



PRESENTS

MISCONDUCT



Opens in UK Cinemas 3rd June

Starring Al Pacino, Anthony Hopkins, Josh Duhamel, Alice Eve, Julia Stiles and Malin Akerman
Directed by Shintaro Shimosaawa

Running time: 106 minutes

Press Contact: Thomas Hewson / tom@fetch.fm



Directed by	Shintaro Shimosawa
Written by	Adam Mason & Simon Boyes
Produced by	Ellen Wander
Executive Producers	Barry Brooker Stan Wertlieb Matthew Milam Michael T. Covell Tony Buzbee Amanda Seward Darrel Casalino Eric Brenner Gary Preisler Chris Brown Fredrik Zander Frank Bonn Tomas Eskilsson
Co-Producers	Ryan Black William Delaney
Associate Producer	Lori Mathison
Director of Photography	Michael Fimognari
Edited by	Gregers Dohn & Henrik Källberg sfk
Production Designer	Bernardo Trujillo
Music Composed and Conducted by	Federico Jusid
Music Supervisors	Laura Katz and Chris Picaro
Costume Designer	Lizz Wolf
Sound Design by	Mattias Eklund

Music Supervisors

Laura Katz & Chris Piccaro

CAST

Ben Cahill

Josh Duhamel

Arthur Denning

Anthony Hopkins

Charles Abrams

Al Pacino

Charlotte Cahill

Alice Eve

Emily Hynes

Malin Akerman

The Accountant

Byung-hun Lee

Jane Clemente

Julia Stiles

Doug Fields

Glen Powell

SYNOPSIS

Ben Cahill (Josh Duhamel) is a young and ambitious attorney who works at a prestigious law firm in New Orleans. *Ben* is married to *Charlotte* (Alice Eve), an emergency room physician. After *Charlotte* has a miscarriage, the couple becomes more distant with each other. *Charlotte* takes on more shifts at the hospital while *Ben* works long hours at the law firm. *Ben's* hard work starts to pay off as he begins winning big cases. The more he wins, the more he works and the further his marriage falls apart. There is another distraction for the young couple. A mysterious ex-girlfriend from college, *Emily Hynes* (Malin Akerman), reappears unexpectedly in *Ben's* life. *Emily* works at Pierson Pharmaceuticals, an industry-leading drug manufacturer. *Emily* is dating her boss, the company's CEO, *Charles Denning* (Anthony Hopkins). Often ignored by her billionaire boyfriend, *Emily* is upset and feeling neglected. She manipulates *Ben* into coming back to her apartment. As she seduces him, she offers to give him confidential information that is damaging to Pierson Pharmaceuticals and to *Denning* personally. She has evidence showing clinical trials of new drugs were altered so that they could be released to the market without incident. The sale of the drug earned the company millions of dollars and caused the death of hundreds of people. The evidence shows *Denning* was involved in the cover up. A case against the pharmaceutical company would be a golden opportunity for *Ben* at his law firm.

Ben approaches the senior partner, *Charles Abrams* (Al Pacino), about taking on the case. He knows this would be the firm's highest profile case. Winning could elevate *Ben* to be a partner of the firm. *Abrams* agrees to take on the case, and warns *Ben* to be cautious of the source of the evidence.

Ben is on top of the world and believes nothing could go wrong. He knows he still loves his wife and so he dismisses further advances from *Emily*. This only encourages *Emily* to stalk *Ben* and threaten him and his marriage. At the same time a mysterious man (Byung-hun Lee) whom we think has been hired by *Denning* threatens *Ben* and his wife in an attempt to dismiss the case against the CEO.

Not able to reach *Emily* by phone, *Ben* goes to her apartment only to find her dead. *Ben* is afraid that he will be accused of killing *Emily* and that his wife will find out about their affair. He panics and leaves without reporting her death.

Ben quickly sees his life and career going downhill. He is drawn into a murder case in which he is the main suspect and now his life is being threatened by a powerful CEO. On the run for his life, he

must put his legal skills into practice to investigate what really happened to *Emily* and to protect himself and his wife from the threats of a vicious assassin.

DIRECTOR'S VISION

On its surface, this film is a psychological thriller about a lawyer who must unravel a complex setup against him. But on a deeper level, this story has to do with *limits*. How a single white-lie can push a happy and stable couple to the apex of reason.

But how far? Where's this moral boundary? Is there one?

