

**"A TOUR DE FORCE OF TWISTED BRILLIANCE"**

★★★★★  
Matt Glasby, Total Film

**"DELICIOUSLY TWISTED... ONE OF THE BEST FILMS OF THE YEAR"**  
Matthew Turner, View London

**"AS GRUESOME AS IT IS FUNNY"**  
Matt Seton, HeyUGuys

PAT HEALY  
SARA PAXTON  
ETHAN EMBRY  
DAVID KOECHNER

**CHEAP THRILLS**

**"A BONA FIDE CULT CLASSIC"**  
Live For Films

**"A DARINGLY DARK ROLLER-COASTER OF A BLACK COMEDY"**  
Charlie Lynn, Guardian Guide

**"A JAW DROPPER THAT REALLY HAS TO BE SEEN TO BE BELIEVED"**  
Chris Tilly, IGN

**"LEAN, MEAN FUN"**  
BBC Radio 5Live

★★★★★  
**"THRILLS TO DIE FOR"**  
Rob Daniel, Sky Movies

**15** STRONG BLOODY VIOLENCE, STRONG SEX, DRUG USE, STRONG LANGUAGE

What doesn't kill you makes you richer

NEW ARTISTS ALLIANCE presents a SNOWFORT PICTURES production "CHEAP THRILLS" starring PAT HEALY, SARA PAXTON, ETHAN EMBRY and DAVID KOECHNER. Screenplay by MELISSA JOHNSON. Based on KELSEY STEINLE's script by DANIELLE ANDREO, GSA and AMBER HORN, CSA. Edited by BRODDY BUSAR. Original score by MAKS HELLOTTERIG. Directors of Photography SEBASTIAN WINTERG and ANDREW WHEELER. Executive producers CARTIS BRAINES, GENA VILGUR, JONATHAN SCHURIGAN. Produced by TRAVIS STEVENS, GABRIEL COWAN, JOHN SOUTS. Written by BRENT HAAGA and DAVID CIRICHIELLO. Directed by E.L. KATZ. SNOWFORT

KOCH MEDIA    f /KMFILMUK    @KMFILMUK

## Contact



Elle McAtamney / Fetch Publicity  
elle@fetch.fm / +44 (0) 203 585 1397

Out at UK cinemas on 6<sup>th</sup> June 2014.

## WHAT THE PRESS SAY

"E.L. Katz deftly sprinkles dark portents amid the early scenes, so that by the time CHEAP THRILLS settles into a long stretch inside the claustrophobic confines of Colin and Violet's home, audiences are primed to expect the unexpected. But even that won't be enough to fully prepare some viewers for the outrageous twists and reversals of fortune that occur as the pic goes to extremes, and then further, while more than making good on the promise of its sardonic title."

- [Variety](#)

"CHEAP THRILLS is clearly the smartest hyper-violent film I have ever seen."

- [Film Threat](#)

"Even when it's fairly obvious where things are headed, the sick ride continues to speed forward, arriving at a gloriously absurd final shot that perfectly encapsulates both the ideas and visceral experience of the movie in their entirety. Ahead of its satiric aims, CHEAP THRILLS ultimately delivers its titular promise again and again."

- [indieWIRE](#)

"Class warfare comes perversely home in CHEAP THRILLS, a fiendish, fierce, and funny morality tale about the true value of money. It's absolutely convincing, even though it shouldn't be."

- [Twitch](#)

"While there's nary a viral video to be found in CHEAP THRILLS, the film is imbued with the culture of now (maybe always) and the fact that despite pleas for peace, we as humans enjoy seeing each other embarrassed devalued and crushed. It's inherent in reality television and 30 second fail videos, transcends friendships and class, and extends right to the 1% who have so much that the only true entertainment left is the indignities of others."

- [Fangoria Feed](#)

"CHEAP THRILLS isn't just a film fest movie, a niche cult classic type film. There's real deal great dramatic work going on here and the extremes the movie goes to somehow doesn't come across as impenetrably dark. It's not A Serbian Film. Cheap Thrills crosses that line we talked about earlier a few times, but it's not the kind of movie you feel like you have to take a shower after watching it, thanks largely to the likable performances of all four leads, especially Pat Healy (who horror fans will remember from Ti West's The Innkeepers)."

