

ETHAN HAWKE



A FILM BY ANDREW NICCOL

GOOD + KILL



VOLTAGE PICTURES PRESENTS
A VOLTAGE/SOBINI FILMS PRODUCTION

A FILM BY ANDREW NICCOL

GOOD KILL

ETHAN HAWKE
BRUCE GREENWOOD
ZOE KRAVITZ
JAKE ABEL
AND
JANUARY JONES

CASTING BY AVY KAUFMAN, C.S.A.
COSTUME DESIGNER LISA JENSEN
PRODUCTION DESIGNER GUY BARNES
MUSIC SUPERVISORS DANA SANO AND LIBBY UMSTEAD
MUSIC BY CHRISTOPHE BECK
EDITOR ZACH STAENBERG, A.C.E.
DIRECTOR OF PHOTOGRAPHY AMIR MOKRI
EXECUTIVE PRODUCERS PATRICK NEWALL, TED GIDLOW, CAMI WINIKOFF
PRODUCED BY NICOLAS CHARTIER, ZEV FOREMAN, MARK AMIN
WRITTEN, PRODUCED AND DIRECTED BY ANDREW NICCOL

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GOOD KILL

Logline

The film tells the story of a Las Vegas fighter-pilot turned drone-pilot (Ethan Hawke), who fights the Taliban via remote control for half of his day, then goes home to his wife (January Jones) and kids in the suburbs for the other half.

But the pilot is starting to question the mission. Is he creating more terrorists than he's killing? Is he fighting a war without end?

One soldier's tale with epic implications.

Director's Statement

This is the story of fighter pilot, Major Tommy Egan, who has been flying F-16's in Iraq and Afghanistan.

He is still flying missions in that part of the world but now he is doing it from the inside of a very different cockpit. He is a drone pilot, fighting the war by remote control from an air-conditioned cubicle 7,000 miles away on a base near Las Vegas.

It's about the new schizophrenia of war. After fighting the Taliban for 12 hours a day, Tommy goes home to the suburbs to feud with his wife and kids for the other 12.

Set during the greatest escalation of drone strikes, it's about the moral conflicts and dilemmas of using this new technology.

But it's very much a personal story. Tommy is becoming a casualty of a war he's fighting from half a world away, all while in absolutely no danger.

He is a pilot suffering from shell shock and grieving the death of those actually flying, while also feeling guilty that he's so far away from the shells.

He is becoming disconnected from real life, relating more to the targets he's watching, and their families, than his own family.

Most importantly, he is starting to question the mission. Is he creating more terrorists than he's killing? Is he now engaged in a war without end?

About the Cast

ETHAN HAWKE (Major Tom Egan)

"Gather ye rosebuds while ye may," is a phrase a young Ethan Hawke took to heart while filming DEAD POETS SOCIETY, the Academy Award winning drama, which launched his career. Twenty five years, and several Tony® and Oscar nominations later, he has emerged a multifaceted artist, challenging himself as a novelist, screenwriter and director, while earning world acclaim for his brave and nuanced roles.

Hawke has collaborated with filmmaker Richard Linklater on multiple occasions including FAST FOOD NATION, WAKING LIFE, THE NEWTON BOYS and TAPE. Their most recent collaboration, BOYHOOD, premiered at the 2014 Sundance Film Festival and was released by IFC on July 11, 2014. Hawke stars alongside Patrica Arquette and Ellar Coltrane in the film that was shot intermittently over 12 years, chronicling the life of a child from age 6-18. Marking their most celebrated project, Hawke starred opposite Julie Delpy in the critically acclaimed film BEFORE SUNRISE and its two sequels BEFORE SUNSET and BEFORE MIDNIGHT. The trio co-wrote the screenplays for BEFORE SUNSET and BEFORE MIDNIGHT and received Academy Award and Independent Spirit Award nominations for both scripts. Hawke, Linklater and Delpy were honored with the Louie Treize Genius Award for achievement in cinematic works for the BEFORE films at the BFCA Critics Choice Awards.

Hawke will next be seen in PREDESTINATION for Sony. The film premiered at this year's SXSW Film Festival and was released in 2014. Hawke recently reteamed with writer-director Michael Almereyda on William Shakespeare's CYMBELINE. Hawke stars in the contemporary-set romance set against the backdrop of a war between dirty cops and drug-dealing bikers, in what's being described as "Sons of Anarchy" meets ROMEO AND JULIET. Additionally, Hawke also stars in Andrew Niccol's GOOD KILL. Both GOOD KILL and CYMBELINE will premiere at this year's Venice International Film Festival. He recently wrapped production on Shari Spring Berman & Robert Pulcini's TEN THOUSAND SAINTS and Blumhouse Productions and Ti West's IN A VALLEY OF VIOLENCE alongside John Travolta and Taissa Farmiga.

Hawke's documentary directorial debut SEYMOUR: AN INTRODUCTION will premiere at the 2014 Toronto International Film Festival. The project follows the life of the legendary pianist and piano teacher Seymour Bernstein.

Hawke recently starred in James DeMonaco's THE PURGE alongside Lena Headley. Made on a budget of only \$3 million dollars, THE PURGE became Ethan's largest box office opening weekend ever grossing over \$34.5 million dollars.

Tapping into the pop culture zeitgeist with Ben Stiller's 1994 comedy REALITY BITES, Hawke has starred in over forty films, including; EXPLORERS, DAD, WHITE FANG, WATERLAND, ALIVE, RICH IN LOVE, GATTACA, GREAT EXPECTATIONS, HAMLET, ASSAULT ON PRECINCT 13, TAKING LIVES, BEFORE THE DEVIL KNOWS YOU'RE DEAD, WHAT DOESN'T KILL YOU, BROOKLYN'S FINEST, WOMAN IN THE FIFTH, and SINISTER. In 2002, Hawke received Academy Award® and Screen Actors Guild® Supporting Actor nominations for his work in Antonie Fuqua's TRAINING DAY opposite Denzel Washington.