I love thrillers with smartly drawn characters. There's nothing more compelling than watching people make horrible mistakes who can't live with themselves. The anticipation of being caught, the guilt that pits in your stomach, or the lengths ordinary folks will go to in order to protect their loved ones are themes that fascinate audiences for good reason. It's honest.

As polarizing as Brian DePalma's work is, I love the intent behind his films. DePalma had a way of setting a bizarre stage. Blending sexuality, horror and art in bold new ways. Everyone felt suspicious. Nothing was predictable. Sex drove story, not vice-versa. Seemingly traditional plot turns always felt new. This is a world where beauty and terror co-exist.

The challenge of finding fresh ways to stage suspense is thrilling to me. I know how to fight my way out of corners. Having been a producing-writer on network shows for 5 seasons, I've learned to use the limitations of standing sets to get maximum story. And also been fortunate to work with great actors who think on the fly, to always push character to find honest moments that viewers will remember.

We approached episodes as if it were "feature television". Making mini-movies with cool characters and elevated set-pieces. We also managed, on a TV budget and schedule, what (I believe) are sophisticated and compelling episodes with a cinematic style and tone.

The overall look of this thriller should be moody and suffocating while having pops of bright

colors. Lighting design should be naturalistic, contrasty and “sourcey”. Allowing a great DP to find money moments and those shrill moments of “art”. In this way, Ben should look more and more trapped as the story unfolds. Every scene becomes claustrophobic. Remember the moment in *The Fugitive* where it dawns on Harrison Ford that the cops aren’t just asking what he knows, they’re accusing him of killing his wife? It’s like that, only cranked to 11.

On the street, desperate, gritty camera moves mirror Ben’s efforts as he rebels against his predicaments. Inside, smooth camera movements should feel analytical and descriptive. Think David Fincher. The wides give way to jarring extreme close-ups meant to disorient and to scare. All of this is in a keen effort to shrink Ben’s world at all times, walls will be built, Ben will be trapped in corners, and the fun is watching how Ben will fight his way out.

ABOUT THE CAST

JOSH DUHAMEL (BEN)

A dynamic and versatile actor, Josh Duhamel is one of Hollywood's leading males. Duhamel was most recently seen in Vince Gilligan and David Shore's new CBS series "Battle Creek." He can most recently be seen in the film *You're Not You*, alongside Hilary Swank and Emmy Rossum. Additionally, he has completed production on three films: Trey Nelson's *Lost in the Sun*, Daniel Duran's *Bravetown*, and Brett Rapkin's, *The Wrong Stuff*. Currently, Duhamel is in production on the Shintaro Shimosawa directed thriller/drama, *Misconduct*.

Duhamel starred opposite Julianne Hough in Lasse Hallstrom's *Safe Haven*, a drama based on the best-selling novel by Nicholas Sparks and the thriller *Scenic Route*, which tells the story of two friends stranded in the desert. Other recent projects include Garry Marshall's *New Year's Eve* alongside Michelle Pfeiffer, Robert DeNiro, Halle Berry, and Hilary Swank and Michael Bay's *Transformers: Dark of the Moon*, where he reprised his role of Captain William Lennox for the third installment of the franchise. Additional film credits include the romantic comedy *Life as We Know It* alongside Katherine Heigl, *Ramona and Beezus*, *When in Rome* and *The Romantics*.

On television, Josh is known for his role as Danny McCoy on the NBC crime drama "Las Vegas." Additionally, he lent his voice to Nickelodeon's Emmy Award-winning animated series "Fanboy & Chum Chum" and starred in several seasons of the long-running ABC soap opera "All My Children," in which he received three consecutive Daytime Emmy nominations.

Duhamel currently resides in Los Angeles with his wife and son.

ANTHONY HOPKINS (DENNING)

Anthony Hopkins – received an Academy Award® for his performance in *Silence of the Lambs*(1991) as well as Oscar® nominations for his roles in *The Remains of the Day* (1993), *Nixon* (1995) and *Amistad* (1998). He was also honored with the Best Actor Award by the British Academy of Film & Television Arts for *The Remains of the Day* and has received two Emmy® Awards for *The Lindbergh Kidnapping Case* (1976) in which he portrayed Bruno Hauptmann, and *The Bunker* (1981) in which he portrayed Adolph Hitler. Ranked as the No.1 film villain by the American Film Institute, Hopkins reprised his Oscar®-winning portrayal of "Dr. Hannibal Lecter" from the critically acclaimed box-office smash, *Silence of the Lambs*, in a hit prequel *Red Dragon* and a blockbuster sequel *Hannibal*.