- [Ain't It Cool News](#)

"CHEAP THRILLS is the film that should be gracing 2,500 screens this spring, not Evil Dead. The reason why is simple — its horrors are all too real and not some over-hyped fabrication of noise, blood, and demon-eyed contact lenses. It's horrific because it puts you, the viewer, into a potential compromising situation where you are not quite sure just how far you would go to survive. Or, are you the one pulling the puppet strings and eager to see humans suffer for your own personal enjoyment? Whichever role as a viewer you subscribe to, or as a human being, you will experience more than just a simple vicarious thrill. You will question much of your inner core. That is the furthest thing from a cheap thrill one can experience in a movie."

- [Bloody-Disgusting](#)

## SHORT SYNOPSIS

Unemployed and down on his luck, Craig (Pat Healy) finds himself drowning his sorrows in an attempt to forget the mounting debts threatening to tear his family apart. When a chance meeting with an old friend (Ethan Embry) leads to one drink after another; the pair find themselves drawn into an innocent game of dare by a thrill seeking couple with money to burn; Violet (Sara Paxton) and Colin (David Koechner). As the night progresses both Vince and Craig become the victims of their own greed, as the initially fun game escalates into something far more sinister. When the money is on the table, how far will two friends go to ensure their futures?

## LONG SYNOPSIS

CRAIG DANIELS (30s) is suffering. His job at the local garage barely pays minimum wage, his wife is out of work to take care of their infant son, and they're months behind on rent. He feels the walls closing in. To make matters worse, he's just been laid off.

In an effort to avoid going home to face his wife, he hits up a dive bar that he used to spend too much time in before he got married. There, he runs into VINCE, his best friend from High School... a rough character who took the opposite path in life. While they used to talk about how one day they'd be famous writers and musicians, Vince now makes his money breaking people's arms if they don't pay off their debts.

As much as their lives are completely different, Craig's still happy to see his friend, and a part of him wonders if Vince's "job" might be something that he could do... a solution to his money problems. Vince finds the idea ridiculous, there's no way that Craig has it in him.

As Craig prepares to leave the bar, he and Vince are roped into having a round of drinks with a very wealthy hipster couple. COLIN, a perpetually young 30-40 something, wants to celebrate his beautiful wife VIOLET's birthday, by taking her to the seedier side of town. He's looking for company to help them celebrate. It's hard for Craig and Vince to argue when Colin's buying all of the rounds. Before they know it, they've drunk the most expensive bottle of tequila at the bar.

In order to amuse themselves, Colin engages them all in a series of innocuous bar bets and challenges—a game, just to keep the night lively. But the challenges just keep increasing in money and outrageousness.

After being knocked out in a fight at a strip club parking lot for something he didn't even do, Craig finds himself waking up in Colin and Violet's lavish home in the hills where the group has relocated the party. Over the next few hours Craig and Vince are going to learn just how far they're willing to go for money.

**BIOGRAPHIES**



**Director: E.L.Katz**

E.L. Katz has worked with a veritable who's who in genre and acclaimed independent film. Shortly after graduating film school, he wrote and produced "Pop Skull," a psychological thriller that was directed by rising star Adam Wingard (TIFF award winner YOU'RE NEXT, Sundance hit V/H/S).

The buzz from that film landed Katz several writing assignments including DARK CORNERS for Peter Block's Greenstreet Films and director

Tom Shankland, as well as the Sam Raimi produced supernatural thriller THE POSESSION, starring Jeffery Dean Morgan and Kyra Sedgewick (directed by renowned Danish filmmaker Ole Bornedal). In 2011 Katz's first spec script "Zombie Pet Shop" hit the marketplace and was optioned by John Davis of Davis Entertainment after an intense bidding war. His most recent script is set up at Gold Circle Pictures to be directed by Nicholas McCarthy, the director of last year's Sundance hit THE PACT.

As an independent film producer, E.L. has worked with several genre filmmakers, including producer Travis Stevens of Snowfort Pictures on such festival favorites as Adam Wingard's recent film "A HORRIBLE WAY TO DIE" (also TIFF), and Steven C Miller's SXSW hit "THE AGGRESSION SCALE".



**Producer: Travis Stevens  
(Snowfort Pictures)**

Travis Stevens is the founder and CEO of Snowfort Pictures; a boutique production company specializing in the development, financing and production of commercial genre films.