Behind the lens, in 2001, Hawke made his directorial debut with his drama CHELSEA WALLS. The film tells five stories set in a single day at the "Chelsea Hotel" and stars Uma Thurman, Kris Kristofferson, Rosario Dawson, Natasha Richardson, and Steve Zahn. Additionally, he directed Josh Hamilton in the short film STRAIGHT TO ONE, a story of a couple, young and in love, living in the Chelsea Hotel.

In 1996, Hawke wrote his first novel, *The Hottest State*, published by Little Brown and now in its nineteenth printing. In his sophomore directorial endeavor, Hawke adapted for the screen and directed the on-screen version of *The Hottest State* and also directed a music video for the film. In 2002, his second novel, *Ash Wednesday*, was published by Knopf and was chosen for Bloomsbury's contemporary classics series. In addition to his work as a novelist, Hawke wrote an in-depth and celebrated profile of icon Kris Kristofferson for Rolling Stone in April 2009.

At the age of twenty-one, Hawke founded Malaparte Theater Co., which remained open for more than five years giving young artists a home to develop their craft. The next year in 1992, Hawke made his Broadway debut in "The Seagull". Additionally, he has appeared in "Henry IV" alongside Richard Easton; Buried Child (Steppenwolf); "Hurlyburly" for which he earned a Lucille Lortel Award Nomination for Outstanding Lead Actor and Drama League Award Nomination for Distinguished Performance (The New Group); Tom Stoppard's "The Coast of Utopia" for which he was honored with a Tony Award nomination for Best Featured Actor in a Play and a Drama League Award nomination for Distinguished Performance (Lincoln Center); the inaugural season of The Bridge Project's double billings of "The Cherry Orchard" and "A Winter's Tale"; which garnered Hawke a Drama Desk Award Nomination for Outstanding Featured Actor in a Play (Brooklyn Academy of Music and The Old Vic); and Scott Elliott's "Blood From A Stone" (The New Group) which garnered him a 2011 Obie Award. Also for theatre, in 2007 Hawke made his Off-Broadway directing debut with the world premiere of Jonathan Marc Sherman's dark comedy "Things We Want". In 2010, Hawke directed Sam Shepard's "A Lie of the Mind", for which he received a Drama Desk Nomination for Outstanding Director of a Play; as well as recognition in The New York Times and The New Yorker top ten lists of the leading theatre productions in 2010. In 2012, he starred in Chekov's "Ivanov" for the Classic Stage Company. In 2013, he directed and starred in "Clive", the stage adaptation of Bertolt Brecht's Baal, by Marc Sherman for The New Group. Hawke completed a successful run in Lincoln Center Theatre's production of "Macbeth" in the title role in late 2013.

For television, Hawke most recently appeared in the television adaption of "Moby Dick" that aired on Encore. He starred alongside William Hurt as the stalwart and experienced First Officer Starbuck, the only member of the crew who dares to oppose Captain Ahab (William Hurt).

Hawke resides in New York and is married with four children.

BRUCE GREENWOOD (Lt Colonel Johns)

Bruce Greenwood is currently shooting the sci-fi/thriller LAZARUS for Legendary/Universal with James Badge Dale and Emily Mortimer for Nic Mathieu. The film is centered on a special ops team that is dispatched to fight supernatural beings that have taken over New York City.

He will next be seen in Andrew Niccol's Military drama-thriller GOOD KILL opposite Ethan Hawke. The Film will premiere in September at the Venice Film Festival in the main competition. He recently wrapped the drama FATHERS AND DAUGHTERS opposite Russell Crowe for Gabriele Muccino.

He was last seen in *ENDLESS LOVE*, Universal's remake of the 1981 drama of the same name, which starred Brooke Shields and was based off of Scott Spencers' 1979 novel. Greenwood played Hugh Butterfield, a handsome, intellectual and privileged father who disapproves of his daughters' relationship with a blue-collar boy and tries to keep them apart. Alex Pettyfer, Gabrielle Wilde, Joely Richardson and Rhys Wakefield also star.

Additionally he reprised his role as Captain Christopher Pike in the Paramount Pictures blockbuster *STAR TREK INTO DARKNESS* opposite Chris Pine, Zachary Quinto and Zoe Saldana for director J.J. Abrams.

Previously he starred in the Oscar nominated drama *FLIGHT* opposite Denzel Washington for Paramount Pictures, directed by Robert Zemeckis. The film centers on airline pilot Whip (Washington) with substance abuse issues who steers an endangered flight to a crash-landing, saving nearly all passengers. Greenwood played Charlie, the president of the Pilots' Union who used to fly with Whip and tries to help him through a scandal.

He recently wrapped production on *QUEEN OF THE NIGHT*, a drama centered on the awakening of the painter Margaret Keane, with acclaimed Canadian director Atom Egoyan. The production marks their fifth film together, following *DEVILS' KNOT*, which starred Reese Witherspoon and Colin Firth. His three previous films for Egoyan include a leading role in *EXOTICA* as a tax inspector obsessed with a stripper. The film was nominated for the Palm D'Or at Cannes and named Best Canadian Feature Film at the Toronto International Film Festival. He also starred in the drama *THE SWEET HEREAFTER* playing a father of two children killed in a tragic bus accident. The film earned the Jury Grand Prize at Cannes and swept the Genie Awards including Best Motion Picture and also earned him a Genie Award nomination for Best Actor. Additionally he starred in the drama *ARARAT*.

He was recently seen in *A PLACE BEYOND THE PINES* about a motorcycle stunt rider who considers committing a crime in order to provide for his family, an act that puts him on a collision course with a cop-turned-politician. Greenwood plays Bill Killcullen, an Assistant District Attorney. The film is written and directed by Derek Cianfrance and starred Ryan Gosling and Bradley Cooper.

