

ARROW  FILMS

PRESENTS



# HONEYMOON

ON DVD & BLU-RAY 26<sup>TH</sup> JANUARY 2015

Directed by Leigh Janiak | Written by Phil Graziadei & Leigh Janiak | Produced by Patrick Baker and Esme Howard

Running time: 87 minutes

**Fetch**  
PUBLICITY

Press contact:

Ryan Holloway – [ryan@fetch.fm](mailto:ryan@fetch.fm)

## SYNOPSIS

Young newlyweds Paul (Harry Treadaway) and Bea (Rose Leslie) travel to remote lake country for their honeymoon, where the promise of private romance awaits them. Shortly after arriving, Paul finds Bea wandering and disoriented in the middle of the night. As she becomes more distant and her behavior increasingly peculiar, Paul begins to suspect something more sinister than sleepwalking took place in the woods.

Treadaway (CONTROL) and Leslie (HBO's GAME OF THRONES) give captivating leading performances as a couple that takes new love to disturbing depths. With romance slowing giving way to terror, writer/director Leigh Janiak puts her unique stamp on this intimate, chilling thriller.

## DIRECTOR'S STATEMENT



HONEYMOON is a transformation tale. It tells the story of newlyweds Paul and Bea and how something beautiful can become monstrous.

I wanted to tell an intimate, grounded genre story. I was inspired by Polanski's paranoid thrillers where the horror gnaws from within. Paul and Bea share an intimacy that only couples can. They know each other's minds. They know each other's bodies. Their emotional endurance is tested as the narrative explores how far love can be pushed when it's tortured and under attack.

Rose Leslie and Harry Treadaway hadn't met prior to being cast, but their talents created an on- screen relationship that reflects the nuance of a couple who has known each other for years. The chemistry they share as Bea and Paul is imbued with youthful energy and desperate fear.

HONEYMOON is an exploration of how the familiar can become alien. There should be a sense of impending doom bubbling under everything—contamination creeping into every scene, a slow-rotting, spoiling sensation. When you're walking home from the theatre with a friend, when you climb into bed next to your partner, hopefully there's a nagging: ***Who is this person next to me?***

—Leigh Janiak

## CAST BIOS



**ROSE LESLIE (Bea)**

Rose Leslie trained at The London Academy of Music and Dramatic Arts (LAMDA).

Theatre credits include: BEDLAM (The Globe Theatre); MIXED UP NORTH (Out of Joint); GET UP AND TIE YOUR FINGERS (NTC); CAN-CAN (LAMDA); PERICLES (LAMDA); THE CAUCASIAN CHALK CIRCLE (LAMDA); BREAKING BARRIERS IN BURNLEY (LAMDA); UNCLE VANYA (LAMDA); THE COUNTRY WIFE (LAMDA); ROMEO & JULIET (LAMDA); ANTIGONE (LAMDA); THE CHANGELING (LAMDA); THE LEARNED LADIES (LAMDA); NOT QUITE JERUSALEM (LAMDA).

Television credits include: UTOPIA Series 2 (Kudos/Channel 4);

BLANDINGS II (Mammoth Productions); GAME OF THRONES Series 2, 3 & 4 ***Nominated for the Outstanding Performance by an Ensemble in a Drama Series***

***Award, Screen Actors Guild (SAG) Awards, 2014*** (HBO), VERA (ITV); CASE HISTORIES (Ruby Films); DOWNTON ABBEY (Carnival Films); NEW TOWN ***Winner of Scottish BAFTA for Best New Talent 2009*** (Pirate Productions).

Film Credits include: HONEYMOON (Fewlas Entertainment); NOW IS GOOD (Blueprint Pictures).



## **HARRY TREADAWAY (Paul)**

Harry Treadaway can currently be seen on the new mini series FLEMING alongside Dominic Cooper for BBC America.

Harry will star as "Dr. Frankenstein" in Showtime's upcoming series PENNY DREADFUL to air May 2014. He recently starred in the BBC 1 Drama TRUCKERS and THE LONE RANGER opposite Johnny Depp.

Additional credits include award-winning features, Andrea Arnold's FISH TANK, Joy Division biopic CONTROL, and British cult film BROTHERS OF THE HEAD.

He took the lead in BAFTA nominated short film "Love You More" by Patrick Marber, directed by Sam Taylor-Johnson.