In his nearly 50-year career, Hopkins has starred in such films as *Hitchcock*, *The Rite*, *Red 2*, *The Mask of Zorro*, *Meet Joe Black*, *Howard's End*, *Fracture*, *Legends of the Fall*, *The Road to Wellville*, *The Edge*, *Shadowlands*, *Bram Stoker's Dracula*, *84 Charing Cross*, *The Elephant Man*, *The Bounty*, and narrated the popular holiday film classic, Dr. Seuss's *How the Grinch Stole Christmas*. The prolific and popular

actor has also starred as the Greek god Odin in the film adaptations of Marvel Comic's Thor and Thor: The Dark World.

He was recently seen as Methuselah in Darren Aronofsky's Biblically inspired feature film, Noah.

AL PACINO (ABRAHMS)

Actor and director **Al Pacino** is a unique and enduring figure in the world of American stage and film. He was born in East Harlem and grew up in New York City's South Bronx. He attended the famed School of Performing Arts until the age of 17 when he moved on to study acting first at the Herbert Berghof Studio (HB Studio) with teacher and coach Charles Laughton, and later, at the legendary Actors Studio with mentor Lee Strasberg.

Between 1963 and 1969 he honed his craft working in numerous theatrical productions including William Saroyan's *Hello Out There* for his off-Broadway debut in 1963; *Why is a Crooked Letter* in 1966, for which he won an off-Broadway Obie Award; *The Indian Wants the Bronx*, that earned him another Obie Award as best actor of the 1967-68 season; and *Does a Tiger Wear a Necktie?* for his Broadway debut and first Tony Award in 1969. Pacino continued appearing onstage in the 1970s, receiving a second Tony Award for *The Basic Training of Pavlo Hummel* and performing the title role in Shakespeare's *Richard III*. In the 1980s he again achieved critical success on the stage while appearing in David Mamet's *American Buffalo*. Since 1990 Pacino's stage work has included revivals of Eugene O'Neill's *Hughie*, Oscar Wilde's *Salome* and Lyle Kessler's *Orphans*. In 2011 he portrayed Shylock in *The Merchant of Venice* on Broadway, garnering a Tony Award nomination for Best Leading Actor in a Play and in 2013 appeared on Broadway playing Shelley Levine in David Mamet's *Glengarry Glen Ross*.

His first leading part in a feature film was in the 1971 drama *Panic in Needle Park*, and the following year Francis Ford Coppola selected him to take on the breakthrough role of Michael Corleone in *The Godfather*. He was nominated for an Academy Award for his work on *The Godfather* and within the next 6 years he received another four Academy Award nominations for the films *Serpico*, *The Godfather Part II*, *Dog Day Afternoon* and *...And Justice For All*. A long and rich film career has followed with over 45 titles including *Scarface*, *Sea of Love*, *The Insider*, *Donnie Brasco*, *Heat* (where he shared the screen for the first time with fellow film icon Robert DeNiro) and *Any Given Sunday*. He garnered additional Academy award nominations for his performances in *Dick Tracy* and *Glengarry Glen Ross*. His role as Colonel Frank Slade in *Scent of a Woman* won him the Academy Award for Best Actor in 1992. He played Shylock in Michael Radford's film adaptation of *The Merchant of Venice*. He directed and stars in the films *Looking For Richard* and *Chinese Coffee*. His most recently released films include: *The Humbling*, *Manglehorn* and *Danny Collins*.

Television work includes a rich relationship with HBO first as Roy Cohn in the 2003 miniseries *Angels in America* and as Dr. Jack Kevorkian in *You Don't Know Jack* in 2010 both of which garnered Golden Globes and Emmy Awards for Mr. Pacino's performances. In 2013 he won Golden Globe and Emmy nominations for the title role in David Mamet's film *Phil Spector*.

Al Pacino recently directed the films *Salome* and *Wilde Salome* in which he stars as King Herod, with Jessica Chastain as Salome. *Wilde Salome* received its world premiere at the Venice International Film Festival.

He has been awarded the Golden Globe Cecil B. DeMille Award for Lifetime Achievement in Motion Pictures, the American Film Institute Life Achievement Award and in 2011 he was received the National Merit of Arts from President Obama.