Recent Snowfort productions include the 2013 Cannes Director's Fortnight premiere JODOROWSKY'S DUNE (Sony Classics), the 2013 SXSW Audience Award Winner CHEAP THRILLS (Drafthouse Films), STARRY EYES (MPI/Dark Sky Films), AMERICAN MUSCLE, BIG ASS SPIDER! (2013 SXSW), the 2012 SXSW smash THE AGGRESSION SCALE, (Anchor Bay Films) WHAT FUN WE WERE HAVING (2011 Fantasia Film Festival), ALL IN ALL (2011 Tribeca Film Festival / 2011 AFI Film Fest), THE THOMPSONS (XLrator / Lionsgate UK) and A HORRIBLE WAY TO DIE (Toronto International Film Festival 2010).



**Producer: Gabriel Cowan & John Suits  
(New Artists Alliance)**

NEW ARTISTS ALLIANCE's slate of films include: WHY NOW with Sam Rockwell and Marisa Tomei, JUST BEFORE I GO which is the directorial debut of Courtney Cox and stars Seann William Scott, Olivia Thirlby, David Arquette, Rob Riggle, and Kate Walsh, SAN DIEGO TWINS which Cowan and Suits are producing with Coatwolf (the team behind the Sundance breakout BELLFLOWER), the 2013 SXSW Audience Award Winning Film CHEAP THRILLS, 3 NIGHTS IN THE DESERT (Wes Bentley, Amber Tamblyn, and Vincent Piazza) directed by Cowan, THE SCRIBBLER (Katie Cassidy, Garret Dillahunt, Michelle Trachtenberg, Eliza Dushku, Michael Imperioli, and Gina Gershon) directed by Suits, and ABBY IN THE SUMMER (Jaime Pressley, Joey Lauren Adams, Robin Thicke).

STATIC (Milo Ventimiglia, Sarah Shahi, Sara Paxton, William Mapother) the first 3D film from NAA, was co-written and produced by Cowan and Suits, and will be available through Cinedigm on October 8th.

The NAA duo also co-wrote and produced the critical hit EXTRACTED which premiered at SXSW 2012 and will be in theaters July 25th through Phase 4.

BAD MILO! which Cowan and Suits produced with the Duplass Brothers will be in theaters October 4th through Magnet/Magniloa and stars Ken Marino, Peter Stormare, Gillian Jacobs, Stephen Root and Patrick Warburton

CHEAP THRILLS' cinematographer was Danish veteran **Sebastian Wintero**, who's worked on several well-regarded European dramas, including the recent IFC release FIGHTER directed by Natasha Arthy. Wintero is a graduate of the National Film School of Denmark, alongside such alumni as Lars Von Trier, Susanne Bier, Kasper Tuxen and Tomas Vinterberg.

The composer, **Mads Heldtberg**, has worked extensively with Nicholas Winding Refn, contributing to the PUSHER trilogy as well as the film BLEEDER. He also provided the score for last year's TIFF hit YOU'RE NEXT.

**CAST**

PAT HEALY	Craig Daniels
SARA PAXTON	Violet
ETHAN EMBRY	Vince
DAVID KOECHNER	Colin
AMANDA FULLER	Audrey Daniels
LAURA COVELLI	Caryn the Bartender
TODD FARMER	Security Guard
ELISSA DOWLING	Tweaker
ERIC NEIL GUTIERREZ	Enrique
RUBEN PLA	Doug
CLAUDIA SALINAS	Stripper
BRIGHTON SHARBINO	Luann
ELI MCLAUGHLIN	Keenan
BUTCH	Cutie

**FILMMAKERS**

Director.....	E.L. KATZ
Producers.....	TRAVIS STEVENS GABRIEL COWAN JOHN SUITS
Writers.....	TRENT HAAGA DAVID CHIRCHIRILLO
Executive Producers.....	CURTIS RAINES GENA WILBUR JONATHAN SCHURGIN
Line Producer.....	JON D. WAGNER
NAA Representative.....	SARAH SUITS
Cinematographers.....	SEBASTIAN WINTERO HANSEN ANDREW WHEELER
Production Designer.....	MELISA JUSUFI
Costume Designer.....	KELSEY STENGLE
Composer.....	MADS HELDTBERG
Score Recorded and Mixed at.....	HOUSE OF HAYDUK, L.A.
Vocals.....	SUZANNE MAY
Editor.....	BRODY GUSAR
Casting Director.....	DANIELLE AUFIERO AMBER HORN
Casting Assistant.....	ADAM GOODELL
First Assistant Director.....	DAVE CASPER