Harry's theatre credits include Ibsen's GHOSTS at the West End, and TRIBES at The Royal Court.



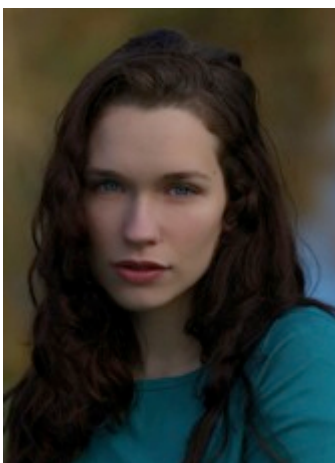
### **BEN HUBER (Will)**

Ben Huber's TV & Film credits include LAW & ORDER, LIPSTICK JUNGLE, KRISTIN LIVES IN LA, SHILOH, FIRST AID FOR CHOKING, and the horror/comedy cult favorite DICK NIGHT. An alum of the MFA Acting Program at NYU's Tisch School of the Arts, Ben has performed in NYC at the Public Theater, NY Shakespeare in the Park, the Clurman, and New York Theater Workshop.

Other notable stage appearances include Zoe Kazan's ABSALOM (Humana Festival), Charles in BETWEEN US CHICKENS (South Coast

Rep/Ensemble Studio Theatre LA), Tom in GLASS MENAGERIE (Seattle Rep), Peer Gynt in PEER GYNT (San Francisco Symphony with Michael Tilson Thomas), and the title role in the World Premiere of Matthew Lopez's THE LEGEND OF GEORGIA MCBRIDE.

Ben also writes and performs his own original work ("Scratch" and "Live & Smokin'" at Studio Tisch, "Don't Knock It" at the Beverly Hills Playhouse) and on the web at [www.benanddavid.com](http://www.benanddavid.com).



### **HANNA BROWN (Annie)**

Hanna Brown trained at the Artscenter Theater Conservatory in Chapel Hill, NC, and then performed sketch theater with the troupe Inspiration Theater before moving to film. She also writes as well as acts, and wrote and directed the short film "Sri Lakshmi," out in festivals now.

## **CREW**

### **LEIGH JANIAK (Director/Co-Writer)**

Leigh Janiak's first obsession with movies grew after becoming particularly enamored with THE GOONIES. Using her parents' VHS camcorder, she spent her childhood in suburban Cleveland creating and filming sketches and then starring in and directing plays as the president of her high school theatre troupe. She attended undergraduate at NYU, where she focused on creative writing and comparative religion, studying abroad in Germany and Israel. She then attended graduate school at the University of Chicago, enrolled in a doctoral program in modern Jewish studies with an emphasis on violence and identity in post-World War II Hebrew literature. In Chicago her passion for filmmaking was reignited by Fire Escape Films, a community of student filmmakers. After working on numerous short films and experimenting with Super 16 and old-school Moviola editing, she ultimately abandoned her PhD and moved to Los Angeles to pursue film full time.

In Los Angeles, Leigh worked at Leonardo DiCaprio's production company, Appian Way, and at Misher Films in both development and production.

Leigh and her writing partner, Phil Graziadei, met as undergraduates at NYU. They've been friends for over a decade and writing partners since 2005. They've written numerous feature films together. HONEYMOON is Leigh's feature film directing debut.

### **PHIL GRAZIADEI (Co-Writer)**

### **PATRICK BAKER & ESMÉ HOWARD (Producers)**

Patrick Baker and Esmé Howard are a husband and wife producing team. As founding partners of Los Angeles based Fewlas Entertainment, a management/production company, HONEYMOON is their first feature produced under the Fewlas banner. Prior to launching Fewlas, Patrick was an executive producer on THE ART OF GETTING BY (Fox Searchlight, 2011). He was an executive producer on IT'S KIND OF A FUNNY STORY (Focus Features, 2010) and an associate producer on FIGHTING (Rogue Pictures, 2009). He spent over ten years working as a studio-based production and development executive and before that, was an independent producer working in TV with acclaimed journalist Bill Moyers and the late Walter Cronkite. After graduating from Harvard where she received an A.B. in English Literature, Esmé went on to receive her MA in Counseling Psychology to learn further about character and storytelling from an alternate perspective. She has since been developing material on her own and with Patrick for Fewlas Entertainment.