ALICE EVE (CHARLOTTE)

Since graduating from Oxford, Alice Eve has shown her talent in film, television and theatre.

Eve recently filmed "Misconduct" starring opposite Al Pacino, Anthony Hopkins, and Josh Duhamel. She will be seen in "Criminal" starring opposite Gary Oldman and Kevin Costner for Summit Entertainment. Eve can be seen in Chris Evans' directorial debut, "Before We Go," which premiered at the 2014 Toronto International Film Festival. Evans also stars opposite Eve in this film about a young woman in New York City who misses the train to Boston and proceeds to spend the evening with a man who makes her question her marriage.

Eve was seen in "Star Trek into Darkness" directed by J.J. Abrams, the sequel to 2009's "Star Trek," where she played the role of Doctor Carol Marcus. The film also stars Benedict Cumberbatch, Chris Pine, Zoe Saldana and Zachary Quinto and was released by Paramount Pictures in 2013. The film grossed over \$467 million worldwide.

Eve was also seen in "Cold Comes the Night" opposite Bryan Cranston which is directed by Tze Chun. The film follows a struggling motel owner and her daughter as they are taken hostage by a nearly blind career criminal who uses them to be his eyes in order to retrieve a package from a crooked cop. She also starred in "Some Velvet Morning" opposite Stanley Tucci. Directed by Neil LaBute, the film follows a man and his mistress as their dark history comes into focus.

Eve appeared in Rogue Pictures' "The Raven," a fictionalized account of the last days of Edgar Allen Poe's life, which the poet is in pursuit of a serial killer whose murders mirror those in his stories. Eve starred as Emily, the fiancée of 'Edgar Allen Poe,' played by John Cusack. The film was release by Relativity in 2012.

In 2010, Eve was seen in the Dreamworks/Paramount romantic comedy "She's Out of My League." The film also starred Jay Baruchel whose character finally gets to date his dream girl (played by Eve) but allows his fears and insecurities to threaten the relationship. Eve also appeared in Warner Bros. Pictures' summer box office hit "Sex and the City 2."

In 2008, Eve turned heads on Broadway and in London's West End in the critically acclaimed play "Rock N Roll." Written by Tom Stoppard and directed by Trevor Nunn, Eve starred alongside Rufus Sewell, Brian Cox and Sinead Cusack.

In 2006, Eve starred in "Starter for Ten," opposite James McAvoy and Benedict Cumberbatch. The film was produced by Tom Hanks and is based on the bestselling book by David Nicholls. The story follows a group of students negotiating their way through university in 1980's Bristol. Starter for Ten screened at the 2006 Toronto Film Festival.

Other film credits include “Men in Black III,” “ATM,” “The Decoy Bride,” “Crossing Over,” “Big Nothing” and “Stage Beauty.” Television credits include “Entourage,” “The Rotters Club,” “Losing Gemma” and “Hawking.”

MALIN AKERMAN (EMILY)

Named one of Variety's 10 Actors to Watch in 2007, Swedish-Canadian actress Malin Akerman has since been tearing up Hollywood with her beauty and charisma, her sharp comedic timing and her touching dramatic performances. In 2012 she graced the big screen in *Wanderlust*, with Paul Rudd and Jennifer Aniston, sang alongside Tom Cruise in the musical adaptation of the Broadway hit *Rock of Ages*, and starred in Sebastian Gutierrez's nod to classic film noir, *Hotel Noir*.

At the 2011 Tribeca Film Festival Akerman shared the big screen with Ryan Philippe and Taylor Kitsch in Steven Silver's *The Bang Bang Club*. She was seen in theaters nationwide in the 2010 Sundance Audience-Award winner, *Happy thank you more please*, opposite Kate Mara, Zoe Kazan and Josh Radnor. In 2009 Akerman was seen in the comedy *Couples Retreat*, opposite Vince Vaughn, Kristen Bell, Jason Bateman, and Jon Favreau, and co-starred in Zack Snyder's blockbuster *Watchmen*, which opened at number one with more than \$50 million in box office sales. She was in the 2008 romantic comedy *27 Dresses*, directed by Anne Fletcher, and a year later joined Sandra Bullock and Ryan Reynolds in Fletcher's *The Proposal*. In 2007 she starred alongside Ben Stiller in *The Heartbreak Kid*, directed by the Farrelly brothers.

