinaz's comedy 'Breakup at a Wedding' through Oscilloscope.

They won a 2012 Independent Spirit Award for Best First Feature for producing J.C Chandor's 'Margin Call'. The film premiered at Sundance, played the Berlinale, and New Directors/New Films, received outstanding reviews, won several other awards, and went on to gross more than \$15 million around the globe. Before The Door have a varied slate of independent and studio projects, including Quinaz's 'Imperial Palace' with veteran producer Christine Vachon. They also have a publishing deal with Archaia, through which they've published two acclaimed graphic novels: 'Mr. Murder Is Dead' by Quinaz and 'Lucid' by Michael McMillian. 'Lucid' was recently optioned to Warner Bros. to develop as a feature film with Akiva Goldsman also producing.

The company has projects in television and in the digital/interactive space as well, including a comedy web project called 'Periods' that was named one of the top 20 web series by Time Out New York. All three partners attended Carnegie Mellon University's School Of Drama.

Before The Door Pictures partners Zachary Quinto, Corey Moosa and Neal Dodson were named the '10 Producers That Will Change Hollywood' by The Wrap and included in the 2012 'Mavericks' issue of Details Magazine.

## ZACHARY QUINTO

### EXECUTIVE PRODUCER

Zachary has appeared in guest starring roles on such shows as: 'CSI', 'Haunted', 'The Agency', 'Six Feet Under', 'Joan of Arcadia', and 'Crossing Jordan', '24', and most notably for his role as Sylar, the psychopathic serial killer on the international NBC hit series 'Heroes'.

In May 2009, Quinto appeared as Spock in the acclaimed feature film reboot of the 'Star Trek' franchise, directed by J.J Abrams. Following that, Quinto produced and starred in J.C Chandor's 'Margin Call' opposite Kevin Spacey, Paul Bettany, Jeremy Irons, and Stanley Tucci. The film premiered at Sundance, played the Berlinale, and New Directors/New Films, received outstanding reviews, won several year-end awards, and went on to gross more than \$15 million around the globe.

In 2011, he appeared on Ryan Murphy's Golden Globe-winning series 'American Horror Story' opposite Jessica Lange and Connie Britton. He most recently appeared in the J.J Abrams directed sequel to 'Star Trek', 'Star Trek: Into Darkness', and will next be seen in the comedy 'We'll Never Have Paris' with Maggie Grace and Alfred Molina.

# COREY MOOSA

PRODUCER

Corey has been in the world of theater, film, and television all his life. In 2000, Corey co-founded a theatre company called The Immediate Theatre, through which he produced dozens of new plays. Voted 'Best Theater Company' by the New York press in 2005, The Immediate Theater Company has become one of the most innovative and successful young theaters in New York.

Before co-founding Before the Door, Corey worked on the acclaimed short film 'Chinese Dream', which played at film festivals all over the world. In the summer of 2007, he moved to Los Angeles to focus on film and television. Being a lifelong fan of Star Trek, he was thrilled to hear that his longtime college friend Zachary Quinto had been cast as Mr. Spock in J.J. Abrams reboot of the Star Trek franchise. Corey worked with Zachary on his research and preparation for the role of Spock.

# SEAN AKERS

PRODUCER

Sean works closely with Corey Moosa to manage the Before The Door comic book properties, which are published through a partnership with Archaia Comics. 'Mr. Murder is Dead' by Victor Quinaz has been named to several Best of 2011 lists. 'Lucid', by Michael McMillian, was recently optioned to a major studio to develop a feature film.

Most recently, Sean has produced 'Dog Eat Dog', a short film by Sian Heder. Starring Zachary Quinto and Philip Baker Hall, the film is a modern fable about pet adoption. The film, which was funded through a Kickstarter campaign, raised over \$30,000 and was shot on-location in Los Angeles.

# NEAL DODSON

EXECUTIVE PRODUCER

In television, Neal sold a pilot to TNT with Shaun Cassidy and Kimberly Williams-Paisley. He also co-wrote a drama pilot for The CW with actor Matt Bomer and country artist Brad Paisley. Neal previously worked at a Warner Brothers-based production company where he executive produced 'Another Cinderella Story', starring Selena Gomez & Jane Lynch. While there, among other film and television projects, Neal was involved in setting up Paramount's 'Footloose' remake & co-producing the recently shot 'Hateship Friendship' starring Kristen Wiig & Nick Nolte.

