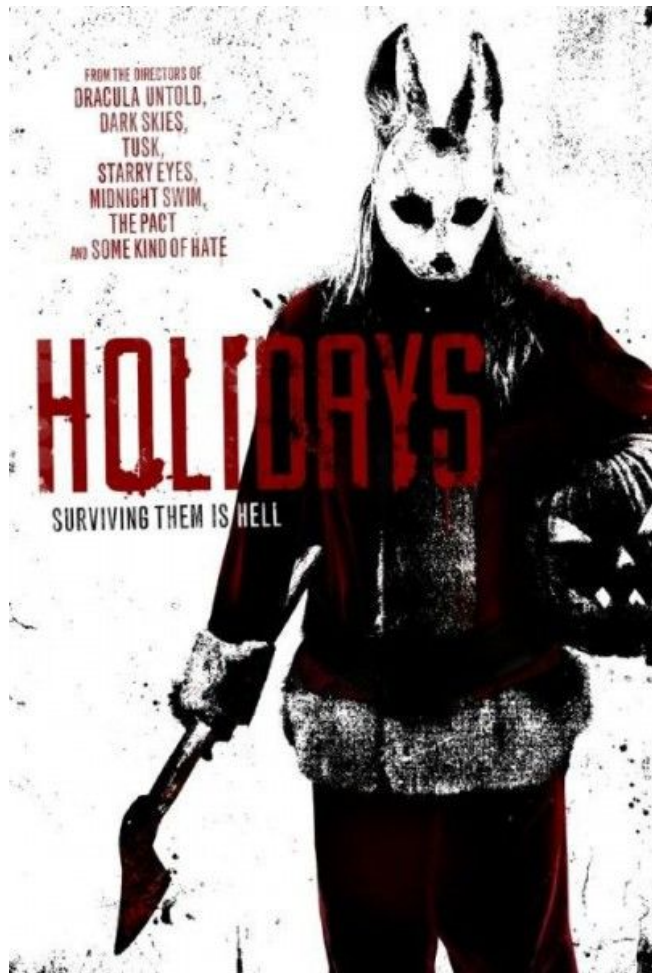


HOLIDAYS



A Distant Corners Entertainment Production

**A Film by Anthony Scott Burns, Nicholas McCarthy,
Adam Egypt Mortimer, Gary Shore, Kevin Smith, Sarah Adina
Smith, Scott Stewart, Kevin Kölsch, and Dennis Widmyer**

DVD Release Date: July 18, 2016

Digital Release Date: July 15, 2016

Running Time: 104 minutes

OVERALL SYNOPSIS

HOLIDAYS is an anthology feature film that puts a uniquely dark and original spin on some of the most iconic and beloved holidays of all time. The film challenges our folklore, traditions and assumptions, making HOLIDAYS a celebration of the horror on those same special days' year after year. A collaboration of some of Hollywood's most distinct voices, the directors include Kevin Smith (Tusk), Gary Shore (Dracula Unbound), Scott Stewart (Dark Skies), Kevin Kolsch and Dennis Widmyer (Starry Eyes), Sarah Adina Smith (The Midnight Swim), Nicholas McCarthy (The Pact) Adam Egypt Mortimer (Some Kind of Hate) and Anthony Scott Burns (Darknet).

SEGMENTS HIGHLIGHTS

(additional background details on each scene within the press kit)

VALENTINE'S DAY (p. 4-5)

- Written and Directed by Dennis Widmyer and Kevin Kolsch
- Starring Madeline Coghlan, Savannah Johnell Kennich, and Rick Peters

ST. PATRICK'S DAY (p. 6-8)

- Written and Directed by Gary Shore
- Starring Ruth Bradley, Isolt McCaffrey, and Peter Campion

EASTER (p. 9-11)

- Written and Directed by Nicholas McCarthy
- Starring Ava Acres, Petra Wright and Mark Steger

MOTHER'S DAY (p. 12-13)

- Written and Directed by Sarah Adina Smith
- Starring Sophie Traub, Aleksa Palladino, Sheila Vand, Jennifer Lafleur, and Sonja Kinski

FATHER'S DAY (p. 14-15)

- Written and Directed by Anthony Scott Burns
- Starring Jocelin Donahue and Michael Gross

HALLOWEEN (p. 16-17)

- Written and Directed by Kevin Smith
- Starring Ashley Greene, Olivia Roush, Harley Quinn Smith, Harley Morenstein, and Shelby Kemper

CHRISTMAS (p. 18-19)

- Written and Directed by Scott Stewart
- Starring Seth Green and Clare Grant

NEW YEAR'S EVE (p. 20-21)

- Written by Dennis Widmyer & Kevin Kolsch
- Directed by Adam Egypt Mortimer

- Starring Lorenza Izzo and Andrew Bowen

PRODUCERS BACKGROUND/STATEMENT

HOLIDAYS was conceived by Distant Corners Entertainment's founder and HOLIDAYS Producer John Hegeman, who has been committed to making this film for over a decade.

Hegeman, a seasoned movie executive and producer who has launched such genre classics as The Blair Witch Project, Pi, Saw, Open Water, 28 Weeks Later and The Devil's Rejects says, "Holidays in general are always a balance of anticipation and dread. I love how the day can really freak people out and things can just spiral in to complete chaos."

After some serious brainstorming with friends and writers Andrew Barrer and Gabe Ferrari to refine the pitch, Hegeman brought in Producers Tim Connors and longtime collaborator, filmmaker Adam Egypt Mortimer.