Akerman recently starred in the feature film *Final Girls*, opposite Taissa Farmiga and Nina Dobrev, which made its world premiere at 2015's SXSW Festival. Her critically acclaimed film, *I'LL SEE YOU IN MY DREAMS*, opposite Blythe Danner made its world debut at the 2015 Sundance Film Festival and was released in May 2015. Akerman also recently starred in the upcoming independent film, *The Ticket*, opposite Dan Stevens and directed by Ido Fluk.

Akerman is also no stranger to the small screen. Her breakthrough came in 2005 on the HBO series *The Comeback*, with Lisa Kudrow. She had a memorable recurring role on the third season of *Entourage* as well ABC's hit comedy, *Suburgatory*, was seen in a special episode of *How I Met Your Mother*, and stars in the third season of Adult Swim's Emmy Award-winning medical-drama parody, *Children's Hospital*. From 2013-2014 she starred in the title character of ABC's comedy, *Trophy Wife*, opposite Bradley Whitford, Marcia Gay Harden, and Michaela Watkins. Akerman is currently shooting Showtime's upcoming television series *Billions*, alongside Paul Giamatti and Damian Lewis.

Akerman currently resides in New York. In her spare time, she enjoys volunteering for organizations such as the Environmental Media Association and Opportunity International.

BYUNG-HUN LEE (THE ACCOUNT)

Byung Hun Lee is an actor who is recognized as one of the starters of the “Korean Boom” in television and film. Having solidified his position as one of Asia's biggest stars, he is known as one of the Four Kings in Japan. Additionally, he is the only actor to sell out the Tokyo Dome with 45,000 screaming fans. In 2012, he was one of the first two Korean actors ever to be honored with a hand and foot print ceremony at The TLC Chinese Theater.

Lee started his acting career in 1991 with a starring role in Korean TV drama “Asphalt, My Hometown”. Additional TV projects include “Tomorrow Love”, “Police”, “Son of Wind”, “Happy Together”, “Beautiful Days”, “All In”, and “Iris” in 2009.

Although much of his early success came from television dramas, Lee’s real passion is in films. His breakout performance came in 2000 with a starring role in Park Chan Wook's, "JSA". He then followed with Kim Jee Woon's "A Bittersweet Life" which was an official selection of the Cannes Film Festival in 2005. “The Good, the Bad, and the Weird” and “I Come with the Rain” premiered in 2008. Lee's critically acclaimed film "I Saw the Devil" premiered in 2011 at the Sundance Film Festival to rave reviews.

Lee's first foray in to Hollywood films came in 2010 with a starring role in "Gi Joe: Rise of Cobra." Following the global success of that film, he signed on for "Gi Joe 2: Retaliation," which was released in March 2013. His first period piece feature, "Masquerade" was released in late 2012, and was met with stellar reviews from both audiences and critics, and has become the highest grossing period piece in Korean history. He next starred in "Red 2" starring opposite Bruce Willis, Helen Mirren, John Malkovich, and Anthony Hopkins. The film premiered in Korea on July 18, 2013. Korea became the second highest grossing market for the film behind the US.

This year Lee will have two Korean films, “Insiders” and “Memories of the Sword” along with Hollywood blockbuster “Terminator: Genisys, where he reprises the role of the T-1000.

Lee has just completed an Independent US film, “Misconduct”, opposite legendary actors Anthony Hopkins and Al Pacino, which is due for a 2016 release. Currently, Lee is filming, “The Magnificent Seven”, directed by acclaimed director Antoine Fuqua.

JULIA STILES (JANE)

Called "one of the most fearless and talented actresses in Hollywood" by the Los Angeles Times, Julia Stiles continues to exhibit a rare sophistication in the characters she plays on screen and on stage.

Stiles can next be seen in the independent film GO WITH ME, opposite Anthony Hopkins, Ray Liotta, and Alexander Ludwig, and directed by Daniel Alfredson (THE GIRL WHO PLAYED WITH FIRE and THE GIRL WHO KICKED THE HORNETS’ NEST). Stiles plays ‘Lillian,’ a woman who has returned to the Pacific Northwest and seeks the aid of an ex-logger (Hopkins) to rid her hometown of a former cop turned crime lord (Liotta). She recently wrapped production on the thriller MISCONDUCT opposite Al Pacino, Anthony Hopkins, and Josh Duhamel, about a lawyer who takes on a powerful pharmaceutical company and uncovers a world of blackmail and corruption. She is also featured in the upcoming THE GREAT GILLY HOPKINS, based on Katherine Paterson’s popular book, opposite Glenn Close and Kathy Bates.