### **EXECUTIVE PRODUCERS:**

Julie Parker-Benello Allen Benello Brandon Dufour John Dufour Chris Pilaro Phoebe Pilaro Daniel Troiano

### **LINE PRODUCER:**

Angela Sostre

Born and raised in Germany, Phil Graziadei moved to New Hampshire before studying comparative literature at NYU. As a graduate student at the University of Chicago, he taught courses in German language, literature, and film. He has worked as a writer's and director's assistant to David Chase. Phil currently lives in Los Angeles, where he is an editor at one of the city's premiere arts institutions. HONEYMOON is Phil's first produced feature.

## **Heather McIntosh (Music)**

American composer Heather McIntosh has a successful history within the music scene, working with Lil' Wayne, Gnarlz Barkley, Animal Collective, and Elephant 6 Collective. She scored the music for two Sundance films: COMPLIANCE and THE RAMBLER. Most recently she composed the music for the movies BLACK BOX and the documentary HOLBROOK/TWAIN: AN AMERICAN ODYSSEY.

## **Kyle Klütz (Cinematography)**

A native of Southern California, Kyle Klütz's interest in photography goes back as far as he can remember. Upon graduating from Chapman University in 2005 with a BFA in Cinematography, Kyle had compiled a healthy list of credits as cinematographer on numerous short films, music videos, and spec commercials. In February of 2007, Kyle joined the ICG Local 600 as a First Assistant Photographer. His shooting career continued to flourish as well and eventually led him to Barcelona, Spain, for a two-part miniseries. In 2013, Kyle was chosen as one of the 2013 International Cinematographers Guild Emerging Cinematographer Awards honorees for his work on the short film "Vessel." Being recognized by a committee of his predecessors and sharing the honor with a group of talented and creative peers is an honor he will not soon forget. HONEYMOON is Kyle's first feature film as cinematographer.

## **Christopher S. Capp (Film Editing)**

Christopher S. Capp has honed his considerable editing skills working on both indie and blockbuster films alongside some of the most accomplished editors and directors in the business. Most notably, Chris edited Lionsgate's international box office success, THE HUNGER GAMES. Chris first served as a visual effects editor on the PIRATES OF THE CARIBBEAN trilogy, directed by Gore Verbinski, as well as other films for Disney and Jerry Bruckheimer, such as THE SORCERER'S APPRENTICE. Under the guidance of his mentor, Stephen E. Rivkin, Chris transitioned to narrative editing as an additional editor on Columbia Pictures' IDLE HANDS. This led to Chris being hired as the editor on FINAL FANTASY: THE SPIRITS WITHIN, the first photo-realistic animated feature film. He also edited the ANIMATRIX short THE FINAL FLIGHT OF THE OSIRIS in connection with THE MATRIX trilogy and was an additional editor on GHOST RIDER: SPIRIT OF VENGEANCE. He is currently cutting Sean Carter's HOME INVASION for Voltage Pictures.

## **Chris Trujillo (Production Design)**

Chris Trujillo is a NYC based Production Designer. He cut his art department teeth in the world of TV commercials and music videos. His transition into feature film came as Art Director and Set Decorator on a number of critically acclaimed projects including Ti West's HOUSE OF THE DEVIL and Lena Dunham's TINY FURNITURE. As a Production Designer Chris has worked on a variety of projects, among them Allison Bagnall's THE DISH AND THE SPOON, Xan Cassavetes' KISS OF THE DAMNED and Liz Garcia's THE LIFEGUARD, which was nominated for a Sundance Grand Jury prize. 2013 was a very busy year for Chris. In addition to HONEYMOON, he completed several other projects including Lou Howe's GABRIEL, Stephen Belber's MATCH, Sara Colangelo's LITTLE ACCIDENTS, which was an official selection at Sundance 2014, and, most recently, Simon Rumley's THE LAST WORD.

## **Courtney Arthur (Costume Design)**

Courtney's eye for detail and lifelong obsession with fashion and film combined to make costume design her dream job. Shortly after graduating from The University of Redlands Courtney moved to LA and began assisting many notable and talented designers. Gaining knowledge and experience on numerous commercials, short films and television shows lead Courtney to HONEYMOON which is her first feature film as Costume Designer.