In 2010 he starred opposite Steve Carell and Paul Rudd in the comedy *DINNER FOR SCHMUCKS* for director Jay Roach. His other credits include *MAO'S LAST DANCER* for director Bruce Beresford. The film is based on the best-selling memoir of dancer Li Cunxin. The film premiered as a Special Presentation at the 2009 Toronto International Film Festival. He also starred in the Walt Disney action thriller *NATIONAL TREASURE: BOOK OF SECRETS* as the President of the United States opposite Nicolas Cage. In 2007, his dual role in the unconventional biopic of legendary singer/songwriter Bob Dylan, *I'M NOT THERE*, opposite Cate Blanchett and Richard Gere for earned the Independent Spirit Awards inaugural Robert Altman Award.

He is well known for his outstanding portrayal of President John F. Kennedy negotiating the Cuban Missile Crisis and its fallout in the riveting drama *THIRTEEN DAYS*, opposite Kevin Costner and Steven Culp. The film earned Greenwood a Golden Satellite Award for Best Supporting Actor.

In 2006, he appeared in the thriller *DÉJÀ VU* for director Tony Scott alongside Denzel Washington and Val Kilmer. In 2005 he starred opposite Philip Seymour Hoffman as Truman Capote's partner, writer Jack Dunphy, in *CAPOTE*. That performance earned him a Screen Actors Guild Nomination for Outstanding Performance by a Cast in a Motion Picture.

In 2004, he appeared opposite Will Smith in the sci-fi box office hit I, ROBOT, in which he played a ruthless CEO of U.S. Robotics who was suspected of murder. That same year he played the dashing paramour of an aging actress (Annette Bening) in the critically- praised BEING JULIA. That role earned him a Genie Award nomination for Best Supporting Actor.

In 1999, he starred opposite Ashley Judd as a murderous plotting spouse in the suspense thriller DOUBLE JEOPARDY, which earned him a Blockbuster Entertainment Award nomination for Favorite Supporting Actor. Greenwood's other film credits include MEEKS CUTOFF opposite Michelle Williams for director Kelly Reichardt, BARNEY'S VERSION, DONOVAN'S ECHO, FIREHOUSE DOG, HOLLYWOOD HOMICIDE, THE WORLD'S FASTEST INDIAN, EIGHT BELOW, RULES OF ENGAGEMENT, RACING STRIPES, HERE ON EARTH, THE LOST SON, THICK AS THIEVES, DISTURBING BEHAVIOR, PASSENGER 57 and WILD ORCHID.

Greenwood also enjoys a diverse and successful career in television. He starred in the ABC Horror/Drama series "The River" as wildlife explorer and TV personality Emmet Cole, who goes looking for magic in the uncharted Amazon and disappears while his family and friends set out on a mysterious and deadly journey to find him. Oren Peli, creator of PARANORMAL ACTIVITY, and Steven Spielberg executive produced.

In 2009 he performed in the Hallmark Hall of Fame holiday movie A DOG NAMED CHRISTMAS, based on the Greg Kincaid novel. In 2007 he starred in the David Milch HBO series "John from Cincinnati". Earlier in his career he was a regular as Dr. Seth Griffith on the award-winning series "St. Elsewhere". He also appeared on the critically acclaimed "Larry Sanders Show". He also starred in the remake of the "Magnificent Ambersons", as well as several movies-of-the-week presentations, including "The Riverman", for A&E and "Saving Millie" for CBS.

Bruce and his wife Susan divide their time between their homes in Los Angeles and Vancouver.

ZOË KRAVITZ (Airman Vera Suarez)

Zoë Isabella Kravitz was born in Venice, CA. Kravitz's love and interest in acting developed from classes she began taking while in school. Wasting little time, she started working on two films during her senior year in high school: NO RESERVATIONS, where she worked alongside Catherine Zeta Jones and Aaron Eckhart, and THE BRAVE ONE, directed by Neil Jordan, starring Jodie Foster and Terrence Howard.

Kravitz was featured in X-MEN: FIRST CLASS co-starring Michael Fassbender, Jennifer Lawrence, James McAvoy and Kevin Bacon, where she played the character of Angel Salvadore. The film was released on June 3, 2011 and debuted as #1 at the box office. She has also appeared in lead roles in the films IT'S KIND OF A FUNNY STORY, co-starring Zack Galifianakis, Lauren Graham and Emma Roberts; BEWARE OF THE GONZO opposite Amy Sedaris, Campbell Scott and Ezra Miller; the Joel Schumacher film TWELVE, co-starring Kiefer Sutherland, 50 Cent, Chace Crawford and Emma Roberts; YELLING TO THE SKY, which tells the story of a Sweetness O'Hara who has a sometimes-absent father and a present but mentally unstable mother; and DIVERGENT where she played the role of Christina alongside Shailene Woodley. Next up, Kravitz is set to co-star alongside Charlize Theron and Tom Hardy in MAD MAX: FURY ROAD. She also recently filmed THE ROAD WITHIN in Los Angeles with Robert Patrick, Kyra Sedgwick and Dev Patel. She will next be seen in Good Kill opposite Ethan Hawke; and acclaimed

Mexican filmmaker Gerardo Naranjo's untitled next film about a roadie on tour with a punk band, co-starring Dakota Fanning. She is also currently shooting INSURGENT, the second movie to the Divergent trilogy.

Outside of her film endeavors, Kravitz has kept busy with various projects. LOLAWOLF is a band fronted by Kravitz, which also includes two members of Reputante – James Levy and Jimmy Giannopoulos (who produced the record). Their EP debuted via Innit Recordings in February 2014. She has also served as the face of Vera Wang's Princess perfume. Kravitz starred in Jay-Z's music video of his single "I Know" off his American Gangster album. In addition, she was featured with Jessica Alba, Ryan Phillippe, Tyrese Gibson, George Lopez, John Leguizamo and several other celebrities in Will.I.Am's "We Are the Ones" music video during President Obama's campaign.

Kravitz is the daughter of Lenny Kravitz and Lisa Bonet. She currently resides in New York City.

JAKE ABEL (Specialist Zimmer)

Jake Abel is a versatile actor with a diverse list of credits and soulfulness beyond his years.

He most recently wrapped GOOD KILL for director and frequent collaborator Andrew Niccol. The film will be seen at both the Venice Film Festival as well as the Toronto Film Festival. He can next be seen in Bill Pohlad's LOVE AND MERCY, where Abel portrays Beach Boys front man "Mike Love." The film will also debut at the 2014 Toronto Film Festival.