Stiles was recently seen as Morgan’s new love interest on THE MINDY PROJECT (Fox), and in OUT OF

THE DARK, a Jonathan King/Participant film directed by the Spanish filmmaker Lluís Quilez. Other recent film credits include CLOSED CIRCUIT (Focus Features), directed by John Crowley and opposite Eric Bana and Rebecca Hall; BETWEEN US, an adaptation of Joe Horta's off-Broadway play, opposite Taye Diggs; and IT'S A DISASTER, directed by Todd Berger and starring America Ferrera and David Cross.

Julia starred as 'Veronica' in the critically acclaimed SILVER LININGS PLAYBOOK (The Weinstein Company) opposite Bradley Cooper, Jennifer Lawrence, Robert DeNiro and Chris Tucker, directed by David O. Russell. SILVER LININGS PLAYBOOK was named one of The American Film Institute's 10 Best Films of 2012 and was nominated for four 2013 Golden Globe Awards including "Best Motion Picture - Comedy or Musical," four 2013 SAG Awards including "Best Ensemble in a Motion Picture," and eight 2013 Academy Awards including "Best Picture."

In 2011, Stiles received Emmy and Golden Globe nominations for her work on Showtime's critically acclaimed series DEXTER opposite Michael C. Hall. She portrayed a mysterious woman who develops a distinct relationship with DEXTER throughout the course of Season Five.

Stiles has been at the forefront of the new world of digital media and content. She stars in the HULU web series BLUE, directed by Rodrigo Garcia and produced by Jon Avnet for the WIGS network. Julia also teamed up with WIGS to create the web series PALOMA, which she wrote and directed for two seasons.

Over the years, Stiles has made her mark on the big screen starring in the BOURNE Trilogy opposite Matt Damon (THE BOURNE IDENTITY, THE BOURNE SUPREMACY and THE BOURNE ULTIMATUM); three Shakespearean film adaptations: Michael Almercyda's HAMLET, O, TEN THINGS I HATE ABOUT YOU, for which she earned a 2000 MTV Movie Award for Best Female Breakthrough Performance and the Chicago Film Critics Award for Most Promising Actress. She also earned critical praise starring in Patrick Stettner's independent feature, THE BUSINESS OF STRANGERS, opposite Stockard Channing. The film premiered at the 2001 Sundance Film Festival and the Toronto International Film Festival.

Additional film credits include SAVE THE LAST DANCE, for which she was nominated for two MTV Movie Awards, and David Mamet's STATE & MAIN, with William H. Macy, Alec Baldwin, Philip Seymour Hoffman, and Sarah Jessica Parker. That film won a 2000 National Board of Review Award for Best Ensemble Cast. She also starred opposite Liev Schreiber in the remake of the 1976 horror classic THE OMEN, and in MONA LISA SMILE opposite Julia Roberts.

Stiles began her career on stage at La MaMa Theatre, and has since appeared in Shakespeare-in-the-Park's TWELFTH NIGHT, the London and Broadway revival of David Mamet's OLEANNA with Aaron Eckhart and Bill Pullman respectively; and opposite Mia Farrow in James Lapine's FRAN'S BED.

Stiles also wrote and directed a short film RAVING starring Zooey Deschanel, for ELLE magazine's film series. The film premiered at the Tribeca Film Festival and on the Sundance Channel.

Julia is a graduate of Columbia University.

GLEN POWELL (DOUG)

Recently described by The Hollywood Reporter as the “Next Big Thing,” Glen Powell got his start with a memorable turn in THE GREAT DEBATERS, directed by Denzel Washington. He has since gone on to star in a wide range of film projects including the independent comedy SEX ED opposite Hayley Joel Osment, RED WING starring alongside Bill Paxton, as well as the final installment of the Christopher Nolan Batman trilogy, THE DARK KNIGHT RISES opposite Christian Bale, Tom Hardy and Anne Hathaway.