## PRODUCTION NOTES

- HONEYMOON is Fewlas Entertainment's first film production.
- HONEYMOON is Leigh Janiak's feature film directorial debut. The crew called her "General Leigh" and frequently played THE DUKES OF HAZARD horn when she was on set.
- Patrick Baker and Esmé Howard are not only producing partners, but also husband and wife. Their dog, Charlotte, was on set day and night and made sure to keep everyone in line.
- Leigh and co-writer Phil Graziadei met as undergraduates at NYU. They both attended the University of Chicago for graduate school and both abandoned their PhD studies to pursue screenwriting as writing partners in 2005. They've been working together ever since.
- Patrick and Leigh met when he hired her as his assistant to work at the production company he was running in 2007. They worked together for two years. Two years after that, Patrick was the first person to whom Leigh and Phil sent the HONEYMOON script and soon Patrick was working for her.
- Rose Leslie and Harry Treadaway are both from the UK. They both attended the prestigious London School of Dramatic Arts a few years apart and didn't meet until being cast in HONEYMOON.
- Rose and Harry were both new to driving on the right side of the road, as evidenced by the dents in their respective production rental cars.
- Much of the production crew came from Los Angeles. However, the Art Department, led by production designer Chris Trujillo, hailed from New York City, as their omnipresent cool factor attested. Local NC crewmembers made up most of the remainder with the DIT, Carl from Detroit, rounding out the mix.
- Heather McIntosh composed the HONEYMOON score. In addition to touring with Lil' Wayne and Gnarl's Barkley, in 2013 she was one of four women included on the Academy Awards shortlist for Best Original Score for COMPLIANCE.
- The film shot for 24 days in western North Carolina. The longest day was a pre-scheduled 18-hour shoot, through night into the next morning, because of heavy rain earlier in production.
- SFX Make-up artist Christopher Nelson is also an actor, whose credits include "The Groom" in Tarantino's KILL BILL: VOL. 1. He wore signature black latex gloves during make-up application.
- The cast and crew were sustained by Hubba Hubba BBQ and Flat Rock Village Bakery on their days off. And also on their days on.



# CREDITS

## CAST

(in order of appearance)

Bea: Rose Leslie

Paul: Harry Treadaway

Will: Ben Huber

Annie: Hanna Brown

Dark Figures:

Josh Mulvaney

Keith Wolfrey

Peter Leo

Henry Lawrence

Bob Harrison

John Lauterbach

## CREW

Unit Production Manager: Joel Henry

First Assistant Director: TK Shom

Second Assistant Director: Matt McKinnon

2<sup>nd</sup> 2<sup>nd</sup> Assistant Director: Jack Grimmett

Production Coordinator: Elizabeth E. Quinlan

Set Decorator: Scott Kuzio

On Set Dresser: Fletcher Chancey

Prop Master: Zoe Zimet

Art PA: Chad Bond

1<sup>st</sup> Assistant Camera: Nito Serna

2<sup>nd</sup> Assistant Camera: Jason Alegre

DIT: Carl Ballou

Still Photographer: Jason Howell

Assemble Editor (North Carolina): Jochen Kunstler

Script Supervisor: Sarah Horton

Sound Mixer: Thomas Curley

Boom Operator: David Stark

Location Manager: James Suttles

Location Scout and Community Liason: Caroline Long

Location Consultant: Jim Kirkpatrick

Gaffer: Layne Mclsaac

Best Boy Electric: Eric Tolzmann

Electric: Alex Tamayo

Electric: Will Culick

Electric: Eric DeWolf

Electric: Mike Teeters Balloon

Tech: Larry Cottrill

Key Grip: Jose Cruz

Best Boy Grip: Edward Apouata

Dolly Grip: Krystina "Figg" Byrd

Grip: Trey Campbell

Grip: Josh Hartigan

Grip: Kevin Hipps

Department Head, Hair & Make Up: Dawn Subhasirawatana

Special FX Make Up Artist: Christopher Nelson

Make Up Artist: Jessica Craig

Make Up Artist: Tonya Holt

Assistant Costume Designer: Nichole Lumpkin

Wardrobe Intern: Mari L. Milijour

Stunt Coordinator: Cal Johnson

Stunt Player: Dale Frye

Water Safety Diver: Adam Justus

Water Safety Diver: Brett Corn

Water Safety Diver: Paul Kaplan

Special FX Coordinator/Armorer: Barry Davis

Armorer: Danny Robinson

Key Set PA: Nick Iway

Set PA Matt Kerr

Set PA: Alexander Armero

Set PA/Pass Van Driver: John Lauterbach

Basecamp Production Asst. Paul Lewis Anderson

Office PA: Liz Oslund

Office PA: Yvonne Ballard

Office PA: Josh Lowell

Production Runner: Josh Garcia

Stand In/Bea: Celandine Peri LaGrave

Stand In/Bea: Anna Gill

Stand In/Bea: Kendra Sarvadi

Stand In/Paul: Jordan Estes

Stand In/Paul: Joel Crandall

Transportation Coordinator: Sasha Bagdasarov

Driver: Larry J. Paige

Driver: Austin Townley

Craft Service PA: Michelle Filkoff

Set Medic: Anaistaisscia "Stas"