Neal is currently producing writer/director J.C Chandor's third film 'A Most Violent Year', which shoots in the fall of 2013 in New York.

# GUDRUN GIDDINGS

EXECUTIVE PRODUCER

In addition to executive producing 'Banshee Chapter', Gudrun also produced a pilot in collaboration with Stan Lee's company POW! Entertainment and Michael Eisner's Vuguru hosted by Mark Hamill ('Star Wars'). Before then she executive produced the Norwegian fantasy thriller 'Thale' released in the USA in 2013. She executive produced 'Flypaper', written by Jon Lucas and Scott Moore ('The Hangover') directed by Rob Minkoff ('The Lion King', 'Stuart Little') starring Patrick Dempsey ('Grey's Anatomy', 'Enchanted').

Gudrun previously served as a producer and the vice president of business development at Paradox Entertainment and worked on the feature film 'Conan The Barbarian', among other projects. Before joining Paradox, Gudrun was the director of production for Davis Films, Samuel and Victor Hadida's production arm under their distribution company Metropolitan Filmexport, where she worked on films such as, Tony Scott's 'Domino', Christopher Gans' 'Silent Hill', 'Solomon Kane', George Clooney's 'Good Night and Good Luck' and the Terry Gilliam directed, 'The Imaginerium of Doctor Parnassus'.

# FILM STILLS











# BANSHEE CHAPTER

A Film by Blair Erickson  
A Sunchaser Entertainment Production  
A Favorit Film Production  
In Association with Before the Door Pictures

## **FEATURING**

Katia Winter  
Michael McMillian  
and Ted Levine

## **Directed by**

Blair Erickson

## **Executive Producers**

Neal Dodson, Zachary Quinto  
Ben Samuels, John A. Pinckard  
Gudrun Giddings and Marcus Schöfer

## **Producers**

Stephanie Riggs, Corey Moosa  
Christian Arnold-Beutel and Sean Akers

## **Screenplay by**

Blair Erickson

## **Story by**

Blair Erickson and Daniel J. Healy

## **Director of Photography**

Jeremy Obertone

## **Line Producer/UPM**

Melanie Kirk

## **Production Designer**

Kristin Adams

## **Art Director**

Eric Morell

## **Editor**

Jacques Gravett

## **Additional Editor**

Vincent Oresman

## **Music by**

Andreas Weidinger

## CAST

<i>Anne Roland</i>	Katia Winter
<i>Thomas Blackburn</i>	Ted Levine
<i>James Hirsch</i>	Michael McMillian
<i>Patient 11</i>	Corey Moosa
<i>Patient 14</i>	Monique Candelaria
<i>Callie</i>	Jenny Gabrielle
<i>Olivia Kmiec</i>	Vivian Nesbitt
<i>Dr. Kessel</i>	Chad Brummett
<i>Henry Cale</i>	William Sterchi
<i>Renny</i>	Alex Gianopoulos
<i>Elderly Doctor</i>	John Lawlor
<i>Black Rock County Sheriff</i>	Kevin Wiggins
<i>Laura Henrik</i>	Cyd Schulte
<i>Retired MK-Ultra Doctor</i>	JD Garfield
<i>MK-Ultra Survivor</i>	Tone Forrest
<i>Pool Guest</i>	Maud de Proost
<i>Raoul</i>	David Midthunder

## CREW

<i>1st AD</i>	Marcus Taylor
<i>2nd AD</i>	Carlos Montoya
<i>2nd 2nd AD</i>	Jonathan Baran
<i>Key Set PA</i>	Danielle Stiner
<i>Script Supervisor</i>	Darryl Garcia
<i>Stereographer</i>	Pedro Guimaraes
<i>Rig Technician/1st AC</i>	Tanner Stauss
<i>Camera PA</i>	Jonas Huerta
<i>Camera PA</i>	Tyler Gendron
<i>2nd AC</i>	Nolan Rudi
	Jeanette M. Loera
	Ashley Lowry
<i>Digital Imaging Technician</i>	Sierra Haworth
<i>Lens Tech</i>	Patricia Greer
<i>Gaffer</i>	Tommy Allen
<i>Best Boy Electric</i>	Eric Munk
<i>Key Grip</i>	Bryan Smith
<i>Best Boy Grip</i>	Eli Schneider
	Andre Roberson
<i>Grip</i>	Val Schubert

