

tiff. toronto  
international  
film festival®

OFFICIAL SELECTION 2013

THE GATES OF HELL ARE MADE OF ICE

THE  
STATION

A FILM BY  
MARVIN KREN

GERHARD LIEBMANN EDITA MALOVČIĆ HILLE BESELER  
PETER KNAACK FELIX RÖMER BRIGITTE KREN

SCREENPLAY WRITTEN BY BENJAMIN HESSLER D.O.P. MORITZ SCHULTHEISS PRODUCTION DESIGNER ALEXANDRA MARINGER MAKE UP ARTIST SUSANNE WEICHESMILLER  
SPECIAL MAKE UP ROMAN BRAUNHOFER COSTUME DESIGNER HANYA BARAKAT EDITOR DANIEL PROCHASKA MUSIC STEFAN WILL MARCO DRECKKÖTTER  
CASTING NICOLE SCHMIED DIRECTOR MARVIN KREN PRODUCER HELMUT GRASSER EINE ALLEGROFILM PRODUKTION

REZO



## PRODUCTION

### ALLEGRO FILM

Krummgasse 1A/9, 1030 Vienna  
AUSTRIA  
+43 (1) 712 50 36  
office@allegrofilm.at

## WORLD PREMIERE

TORONTO INTERNATIONAL FILM FESTIVAL 2013 - MIDNIGHT MADNESS

## INTL PRESS

### International & North American Press at TIFF (Midnight Madness)

Gerald Duchaussoy  
+1 416 523 90 43  
gduchaussoy@tiff.net  
Press Office Main Line: +1 416 934 3200

## SCREENINGS

FRI 6	11:59PM	OFFICIAL SCREENING	RYERSON THEATRE
SAT 7	9:15PM	P&I	SCOTIABANK 6
SUN 8	2:15PM	ADDITIONAL SCREENING	SCOTIABANK 14
WED 11	9:00PM	P&I	SCOTIABANK 6
FRI 13	9:15PM	ADDITIONAL SCREENING	SCOTIABANK 9

## WORLD SALES

### REZO

29 rue du Faubourg Poissonnière, 75009 Paris  
FRANCE  
+33 1 42 46 46 30  
info@rezofilms.com

Sebastien Chesneau  
+33 6 21 71 39 11  
sebastien.chesneau@rezofilms.com  
<attending 5-10 sept>

Laurent Daniélou  
+33 6 64 20 91 60  
laurent.danielou@rezofilms.com  
<attending 5-10 sept>

Dorian Magagnin  
+33 6 83 94 34 66  
worldsales@rezofilms.com

Festival enquiries  
Lucie Cottet  
festival@rezofilms.com

## DOWNLOAD PRESS-KIT

You can download our Press-Kit and HD photos via our website :  
<http://www.rezofilms.com/world-sales/the-station>



## SYNOPSIS

Janek is a technician on a climate observation station high up in the Alps. He is a loner, the regularly changing scientists who share the rocky idyll with him are just tolerated by him. Making things more difficult is the approaching visit of the environment minister, which brings rivalries at the station to the boil.

So everyone involved is grateful when their barren routine is interrupted by a strange discovery. A red liquid pours from a nearby glacier, melted free from the ice crust shrinking with climate change. This "glacier blood" turns out to be a very special juice, with unimagined effects on the local animals.

Soon Janek has his hands full defending himself and the station against a growing horde of monstrosities: biological ones lurking outside, human ones inside. And as if all that wasn't already dangerous enough, his heart also threatens to break: among the minister's entourage is Tanja, who is the only one who knows the reason for Janek's self-chosen isolation...

## DIRECTOR

Marvin Kren

## CAST

**Janek** - Gerhard Liebmann  
**Tanja Monstatt** - Edita Malovcic  
**Birte** - Hille Beseler  
**Falk** - Peter Knaack  
**Harald** - Felix Römer  
**Minister Bodicek** - Brigitte Kren  
**Bert Krakauer** - Wolfgang Pampel  
**Luca** - Murathan Muslu  
**Urs** - Michael Fuith  
**Irene** - Adina Vetter  
**Geli** - Coco Huemer

## CREW

**Screenplay** - Benjamin Hessler  
**Producer** - Helmut Grasser  
**Cinematographer** - Moritz Schultheiss  
**Lighting** - Christoph Auerböck  
**Sound** - Dietmar Zuson  
**Production Designer** - Alexandra Maringer  
**Music** - Stefan Will, Marco Drechkötter  
**Editing** - Daniel Prochaska  
**Make up Artist** - Susanne Weichesmiller  
**Special Make up** - Roman Braunhofer  
**Costume Designer** - Hanya Barakat

## DIRECTOR'S BIO

Born in 1980 in Vienna. Starting out as an assistant in 2000 he gained experience in the areas of directing, cinematography and production as well as working as an actor. During this period, he also studied European Economic and Business Management at the University of Applied Sciences BFI Vienna. In 2008 he graduated with his short film SCHAUTAG from a two-year course in directing at the Hamburg Media School, where he studied under Stefan Krohmer and Friedmann Fromm. The feature RAMMBOCK – produced by ZDF/moneypenny – was Kren's directorial debut. Marvin Kren is represented by Players.

## DIRECTOR'S NOTE

Nerds and geeks who divide the genre of horror movies into countless subgenres would label BLUTGLETSCHER / THE STATION an animal or monster horror movie or creature feature. However, the monster creatures in my film serve a bigger purpose:

THE STATION is a horror movie which takes mischievous delight in showing what will face “civilisation” if there is no change in attitude. In THE STATION, the source of this horror is not an alien invasion from another universe, nor does it come from the depths of someone’s troubled mind, like in so many – almost too many – 20<sup>th</sup> century horror movies.

The evil in THE STATION brings misery to everyone, making them shoulder the global guilt, the greatest sin of mankind: the systematic destruction of our planet. We are all aware of it and yet we block out the fact that the melting of glaciers will be our downfall. Nevertheless, THE STATION is not intended to be an apocalyptic horror movie without a silver lining. We also need humour and a touch of empathy for our characters. THE STATION is meant to send shivers down our spine, while easing this feeling with light-hearted moments and moving us with the love story, which forms the emotional heart of the movie.

THE STATION is also – and above all – the tale of an unhappy, abandoned man, who gets a second chance with the love of his life at the end of the world. Melodrama meets monster movie – is there any better definition of “family”? THE STATION employs the same genre clash as in RAMMBOCK to deal with the real topic in an unusual way: “cohabitation of men and women”.

By taking RAMMBOCK a step further – here the characters are almost a generation older – Benjamin Hessler (script writer) and I integrate a new topic into the story, which preoccupies our generation in one way or another: The issue of children – or rather the wish to have children – in the age of the sixth great species extinction. We do not claim to have solutions for this issue, nor are we optimistic about it. In our opinion it would be a huge lie to offer a solution that pretends to be anything more than a bleak bogus-solution. The picture of a united “new” family getting on the helicopter and flying off into the morning sun is certainly not enough to establish order and security. We do not intend to throw dust into the audience’s eyes – but we would like to throw a spanner in the works of their mental snugness, numbed by countless happy ends.

## DIRECTOR'S FILMOGRAPHY

2010 - RAMMBOCK

- Locarno IFF 2010 - Piazza Grande Official selection
- Strasbourg European Fantastic Film Festival 2010
- Best European Fantastic Feature Film

2008 - SCHAUTAG (Short)

## TECHNICAL INFO

**Duration:** 93 minutes

**Ratio:** 2.39

**Sound:** 5.1