Abel stars in GHOSTS OF THE PACIFIC opposite Tom Felton and Garrett Dillahunt. A true feat of independent filmmaking, the film follows three WWII soldiers adrift in a lifeboat after being forced to ditch their plane.

Abel is best known for his lead role as Ian O'Shea in Niccol's THE HOST, as well as his lead role in the PERCY JACKSON Franchise (PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF and PERCY JACKSON: SEA OF MONSTERS).

Abel first made his mark in the critically acclaimed 2008 film FLASH OF GENIUS for director Mark Abraham. Additional credits include I AM NUMBER FOUR, PETER JACKSON'S THE LOVELY BONES, and the television series, "Supernatural".

An Ohio native, Abel currently lives in Los Angeles with his wife and dog.

JANUARY JONES (Molly Egan)

January Jones stars in AMC's critically acclaimed Emmy, Golden Globe and SAG Award- winning series, "Mad Men". Set in the 1960s, January portrays Betty Draper, a young mother and the wife of high powered philandering advertising executive Don Draper, played by Jon Hamm. Her performance in this role earned her a 2009 Golden Globe nomination for "Best Performance by an Actress in a Television Series – Drama." The series premiered in July 2007, and the final season will air in Spring 2015.

She will next be seen in the drama GOOD KILL opposite Ethan Hawke. The film was directed by Andrew Niccol and will be released in 2015.

January will soon begin production on THE SHUDDERING, a supernatural thriller directed by George Ratliff. The film will center on January's character who returns to a town where she first experienced strange visions and begins to unravel a deep mystery.

In 2013, she starred in SWEETWATER opposite Ed Harris and Jason Isaacs. The film was directed by Logan and Noah Miller and takes place in the late 1800s.

In 2011, January portrayed the Marvel super hero, Emma Frost, in X-MEN FIRST CLASS. That same year, she also starred opposite Liam Neeson and Diane Kruger in UNKNOWN.

In 2009, January starred in PIRATE RADIO, written and directed by Richard Curtis. The film is a period comedy about an illegal radio station in the North Sea in the 1960s. Jones stars opposite Academy Award winner Phillip Seymour Hoffman and Academy Award nominated Kenneth Branagh.

In 2006, January starred in the critically acclaimed festival hit SWEDISH AUTO. January portrays a woman torn between caring for her mother and leaving an abusive home. Also in 2006, she portrayed the real life character Carol Dawson in Warner Brother's WE ARE MARSHALL. The McG directed film stars Matthew Fox and Matthew McConaughey as the coaches of the Marshall College football team who died in a plane crash.

January is revered for her critically lauded performance in Sony Pictures Classics' THREE BURIALS OF MELIQUIADES ESTRADA for director and actor Tommy Lee Jones. January portrays a young woman married to a border cop who accidentally murders an illegal immigrant. The film debuted to rave reviews at the Cannes Film Festival in 2005.

Jones previously starred in Universal's AMERICAN WEDDING, Sony's ANGER MANAGEMENT alongside Adam Sandler and Jack Nicholson, Universal's LOVE ACTUALLY with Colin Firth and Keira Knightley, MGM's BANDITS with Billy Bob Thorton, Bruce Willis and Cate Blanchett for Director/Producer Barry Levinson and Miramax's FULL FRONTAL directed by Steven Soderbergh.

January currently resides in Los Angeles.

About the Filmmakers

ANDREW NICCOL (Director)

Born in New Zealand, Andrew Niccol (Writer/Director/Producer) was a writer and director of commercials in London before coming to Los Angeles to make films that were, in his words, longer than 60 seconds.

GATTACA, an original screenplay by Niccol, was his feature film-directing debut. Starring Ethan Hawke and Uma Thurman, it was nominated for an Academy Award® for art direction and nominated for a Golden Globe for music.

THE TRUMAN SHOW, starring Jim Carrey and written and produced by Niccol, received three Academy Award® nominations, including Best Screenplay, and Niccol received the BAFTA award for Best Screenplay.

Niccol directed the satire SIMONE, starring Al Pacino. Niccol also wrote and produced the film.

He wrote the original story for and was executive producer of Steven Spielberg's THE TERMINAL, starring Tom Hanks and Catherine Zeta-Jones.

Niccol wrote, produced and directed LORD OF WAR, starring Nicolas Cage and Jared Leto. He also wrote, produced and directed IN TIME, starring Justin Timberlake and Amanda Seyfried. He adapted the best-selling novel by Stephenie Meyer, THE HOST.

GOOD KILL, starring Ethan Hawke, is Niccol's third collaboration with Hawke. Niccol wrote, produced and directed the film.

NICOLAS CHARTIER (Producer)

Nicolas Chartier, the Academy Award winning producer of THE HURT LOCKER, has been involved in the financing, production and sales of a diverse range of films. In 2005, he founded Voltage Pictures, an International financing, sales and production operation, and has handled over 150 movies in the past 6 years. THE HURT LOCKER was Voltage Pictures first in-house production and claimed 6 Oscars in 2009, including Best Picture. KILLER JOE was Voltage's second in-house film, directed by William Friedkin and starring Matthew McConaughey and Emile Hirsch, which was released by LD Entertainment. In 2013, Nicolas produced DALLAS BUYERS CLUB, which won Best Actor for Matthew McConaughey and Best Supporting Actor Jared Leto. His other recent producing credits include 2013's THE COMPANY YOU KEEP, directed by/starring Robert Redford alongside Shia LaBeouf, Nick Nolte, Susan Sarandon, Julie Christie and Brit Marling, as well as 2013's DON JON, directed by/starring Joseph Gordon-Levitt alongside Scarlett Johansson and Julianne Moore. His latest projects include GOOD KILL, written and directed by Andrew Niccol, and starring Ethan Hawke, January Jones, and Zoe Kravitz, as well as FATHERS AND DAUGHTERS, directed by Gabrielle Muccino and starring Russell Crowe, Amanda Seyfried, Aaron Paul, and Diane Kruger.

Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He has been involved in the sales of a diverse range of films there such as THE GOOD GIRL and VAN WILDER. As the president of Vortex Pictures, he sold titles such as MY BIG FAT GREEK WEDDING and Nicolas Cage's SONNY. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's THE LIBRARIAN, 2006 Academy Award winner CRASH and THE MATADOR starring Pierce Brosnan. During his time at Arclight, Chartier also sold LORD OF WAR starring Nicolas Cage and THE MERCHANT OF VENICE starring Al Pacino.

ZEV FOREMAN (Producer)

Zev Foreman began his career in the motion picture industry with talent, managing actors. Subsequently he switched focus to the finance and production side of the business in joining Grosvenor Park where he worked on films such as THE HURT LOCKER and Ed Zwick's DEFIANCE. Changes in the finance space led Zev to Voltage Pictures where he moved quickly into motion picture development and production within the international sales world. At Voltage he has produced films such as KILLER JOE, FIRE WITH FIRE, SEAL TEAM SIX: THE RAID ON OSAMA BIN LADEN, Terry Gilliam's THE ZERO THEOREM and DALLAS BUYERS CLUB. Most recently he has completed Andrew Niccol's GOOD KILL starring Ethan Hawke and the Adam Sandler starrer, THE COBBLER. Zev is Head of Development and Production at Voltage Pictures.

MARK AMIN (Producer)

Mark Amin founded Sobini Films in 2001 to produce specialized and mainstream theatrical motion pictures. Most recently, Amin produced the Lionsgate/Roadside Attractions release GIRL MOST LIKELY starring Kristen Wiig, Annette Benning and Matt Dillon, FILTH, based on the acclaimed novel by Irvine Welsh and starring James McAvoy, and Nu Image's ELIZA GRAVES, starring Kate Beckinsale, Jim Sturgess, Ben Kingsley and Michael Caine. Amin's past credits with Sobini include THE PRINCE AND ME and the new age classic PEACEFUL WARRIOR. Under Amin's direction Sobini Films has a strong record of making quality movies including Sundance award winner STREETS OF LEGEND and DGA Award nominated and National Parenting Publications Gold Award winner AN AMERICAN GIRL STANDS STRONG. Amin is producing a number of exciting projects that are currently in development including ZORRO: REBORN, a theatrical reboot of the lucrative Zorro franchise, and A MOMENT TO REMEMBER, a remake of the Korean hit by the same name, with Ben Lewin (THE SESSIONS) attached to direct.

In addition to his work at Sobini, Amin served as Vice Chairman of Lionsgate Entertainment. During Amin's nine year term as Vice Chairman and member of the board of Lionsgate, the company's revenues grew from \$184M to \$1.2B and the company's market cap grew from \$80M to \$1.5B. During the same period, Lionsgate produced and distributed such critically acclaimed films as MONSTER'S BALL, which earned Halle Barry an Academy Award for Best Actress, and CRASH, which won the Academy Award for Best Picture.

Prior to his work with Lionsgate and Sobini, Amin founded Trimark Holdings, Inc. and served as the company's Chairman and Chief Executive Officer until the company merged with Lionsgate. Under his leadership Trimark soon developed into one of the entertainment industry's leading publicly traded, independent production and distribution companies. Amin's past credits include the critically acclaimed EVE'S BAYOU starring Samuel Jackson, the Emmy Award winning THE SIMPLE LIFE OF NOAH DEARBORN starring Sidney Poitier, and FRIDA, distributed by Miramax Films, which garnered six Academy Award nominations.

GOOD KILL

Unit Production Manager
TED GIDLOW

First Assistant Director
NICK MASTANDREA

Second Assistant Director
JAI JAMES

Cast

(In order of appearance)

The Woman	FATIMA EL BAHRAOUY
The Boy	EL KHATTABI ABDELOUAHAB
Major Thomas Egan	ETHAN HAWKE
Lt. Colonel Jack Johns	BRUCE GREENWOOD
M.I.C. Joseph Zimmer	JAKE ABEL
Airman Roy Carlos	RYAN MONTANO
Capt. Ed Christie	DYLAN KENIN
Billy	STAFFORD DOUGLAS
Travis Egan	ZION LEYBA
Molly Egan	JANUARY JONES
Jesse Egan	SACHIE CAPITANI
Danny	MICHAEL SHEETS
Airman Vera Suarez	ZOË KRAVITZ
Lt. Drier	ROSS SHAW
The Man	CHAKIR FAIZ
Langley	PETER COYOTE
Frank	COLIN JONES
Iris	KRISTEN RAKES
Trooper Morgan	KEVIN WIGGINS
Emily James	ALMA SISNEROS

Supervising Sound Editors
AARON LEVY
GREG SCHORER

Post Production Supervisor
LARRY FERGUSON, JR.

First Assistant Editor
STEWART MCALPINE

(Space Sound Editor thru Asst. Editor as a Single Card)

Set Decorator	WENDY OZOLS-BARNES
Assistant Art Director	DEREK JENSEN
Art Department Coordinator	BRIAN WENRICH
Graphic Designer	ALAN CHO
Propmaker Electronics	RYAN COWLES
Additional Graphics	DOMINIC GARCIA
On Set Dresser	RHONDA PAYNTER
Lead Man	GREG DAVIDSON
Set Dressers	DAVID L. TRUJILLO SEVERINO GONZALES JEREMY CHIORDI ROBERT TRUJILLO LINDA GORE
Prop Master	MARK C. HANSEN
Assistant Prop Masters	ROBERT ELLIOT-BARRY TRINA SIOPY JASON DELAP
Prop Assistant	CLAUDIA AZURMENDI
A Camera Operator	DAN GOLD
A Camera First Assistant	BRAD PETERMAN
A Camera Second Assistants	ALEXANDER PAUL TRISTAN CHAVEZ
B Camera First Assistants	DON DUFFIELD NICK SHUSTER
B Camera Second Assistant	BRET LATTER
Digital Imaging Technician	RAFEL MONTOYA
Video Assist	SCOTT WETZEL
Still Photographer	LOREY SEBASTIAN
Sound Mixer	DAVID BROWNLOW
Boom Operators	STEVE WILLER ANDREJS PROKOPENKO
Utility Sound	MATTHEW KABAKOFF