In 2014, Glen co-starred with Sylvester Stallone, Arnold Schwarzenegger, Mel Gibson, Jason Statham and Harrison Ford in EXEPNDABLES 3. He joined the ranks as an expert hacker and drone pilot named Thron, singular to none in his intensity and agility. Powell, recently wrapped production on Paramount Picture’s THAT’S WHAT IM TALKING ABOUT, directed by Richard Linklater. Due out in summer 2015, he will star opposite Ryan Guzman and Tyler Hoechlin as freshmen college baseball players. He can also be seen this fall in the independent thriller, WIND WALKERS from director Russell Friendenberg.

Powell is currently shooting Ryan Murphy’s SCREAM QUEENS alongside Jamie Lee Cutis, Emma Roberts and Lea Michele. The first installment of the anthology series is set to air this fall on FOX and will revolve around a college campus rocked by a series of murders.

Glen resides in Los Angeles.

ABOUT THE FILMMAKERS

SHINATARO SHIMOSAWA (DIRECTOR)

Shintaro Shimosawa makes his directorial debut on MISCONDUCT starring Academy Award Winners Al Pacino and Sir Anthony Hopkins following a decade of writing and producing film and television. In features, Shin was a producer on the successful franchise for Sony, The Grudge, as well as wrote and produced The Echo for Vertigo Entertainment. Shin wrote “Repentance” starring Academy Award Winner Forrest Whitaker and Anthony Mackie. In television, Shin has written for shows such as Smallville, Criminal Minds: Suspect Behavior and The Following.

ADAM MASON & SIMON BOYES (WRITERS)

Adam Mason & Simon Boyes began their writing career in 2006 with the independent film “Broken (distributed through The Weinstein Company). They have since followed it up with The Devil’s Chair (which premiered at TIFF), Blood River, Luster, Junkie, and Hangman, which premiered at SXSW in 2015.

Adam and Simon have written projects for Paramount, Relativity, Skydance Productions and LionsGate. The original scripts they have had produced include Universal and Blumhouse's “Not Safe for Work” directed by Joe Johnston (“Captain America,” “Jurassic Park 3”), and “Misconduct” starring Al Pacino, Anthony Hopkins and Josh Duhamel.

ELLEN WANDER (PRODUCER)

ELLEN WANDER has been involved in the funding and production of thirteen feature films and programs for television. Ellen recently completed MISCONDUCT, a contemporary thriller. The film stars Academy Award winners Al Pacino and Anthony Hopkins and will be released in U.S. cinemas by Lionsgate Premiere in February, 2016.

In 1993, Ellen founded Film Bridge International. The company is engaged in the financing, distribution and production of motion pictures and television programs. In addition to MISCONDUCT,

Ellen has been executive producer for Stephen King's "Dolan's Cadillac," "At Middleton" starring Andy Garcia & Vera Farmiga and "Winnie Mandela" starring Jennifer Hudson and Terrence Howard. Since its inception, FBI has distributed more than 60 films and programs to 42 countries around the world. In early 2016, the company will begin production on "Spinning Man," based on the best-selling book by George Harrar.

Prior to FBI, Ellen was head of worldwide distribution for Turner Pictures, a division of Turner Broadcasting, for nearly six years. She is credited with having introduced Turner Broadcasting to the international theatrical and video distribution marketplace. Earlier in her career Ellen was Vice President of Ancillary Distribution at RKO Pictures where she sold new RKO productions as well as library films to pay and basic cable television companies in North America. In addition, she was in charge of the RKO Home Video operation.

Ellen began her career in the cable television industry and worked at the Walt Disney Company as National Accounts Manager on the introduction of The Disney Channel. Ellen also served on the board of the American Film Marketing Association and has been involved in the organization's industry relations committee.

Ellen has a Bachelor's Degree in Economics from the State University of New York and a Master's Degree in Business Administration from Syracuse University.

MICHAEL FIMOGNARI (DIRECTOR OF PHOTOGRAPHY)

American cinematographer Michael Fimognari is best known for his dramatic lighting and lensing of feature films, notably Mike Flanagan's OCULUS, Shawn Ku's BEAUTIFUL BOY (2010 Toronto Film Festival: International Critics Prize), Arvin Chen's AU REVOIR TAIPEI (2010 Berlin Film Festival: Best Asian Film) and Adam Salky's DARE (2009 Sundance Film Festival).

His recent and upcoming releases include THE LAZARUS EFFECT (Olivia Wilde and Mark Duplass) and BEFORE I WAKE (Kate Bosworth and Thomas Jane). Michael recently completed principal photography on the thriller, BEYOND DECEIT (Al Pacino, Anthony Hopkins, and Josh Duhamel).