Second Assistant Director..... JULIE JOHNSON

Stunt Coordinator.....GEORGE P. WILBUR

Art Director.....JEREMY WHITE  
Prop Master.....AMRY LANDSBERG  
Key Makeup Artist..... MARTHA G. SANCHEZ  
On-Set Dresser.....CHRIS NASH  
Set Dresser.....JOEY MALONEY  
Set Dresser.....ADAM IRISH  
Art PA.....AMANDA PATINO

Special Effects Coordinator & Makeup.....HUGO VILLASENOR  
Make Up Artist.....ANDREA MENDOZA

Sound Mixer.....JESSE "C-NUG" BROWN  
Boom Operator.....JOHN CARCHIETTA

Production Coordinators.....NICOLE FLORES  
Assistant POC.....NGOC HO

First Assistant Camera.....JASON D'ALBERTI  
First Assistant Camera.....JORDAN BLACK  
B Camera Operator.....JONATHAN BRUNO  
First Assistant Camera.....BRIAN DECROCE  
First Assistant B Camera.....JUSTIN LIANG  
First Assistant Camera.....TOM ARSENAULT  
First Assistant Camera.....ADAM CORRIEA  
First Assistant Camera.....JOSH GILL  
DIT.....MATT SMITH  
2<sup>nd</sup> AC, Camera PA.....AIDAN OSTROGOVICH

Gaffer.....BRAYTON AUSTIN  
Key Grip.....CHRIS FAULKNER  
Best Boy Electrician.....BEN CUMMING  
G/E Swing.....BRYAN PARRY  
G/E Swing.....WILLIAM WATERS  
G/E Swing.....PETER SCHOOLEY  
Grip.....TOM ARIZMENDI  
Grip.....DYRON PACHECO  
Electrician.....DEREK VASS  
Electrician.....LAUREN MIGGINS  
Lamp Operator.....DEREK J. VASS  
G/E Intern.....CHRIS BELLAMY

Script Supervisor.....ELIZABETH MARIGHETTO  
Location Manager.....JAMES TRISTAN MOORE

Key Production Assistant.....CLIFF BREAKFIELD  
Production Assistants.....SARAH BALBOA  
PETER LANSWORTH  
LAUREN ZEINER

Craft Service PA.....EVERLYN CHEN

Studio Teacher.....MARTY CARLIN

Easy Rider Coordinator.....ROGER ROBERGE

Behind the Scenes Director.....TJ NORDAKER

Still Photographer.....ALEX LOMBARDI

Festival Teaser Editor.....JOHN WESLEY WHITTON

Festival Poster Artist.....YEN TAN

Film Publicist.....TED GEOGHEGAN

Catering.....DINO PANTAZIS

Audio/Video Post.....NEW ARTISTS ALLIANCE HQ

Audio Post.....TIMELINE AUDIO  
NAA SOUND BANK

Supervising Sound Editor.....GABRIEL COWAN

Supervising Sound Editor & Sound Designer.....JOE BARRUCCO

Foley.....KEVIN JAMEY

Sound Editor.....MATT CRAIG

Assistant Dialogue Editor.....TIM CRAWSHAW

Assistant Sound Editing.....CHANCE PEMBERTON

Digital Intermediate.....LOCAL HERO

Digital Intermediate Supervising Colorist.....LEANDRO MARINI

Digital Intermediate Executive Producer.....JAMES COTTEN

Digital Intermediate Colorist.....ROBBIE RENFROW

Digital Intermediate Technical Supervisor.....ANDREW WAHLQUIST

Digital Intermediate Editor.....LEE HULTMAN

Digital Intermediate Editor.....BJORN WALTERS

Digital Intermediate Coordinator.....MARISSA SHAVER

Music Supervisors.....TRAVIS STEVENS

EVAN KATZ

METTE-MARIE KATZ

MADS HELDTBERG

JONATHAN ZALBEN