Warner Set Medic: Nicole Duncan

Pontoon Operator: William Gordon

Barge/Boat Driver: Josh Fritog

Barge Driver: Greg Spinella

Everyday Gourmet Caterer: Alisia Parrott

Blue Ridge Event Staffing, Kai Scrimion

Primary Server: Dawn Izon

Server: Eve Hartzog

Post Production Supervisor: Joe Fineman

Sound Post Production: Sonic Magic Studios

Sound Mixed by: Richard Kitting

Additional Re-Recording Mixers: Jason Gaya, Spencer Schwieterman

Supervising Sound Editor: Steven Iba

Sound Designer: Trevor Gates

Dialogue Editor: Angela Hemingway

Sound Effects Editors: Chris Diebold, James Miller, Kailand Reilly

ADR Mixer: Scott Brewster

Foley Mixer: Ben Bradshaw

Foley Artist: Vicki O'Reilly Vandegrift

Foley Editor: Jeffrey Roy

Assistant Sound Editors: Kevin Froines, Brad Harding

Sound Studio Manager Robert Dehn

#### Performers

Heather McIntosh, Cello, Bass, Piano, Electronics

Claire Courchene, Trombone

Kris Deason, The Dubmaster 2000

Tom Lea, Violin and Viola

Brendyn Adams, Technical Assistant

Piano Textures and Arp 2500 recorded at The Roger and Phyllis Dance Center for New Music

Digital Intermediate by LOCAL HERO

Digital Intermediate Supervising Colorist: Leandro Marini

Digital Intermediate Producer: Marissa Shaver

Assistant Digital Intermediate Colorist: Lee Hultman

Digital Intermediate Editors: Lee Hultman, Worth Bjorn Walters

Digital Intermediate Technical Supervisor: Andrew Wahlquist

Editorial Facility by The Digital Difference

Visual Effects by Locktix VFX, Santa Monica, CA

Gresham Lochner: Executive VFX Producer

VW Scheich: VFX Producer

Matt Bramante: VFX Supervisor

Winston Clark: Composer

Grant Beaudette: Composer

Nick Rosselot: Composer J

Josh Shuman: Composer

Filmed on the Alexa  
Camera Provided by: Illumination Dynamics (NC)  
Grip/Electric Equipment Provided by: Illumination Dynamics (NC)  
Expendables Provided by: Barbizon Charlotte (NC)  
Walkie/Router Rentals Provided by: SJM Industrial Radio  
Generator Provided by: Hertz Equipment Rental  
Production Supplies Provided by: Element Rentals & Heavy Artillery  
SPFX Equipment Provided by: Spot light Express and Effects, LLC.  
Transportation Vehicles Provided by: Enterprise and Triangle Rent a Car  
Clearances by: Creative Clearance Insurance  
Insurance Provided by: Harold W. Wells & Son Inc.  
Payroll by: NPI Production Services

Legal Affairs for Honeymoon Productions Inc.: Jonathan Gray  
Bianca Grimshaw Gray Krauss Stratford Des Rochers LLP  
Visa Immigration Lawyer: Debbi L. Klopman  
Law Office of Debbi L. Klopman

Dialect Coach: Howard Samuelsohn

Concept Artist: Howard Schechtman  
Concept Artist: Marcus Lindgren

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Tad Cannon  
Eaddo Kiernan  
J. Matthew Martin  
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Hubba Hubba Smokehouse  
Flat Rock Village Bakery

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Bennet Wang

Stacy Shea

Jeanine Eby

Chris Klosterman

The Office of Former US Senator Chris Dodd

The Office of US Senator Richard Blumenthal

The Office of Secretary of the Department of Homeland Security, Janet Napolitano

Tom Strickler

and Charlotte Howard, the darkest figure of them all!