<i>Location Manager</i>	Alex Gianopoulos
<i>Asst. Location Manager</i>	Shani Orona
<i>Location Consultants</i>	Patricia Burns Justin T. Williams Holly Roach
<i>Locations Assistant</i>	Ariel Y. Lopez Wes Stallcup
<i>Production Soundstages</i>	Rick Clemente I-25 Studio

Blackburn Mansion designed by Anthony Reynolds

Chamber 5 Location was filmed at New Mexico Institute of Mining and Technology, Socorro, NM

<i>Sound Mixer</i>	Rodney Gurule
<i>Additional Sound Mixer</i>	Matthew Kabakov
<i>Boom Operators</i>	Brett Becker Rob Hidalgo
<i>Storyboard Artist</i>	Rodrigo Diaz Ricci
<i>Leadman/Props Master</i>	Rudi Rossiter
<i>On-set Props</i>	Sean O'Donnell
<i>On-set Props Assistant</i>	Heather Briggs
<i>Set Dresser</i>	Rachel Lively
<i>Set Dresser/Graphics</i>	Omar Nadir
<i>On-set Dresser</i>	Andreas Mueller
<i>Set Dresser</i>	Nickolas Brown
<i>Still Photographer</i>	Emma Eckert Valerie Hollingsworth
<i>Swing Gang Interns</i>	Eric Munk Alex Sylvester
<i>Art Dept Interns</i>	Ryan Duran Lucero De Andres
<i>Costume Designer</i>	Elizabeth Marshall
<i>Key Set Costumer</i>	Valerie Hollingsworth
<i>Wardrobe Intern</i>	Graham Hudson
<i>Stunt Coordinator</i>	Edward A. Duran
<i>Stunt Rigger</i>	Al Goto
<i>Practical Special Effects</i>	Scott Hastings
<i>Make-up and Hair Department Head</i>	Copper Perry
<i>Make-up Assistant</i>	Sara Roybal
<i>Special Effects Make-up</i>	Jarrad Gray Svetlana Britt
<i>Face Casting</i>	Kevin Fallon

*Casting Director* Angelique Midthunder  
*Additional Casting* Darryl Garcia

*Production Coordinator* Andy Ochoa  
*Assistant to the Director* Shanna Morrow  
*Office Interns* Andre Ross  
Joey Liew  
Myreille Baca  
*Set Production Assistant* Shannon Lively  
Andrew P. Aguilar  
*Post Production Assistant* Andrew Illson  
Jessica Blaize Hendricks

*Transportation Captain* John Proctor  
*Picture Car Coordinators* Troy Esquibel  
Pete Meda  
*Transportation Driver* Maddie Detloff  
*Transportation Intern* Steven Garcia

*Post Production Media Manager* Post Production Media Manager

*Visual Effects by* pyPost (a Fotokem Company)  
*SVP & GM* Eric Hanson  
*Executive Producer* Amy Hollywood Wixson  
*VFX Producer* Gordon Wittmann  
*VFX Supervisor* Michael Lester  
*VFX Production Manager* Bethany Chang  
*Lighting Digital Artist* Evan Ryan  
*Compositor* Ben Hawkins

*SVP in Charge of Post Production* Darren Orr  
*Post Producer* Lori Joseph  
*DI/Colorist* Chris Martin  
*Head of Technology* Steve Maggioncalda  
*Editorial Assistance* Kirsten Walters  
*Music Supervisor* Michael Davenport

San Francisco Audio Post Production Services provided by  
Disher Music & Sound

*Supervising Sound Designer* Tom Disher  
*Supervising Sound Editor* Jennifer Ralston  
*Sound Designer* Emmett Corman  
*Assistant Sound Designer* Allan Albaunza  
*Re-recording Mixer* Paul James Zahnley, C.A.S.