Chief Lighting Technician	JAY KEMP
Assistant Chief Lighting Technician	THEO BOTT
Electricians	SCOTT RAY
	JASON LINEBAUGH
	DANIEL ZAMORA
	OLLIN SUAREZ
	MIKE D. FERNANDEZ
	ROBERT LOFSTROM
	MYLES BRINK
Dimmer Board Operator	SARAH SCHLUESSLER
Rigging Gaffer	WAYLON BRADY
Rigging Best Boy	JACOB COTTRELL
Rigging Electricians	KYLE MCREE
	PETER GOODMAN
Key Grip	KURT KORNEMANN
Best Boy Grip	BRIAN MALONE
Dolly Grip A Camera	IAN J. HANNA
Dolly Grip B Camera	EVAN NELSON
Grips	LEA MILLER
	JEFF BETTIS
	ATOM CRAWFORD
	SEAN WRIGHT
	JUERGEN HEINEMANN
	TERRY JOHN SANCHEZ
	OSCAR CIFUENTES
Key Rigging Grip	MARK STEINIG
Rigging Grips	DAN RAEAL
	RICARDO CINTRON
	BRAD FRESHMAN
	WILL BUCHANAN
Remote Head Tech	TOM SHAUGHNESSY
Scorpio Head Tech	SHAWN FOSSEN
Script Supervisor	JENNY JOSEPHSON
Costume Supervisor	CASSIDY ZACHARY
Key Set Costumer	JENNIFER GINGERY
On Set Costumer	SHAUN GARCIA
Seamstress	BARBARA LEE BRICE
Costume Assistant	BRENDA C. YAÑEZ

Department Head Hair	MARY LAMPERT
Key Hair Stylist	MEGAN DAUM
Additional Hair	CARMEN L. JONES
Department Head Make Up	GRETCHEN BRIGHT
Key Make Up Artist	LISA HILL
Additional Make Up	VANESSA JARAMILLO
	JERI LA SHAY
Location Manager	CHRISTIAN DIAZ DE BEDOYA
Assistant Location Managers	MARCUS MONTANO
	JENNIFER JOYCE
Location Assistants	SAMUEL ORGEN
	ELLIOT DAVIS
	ZOE DENNIS
	ARIEL LOPEZ
	BRANDY MONTANO
Production Supervisor	MARJ ERGAS
Production Coordinator	MELANIE KIRK
Assistant Production Coordinator	ANDY OCHOA
Production Secretary	AYLA WILDER
Production Office Assistants	RYAN SPALDING
	HANNAH PECENY
2 nd 2 nd Assistant Director	WALT MYAL
Set Productions Assistants	CHELSEA LYNN PETERSON
	MARISA TAYLOR
	COLIN GARZA
	ALI MCKENNA
	ANTHONY PELOT
	JOE BUFFALINO
	KIRT BOZEMAN
	JASON PONIC
Assistant to Mr. Niccol	DOMINIC GARCIA
Assistants to Mr. Chartier	JJ NUGENT
Assistants to Mr. Foreman	SPYROS DAMIANAKIS
	ALADDIN EL-KADI
Assistant to Ms. Jones	EMILY PERRY
Production Accountant	JEREMY WILCOX
First Assistant Accountant	JEAN JACOBSON

Second Assistant Accountant	MARI KEMPES
Payroll Accountant	JESSICA STONE
New Mexico Casting	JO EDNA BOLDIN
Casting Associate	MARIE MCMASTER
Extras Casting	JONI SWEET
Stand-Ins	DELINA DODRILL BRANDON LARLEE GERALD BENNET IAN SWEATT TRISHA PECORE SHAWN MCCALL
Technical Advisers	LUKE DAVIS SHAUN STANTON
Craft Service	SHAUN STEAGALL MICHAEL TORRES
Set Medics	PAUL "COW" BACA LANA LITVINCHUK JAMES M. LEWIS
Construction Coordinator	RONALD JAYNES
General Foreman	CHIP RADAELLI
Location Foreman	STEVEN CHAPMAN
Construction Foremen	RICHARD HURFF RUBEN ACUÑA
Tool Man	HARRY BEAVER
Propmakers	BRADLEY BARNES RAMON A. GONZALES RICK PEÑA MARCARIO RIVERA LEONARD J. SANCHEZ ROBERT SCHULTE ZACHARY SMITH GONZALO RUBIO-TERRAZAS DAVID BATTENBERG
Paint Foreman	JASON CRITCHFIELD
Lead Scenic	RANDY ORTEGA SR.
Set Painters	TRAVIS LATHROP RUDI ROSSITER

	TOM RUTLEDGE ANDREW TERRY LELAND GUTHRIE ERIC GALLEGOS ROBERT MOBBS LUCAS STEIN ROBERT VIGIL DALE LOTRECK
Stand By Painter	
Stand By Greens	DUPRELON "TIZZZ" TIZDALE
Special Effects Technicians	BOB HOUSE WERNER HANLIN
Transportation Coordinator	MIKE RUSSELL
Transportation Captain	JAY VIGIL
Drivers	NATALIE CASADOS BILL LACZKO KIP WOLVERTON ROY GRACE ROB JOHNSEN JEREMIAH HAUSER JASON KOPUSCINSKI GILBERT SANCHEZ MITCHELL J. NERI TRAVIS JOHNSON BONNIE SELTZER JOSH HAUSER PAUL HACKETT JD HICKS CHRISTY CLAUNCH ADAM CANDELARIA ROBERT J. KOZLOWSKI PATRICK REYNOLDS
Catering Provided by	REEL CHEFS CATERING
Executive Chef	STEVE WATSON
Assistant Chefs	ARTURO SUAREZ ROBERTO CARDENAS JESUS GOMEZ ANGEL REYES
Chef Driver	MANUEL M LOPEZ
Studio Teachers	DIA CORDOVA-HAHN