Among his awards, Fimognari received the ASC-sponsored Abe Schragar Cinematography Award for LEAVE; the Best Cinematography Award from the Hamptons Film Festival for FIGHTING TOMMY RILEY; and a Heritage Award Commendation from the American Society of Cinematographers.

FEDERICO JUSID (COMPOSER)

Federico Jusid (born April 27, 1973) is a Spanish-Argentinean composer who lives and works between Los Angeles and Madrid. He has written the score for more than 30 feature films and over 20 television series.

His work includes the score for the Academy Award®-winner for Best Foreign Film *The Secret in Their Eyes* (2009, directed by Juan José Campanella), for which he received the nomination for the Spanish Academy Goya Award® for Best Original Score. He has recently worked with Alberto Iglesias writing additional compositions for the original score of Ridley Scott's *Exodus: Gods and Kings*. Other notable scores include *The Unexpected Life* (Jorge Torreghrossa), *Everybody has a Plan* (Anna Piterberg), *The*

Escape (Eduardo Mignogna), *The Hidden Face* (Andrés Baiz), *I Want To Be A Soldier* (Christian Molina), among others.

For television, his most recognized work is the soundtrack for the Spanish historical drama *Isabel, My Queen*, for which he has received several awards, such as International Film Music Critics Association (IFMCA) Award, Movie Music UK Award and Reel Music Award. His latest work for TV is BBC International's new sci-fi series, *The Refugees*.

Federico has also composed several pieces for the concert hall, which have premiered throughout Europe, Asia and America by recognized soloist and chamber ensembles. As a concert pianist Jusid has toured around the world performing as a soloist in many of the most prestigious theatres and he has recorded for several classical labels.

BERNARDO TRUJILLO (PRODUCTION DESIGNER)

Bernardo Trujillo found in production design the perfect way to blend both his love for films and his devotion to architecture. Being born and raised in the eclectic Mexico City provided him the perfect opportunity to be part of significant productions such as *The Mask of Zorro*, *Frida*, *Blow* and *Babel*, to name a few. Trujillo has worked both in independent films and bigger studio productions, filmed in different countries around the globe, such as China, Spain, Colombia and the United States, in environments that shaped him as an "all terrain" filmmaker. Likewise, being able to work alongside with talented directors (Julie Taymor, Alejandro González Iñárritu, Bruce Baresford) and production designers (Brigitte Broch, Michael Hanan, Sung Pong Choo) inspired and shaped him as a broad-sighted production designer himself.

In the past few years his resume has been enriched with challenging and visual films like *Days of Grace* (for which he recently won the Ariel Award for Best Production Design), *Get The Gringo*, *The Hidden Face*, and *Little Boy*. Runner, architecture lover, amateur photographer and sky watcher, he is constantly in the hunt for unique projects.

LIZZ WOLF (COSTUME DESIGNER)

Lizz Wolf has worked on the productions of over 30 features films, spanning a variety of periods, genres, and styles, while collaborating with distinguished directors such as Tony Scott, Steven Soderbergh, Michael Bay, Bill Condon, James Mangold and Brian De Palma.

The daughter of an interior designer and a textile salesman, Lizz went on to study fashion and costume design at Otis College of Art and Design and The American College in London. Driven by a love of film and character, Lizz embarked on a career in Hollywood where her early credits as an assistant costume designer included ARMAGEDDON, TRAFFIC, THE BLACK DAHLIA, and DREAMGIRLS. Her credits as a costumer include PIRATES OF THE CARIBBEAN: CURSE OF THE BLACK PEARL, DODGEBALL, A SINGLE MAN, and 3:10 TO YUMA.

In addition to her work in film, Lizz has also worked in theater. In 2011 she received an Outer Critics Circle nomination for her costume design work in the 1960s-set musical BABY IT'S YOU (Universal

Music Group, Warner Bros. Theater Ventures) which had its world premiere at the Pasadena Playhouse before heading to Broadway.

EXPENDABLES 3 is Lizz's fifth cinematic collaboration with Sylvester Stallone and her third installment in the EXPENDABLES franchise, with past Costume Designer credits including RAMBO, THE EXPENDABLES, THE EXPENDABLES 2, and ESCAPE PLAN. Most recently, Lizz has finished working on Shintaro Shimosawa's MISCONDUCT, which will be released this coming year in 2016.