**Los Angeles Audio Post Production Services**

*Supervising Sound Editor Sound Mixers* Scott A. Jennings  
Dean Okrand

<i>Dialogue editing, ADR</i>	Ian Blackman
<i>Sound Background</i>	Kim Drummond
<i>Additional Sound</i>	D. Chris Smith
<i>ADR Recording</i>	Johnny Gallo
	Dan Snow
	Anarchy Post
	Sid Finley
	Mountain Road Recording Studios
	Roy Samuelson
	VOWOL

Music composed and produced by Andreas Weidinger  
Music co-produced and inspired by Luc Bonnet  
Additional Music by Alexander Maschke and Luc Bonnet  
Additional Ambient Music Design by Leonhard Kuhn  
Score mixed by Andreas Weidinger and Luc Bonnet  
Instruments recorded by Luc Bonnet

<i>Score coordinator</i>	Alexander Maschke
<i>Sampling Consultant</i>	Stephan Römer
<i>Software Consultant</i>	Wolfgang Wanko

#### **Featured Musicians**

<i>Viola</i>	Annette Blaich
<i>Violin and Electric Violin</i>	Alexander Maschke
<i>Violoncello</i>	Uta Zenke-Vogelmann
<i>Bottles and Bottlepipes</i>	Christian Dietrich
	Matthias Roder

<i>Assistant Editors</i>	J. Anthony Cangialosi
	Jade Carter

<i>3D Consultants</i>	Tonaci Tran
	Justin O'Neill
	Royal Galactic Media
<i>3D Rentals</i>	Half Life Digital

<i>Production Workflow Consultant</i>	Alex Usatine
	High Desert Digital

<i>Location Security</i>	Location Pros.
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<i>Weapon Props</i>	C&G Motion Picture Weaponry
<i>Fire Marshals</i>	Albuquerque Fire Department
<i>On-set Medic</i>	Martin Vigil
	Catherine Fox

<i>Production Controller</i>	Sherrie Bradshaw
<i>Unit Publicist</i>	Erik Bright
	Prodigy Public Relations

## Special Thanks

I-25 Studios Rick Clemente  
Neal Erickson Katherine Erickson  
Lindsay Jorgensen Eliana Sur Brandon Van Meter Robin Hoodlum Iris Jyoung  
Laura Nelson Tracey Thompson Jeff Freedman Tom Brown Ben Insler  
Raul Bustamante K.C. Farrell Georgia Thunes Kes Quin Lindsay Sheehan  
Derek Ingber Patricia Burns Keller Williams Realty Shawn DePasquale  
Paul Judge Robin Judge Rock Bottom Rentals Earl Hamel Steven C. Beer  
Robert Miner Serious Light & Grippage Just Cause Productions Larry Meistrich  
Dream Mullick Collection Southwest Productions Effie Marmon Aquila Travel  
Kylene Wing Xander Films Ben Kramer, CAA Erik Howsam Erlinda A. Nelson  
Joy Westrum Jack Lockard H. Denny Gaultney Jerry Montoya Larry Meistrich  
Anne Lerner and Carrie Wells, Albuquerque Film Commissioner City of Rio Rancho  
City of Albuquerque Mayor Richard Berry Charles Ashley, Bernalillo County  
John Lorne, Sandoval County Village of Tijeras Town of Bernalillo Village of Corrales  
Janine England, SAG-Aftra Brantley Brown Adorama Camera  
Apple Computers Jake Waldinger Justin Stone Trixe Smith Laura Rister  
Cassian Elwes Bill Veloric Sara Alexander Ashley Franklin Shawn Darling  
Scott Swiontek Peter Levine Ben Dey Robbie Kass Heather Griffith  
Remy Medranda Kristin Vogelsong Josh Pohja Sean Cummings  
Braden Moran Risa Bramon Garcia Ellen Wallach Vintij Media Corp.  
Jonathan Weinstein Untitled Entertainment CAA  
The Gersh Agency Innovative Artists ICM UTA WME  
Barry Gordon & the team at XLrator Media

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