ALLEGRO HOPKINS

Morocco Unit

International Line Producer	RYAN WESTHEIMER
Morocco Line Producer	JIMMY ABOUNOUOM
1 st AD	MUSTAPHA GRUMIJ
1 st AD	MEHDI EL KHAUDY
2 nd AD	MOHAMED ATBIR
Helicopter Pilot	PASCAL GRAFF
Stunt Coordinator	GERARD LE SAGE
Digital Imaging Technician	ALEX ENACHE
1 st Assistant Camera	TITI GAVRILA
2 nd Assistant Camera	FOUAD BOURBOUH
2 nd Assistant Camera	AZIZ LECHGAR
Assistant Camera	AIMAD RAFIQ
Video Assist	EL MOKHTAR ABOUKAL
Aerial Nose Mount Tech	JIM SWANSON
Remote Head Tech	VALENTIN SIGNARGOUT
Gaffer	DRISS MARZAK
Electrician	YASSINE ABOUNOUOM
Key Grip	IAN BIRD
Crane Grip	AHMED SAIDI
Grip	KAMAL TALMI
Crane Operator	MAATI BENSAGA
Art Director	AZIZ RAFIQ
Set Decorator	RACHID QUIAT
Prop Master	MOULAY LAHCEN EL YAZIDI
Stand-By Props	TARIK LEMCHEMAR
Assistant Swing Gang	ABDELHADI HAMRI
	LAHCEN YAHIA MARABIT
	LAHOUCINE JAOUAD
	MOSTAFA KAMEME
Costumer	HASSAN TAGHRITI
Costume Assistants	LATIFA JOUMANE
	ZOUBAIR AJEDIGUE
Tailor	RACHID TALIBI
Make-Up	NAZHA AOUIS
Hair Stylist	KHADIJA NAJAH

Key SFX Technician	MOHAMED ALI AQRMIM
SFX Assistants	ISMAIL EL GHACHI LAHCEN CHAMANE
Production Coordinator	NAZHA KAJJA
Dune Films Liaison	SANA EL KILALI
Production Trainee	HAJAR AKHEZAM
Office Cleaning Lady	JMIAA AGDAL
Production Accountant	EL HOUSSAINE BAOUZINE
Casting	HAMID AIT TIMAGHRIT
Location Manager	ABDESLAM NGADI
Base Camp Manager	ABDELKADER CHAOUI
Base Camp Assistants	AZIZ BELMOKHTAR OMAR OUCHEN ABDELLATIF ACHBID
Set Production Assistants	AISSA OUYOUS ABDELATIF JARNA
Crowd Marshals	LAHCEN BOUSSIF ABDELLATIF HABIB RADWAN EL OUEGADY
Script Trainee	HAJAR SETTA
Set Nurse	MILOUDA BOUIH
Head Caterer	ABDELHAK EL GHZAIL
Chef	ABDELJALIL EL MOUNADIL
Cooks	AICHA MAICHI BRAHIM OUAGHAD RACHIDA GNAOUAT
Catering Laborers	MANACER MOHAMED ABDELILAH BENIMAM MUSTAPHA AZEROUAL HALIMA OUHAMOU FATIMA ENNAJM HALIMA ISMAILI AICHA DARIF
Drivers	SAMIR AKRAB MOHAMED ID RAHOU
Minibus Drivers	MOHAMED BABAHSINE ALLA MOHAMED

Camera Truck Driver	ABDELGHANI DARIF
Set Dec Driver	JOMOA BOUJOUMA
Locations / Facilities Driver	ABDELLATIF AFIR
Catering Truck Driver	EL HOUSSAIN NAOURI
Truck Driver	LAHBIB EL MOUTARRAJY
Grip / Electric Truck Driver / Generator	
Operator	MY HASSAN BOUMESHOULI
Costume Truck Driver	MEHDI FIAD
Honeywagon Driver	OMAR FENNI
Kitchen Truck Driver	RACHID MOUNAIMI

Las Vegas Unit

Aerial Coordinator	FRED NORTH
Aerial Cinematographer	DYLAN GOSS
Helicopter Tech	PETER GRAF
Production Supervisor	DUSTY DUKATZ
Location Scout	EDDIE FICKETT
Location Coordinator	ALICIA MURPHY
Grip	JOHN DUYER
Set Production Assistants	KYLE KESER
	ANTWAN DAVIS
	EVAN NELSON
Driver	JASON WATKINS
Van Drivers	ELVIS PIDSOSNY
	EVERETT EVERETT

Post Production

Assistant Editor (Morocco Footage)	DREW JOHNSON
Digital Dailies	RICK CHAPMAN
Temp Music Editor	TOM DRESCHER

Post Production Sound Services Provided

by	SMART POST SOUND
Re-Recording Mixers	AARON LEVY
	ETHAN BEIGEL
Sound Designer	GREG SCHORER
Dialogue Editor	PAUL LONGSTAFF
ADR Supervisor	RUTH ADELMAN
ADR Editor	JULIE ALTUS
Foley Mixers	GEORDY SINCAVAGE
	RYAN WASSIL
Foley Artists	SANAA CARRELLA
	DAVE DECOSTER

Foley Editor JAMIE MCMANN
Additional Sound Editor KEVIN MELTCHER

Voice Casting BARBARA HARRIS
Voice Actors JULIE PEARL SLATER
ANDREANA WEINER
BARBARA ILEY
LANAI CHAPMAN
MCKENNA GRACE
JEREMY MAXWELL
ALEX PUCCINELLI
JASON PRICE
AARON FORS
LEVI NUNEZ
ISA HALL
GUNNAR SIZEMORE

Additional Music by LEO BIRENBERG
Score Mixed by GREG HAYES
Music Editor FERNAND BOS
Score Coordinator ZACH ROBINSON
Music Coordinator HILLARY HOLMES

Digital Intermediate Provided By CHIMNEY STOCKHOLM
Executive Post Production Producer FREDRIK ZANDER
DI Producer ANNELI OSCARSSON
Colorist MATS HOLMGREN
DI Editor JONAS JANGVAD
Digital Media JOHAN HOFVERBERG
MATS FORSBERG
HANS CRISPIN

Digital Cinema Packaging CHIMNEY WARSAW
Digital Cinema Producer MARTA KROL
Digital Cinema Technicians JAKUB SOKOLOWSKI
IRENEUSZ DABROWSKI

VFX Producer DANIEL CHAVEZ

Visual Effects Provided By CHIMNEY BERLIN
VFX Supervisor MICHAEL WORTMANN
VFX Producer SEBASTIAN LEUTNER
VFX Coordinator SARA SARMIENTO
Compositing Supervisor JAN ADAMCZYK

Compositors	CHRISTIAN PUNDSCHUS THOMAS HANSEN SIMON SANDIN MICHAEL DOHNE LONNI WONG MARTIN FISCHER ERIC SCHÄCHTER PATRICK KREUSER
Matte Painting Artists	KNUTH MÖDE CATHLEEN KLEIN SVEN SAUER
FX TD 3D Artists	CHRISTIAN GODZIK JÜRGEN BILSTEIN HANNES DREYER AKIN GOECMENLI DOMINIK BURBAUM MATHIAS KROLL
Additional VFX VFX Coordinators	CHIMNEY WARSAW MARTA KROL ANNA STEFANEK
Compositors	KRZYSZTOF GRYGOWSKI TOMASZ JANUSZEWICZ TOMASZ TEJCHMAN WOJCIECH KIJKOWSKI LUKASZ JABLONSKI WOJCIECH SWIATKIEWICZ
Mobile Dailies Provided by OUTPOST® Engineering	OUTPOST® - A LIGHT IRON SERVICE AARON KROGER NICK LAREAU CHRIS PEARISO
Light Iron Senior Management	DES CAREY MICHAEL CIONI PETER CIONI KATIE FELLION PAUL GEFFRE
Main and End Titles Designed and Produced by Titles Designers	PROLOGUE FILM KYLE COOPER ANA CRIADO
Titles Animator Titles Producer	GARY MAU KATE BERRY

VOLTAGE PICTURES

International Sales and Distribution	ELISABETH COSTA DE BEAUREGARD ROSE JOHN SHORT
Music Clearance	MICHAEL WICKSTROM CHRISTIAN EIMER
Administration and Collections	JAMES MACLEAN
Produced With Financing Provided By	NATIONAL BANK OF CANADA
Tax Credit Financing Provided By	THREE POINT CAPITAL, LLC
Collection Account Management	
Provided By	FREEWAY ENTERTAINMENT GROUP
Completion Guaranty Provided By	FILM FINANCES, INC.
E&O and General Liabilities Insurance	AXIS INSURANCE SERVICES
Provided By	
Legal Services Provided By	ARTHUR J. GALLAGHER LEVIN LAW CORP- RONALD J. LEVIN KATHLEEN M. TOOMA
International Servicing Provided By	BACKROOM INTERNATIONAL CHUCK MARSHALL JON HUOT TANIA ISAAC
Additional Footage Provided By	PRODUCERS LIBRARY
Clearances	ASHLEY KRAVITZ
Product Placement	STONE MANAGEMENT
Product Placement Coordinators	ADAM STONE CAT STONE

Songs

“Bang Bang Boom”
Written by Tim Myers
Performed by The Unknown
Courtesy of Palladium Records
By arrangement with Zync Music Group
LLC

“Million Trillion”
Written by Mansa Wakili
Performed by Chief Wakil
Courtesy of Format Entertainment

“Love Is Won”
Written by Leah Kessel
Performed by Lia Ices

“Trust”
Written by Edward Joyner, Grant
Widmer, and Theresa Brunet

Courtesy of Jagjaguwar
By arrangement with Bank Robber Music

“Stars”
Written by Elliott Hammond, Michael
Tramonte, Simon McConnell and
Alexander Markwell
Performed by The Delta Riggs
Courtesy of Bleed101

“Hey Hey”
Written by Tom White, Alex White,
Eamon Peter Hamilton and Mark Patrick
Beatty
Performed by Brakes
Courtesy of FatCat Records
By arrangement with Bank Robber Music

“Love Of A Life”
Written by Koen Mestrum, Teun Pranger
and Sam Harris
Performed by Keljet (Featuring X
Ambassadors)
Courtesy of On The Fruit Records

“I Forget It’s There”
Written by Lovisa Elisabet Sigrunardottir
Performed by Lay Low
Courtesy of Loo Records

“Hi-Speed Soul”
Written by Matthew Caws, Daniel Lorca
and Ira Elliot
Performed by Nada Surf
Courtesy of Barsuk Records and EMI
Records UK
By arrangement with Bank Robber Music

“Angels”
Written by Stephen McBean, Jeremy
Schmidt, Amber Webber, Joshua Wells

Performed by Generationals
Courtesy of Park the Van Records
By arrangement with Bank Robber Music

“Two Tickets To Paradise”
Written by Eddie Money

“Hold Out”
Written by Jesse Nolan
Performed by Caught A Ghost
Courtesy of +1 Records
By arrangement with Zync Music Group
LLC

“Cards with the Devil”
Written and Performed by Von
Bonneville
Courtesy of Terra Firma Music, Inc.
By arrangement with Secret Road Music
Services, Inc.

“Dawned on Me”
Written by Jeffrey Scot Tweedy and
Patrick A. Sansone
Performed by Wilco
Courtesy of Anti-
By arrangement with Sugaroo!

“Make Noise”
Written by Ali Theodore and Vincent
Alfieri
Performed by Mikey Likes It
Courtesy of Format Entertainment

“Afraid of Everyone”
Written by Matthew Berninger and
Aaron Dessner

and Matt Camirand
Performed by Black Mountain
Courtesy of Jagjaguwar
By arrangement with Bank Robber Music

Performed by The National
Courtesy of 4AD Recordings
By arrangement with Beggars Group
Media Limited

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(FOLLOWING ARE CORPORATE LOGOS WITH ARTWORK)

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