Sharing Hegeman's enthusiasm for the project was good friend and XYZ Films executive Kyle Franke. XYZ quickly came on board as producing partners and global sales reps. Joining Kyle as Producer for XYZ was Aram Tertzakian, one of the company's co-founders.

With an arsenal of industry relationships and collective experience among the producing partners, the eclectic roster of filmmakers quickly signed on and Holidays started production.

Hegeman adds about the directors "It is a dream to assemble such an eclectic mix of crazy talent and let them have at it. HOLIDAYS takes you on a dark journey throughout the year's most family friendly days. It's a fun and subversive ride throughout the calendar".

One year and eight great stories later, comes HOLIDAYS, an anthology feature film that will certainly give you a new perspective on those very special days of the year.

ABOUT THE SEGMENTS

VALENTINE'S DAY

- Written and Directed by Dennis Widmyer and Kevin Kölsch
- Starring Madeline Coghlan, Savannah Johnell Kennich, and Rick Peters



SYNOPSIS

When the High School outcast receives an encouraging gesture from her dive team coach on Valentine's Day, she sets out to get him the perfect gift in return... no matter what the cost.

ABOUT THE FILM – A NOTE FROM THE DIRECTORS

Valentine's Day was shot over the course of three days in the Spring of 2015, utilizing many of the same crew that Directors Dennis Widmyer and Kevin Kölsch worked with on their breakout indie hit "Starry Eyes." The character Maxine, played by the talented Madeleine Coghlan, actually doesn't have a single line of dialogue in the film. Her role is an entirely silent one, requiring a very unique set of skills in order to communicate the role that Dennis and Kevin created. The casting process was rather extensive, with the directors auditioning dozens of actresses for the part.

THE FILMMAKERS

Kevin Kölsch and Dennis Widmyer - Writers and Directors

Kevin Kölsch and Dennis Widmyer are the Los Angeles based writer/director team behind the 2014 festival hit, STARRY EYES. Having a twenty-year track record, the duo previously produced a series of music videos, festival bumpers, short films, a narrative feature and a feature length documentary on best selling author Chuck Palahniuk (Fight Club, Choke) as well as penning numerous award-winning screenplays. With STARRY EYES now out on VOD as well as DVD and BluRay, the team are hard at work writing their follow-up, while also in talks to direct some high profile projects.

Adam Bricker (Director of Photography)

Born in Chicago and raised in New Jersey, Adam Bricker moved west to attend film school at USC, where he graduated with a degree in cinematic arts. Adam shot the Netflix Original Series Chef's Table. Narrative credits include two SXSW Film selections – Dog Food (2014) and Starry Eyes (2014), in addition to Lust For Love (2014) and Jake Squared (2013). His most recent project,

an HBO comedy special titled Ferrell Takes the Field, stars Will Ferrell and will premiere on HBO on September 12, 2015. A 60-second sneaker commercial starring Derrick Rose is his white whale.

Jon D. Wagner (Line Producer)

Jon D Wagner was born and raised in Cincinnati, Ohio. He studied Film Production and Creative Writing at Bowling Green State University in Bowling Green, OH before moving to Los Angeles, CA in 2005. He has written, produced, and directed actively since then, and is developing upcoming projects through his production company, JDW Films. He is married, with two children.

THE CAST

Madeleine Coghlan (Maxine)

Madeleine Coghlan is an American actress born in Los Angeles, California. She has guest starred in television shows such as, "Make it or Break it," Nickelodeon's "Wendell and Vinnie" and most recently ABC's hit drama "Castle". When Madeleine isn't acting in horror films, she writes and performs improv and sketch comedy at The Groundlings, UCB, and IO West. "Holidays" is her feature film debut. She can also be seen in feature films (Pushed Below, King Saud) set for release early next year.

Savannah Johnell Kennich (Heidi)

Savannah Johnell Kennich is an actress and model from Pittsburgh, Pennsylvania. A modeling agent in New York City discovered Savannah at the age 14. During that time, she also starred in few independent films and found her passion for the art of storytelling. With some experience under her belt, Savannah made her move to Los Angeles at age 16 to make acting her main focus. She is managed by Mia Cho at Vincent Cirrincione Associates and represented by Amsel, Eisenstadt, and Aston Models.

Rick Peters (Coach Rockwell)

Originally from Detroit Michigan, Rick Peters moved to Los Angeles to study with Stella Adler. He has worked professionally for 25 years, enjoying a steady career in television including a recurring role for two seasons on Showtimes Dexter, all the Shows in the NCIS franchise, and numerous other television series. He played Elvis Presley in the movie Elvis meets Nixon opposite Bob Gunton, and as well as writing and producing his own projects, directs plays at the Stella Adler academy in Hollywood.

ST. PATRICK'S DAY

- Written and Directed by Gary Shore

- Starring Ruth Bradley, Isolt McCaffrey, and Peter Campion



SYNOPSIS

After accepting a cursed trinket from a student, Elizabeth discovers she is pregnant with a something not human. Despite her initial horror, Elizabeth decides to give birth, even if it kills her.

ABOUT THE FILM – A NOTE FROM THE DIRECTOR

If the pop culture Gods like “Family Guy” and “The Simpsons” are to be believed, then Ireland is a nation of hairy-cheeked, drunken, simpletons, who eat their own children. Whilst the last part of that statement is offensive and out of touch with the times, St. Patrick’s Day has come to be known as the holy day (in Ireland at least) where it’s ok to get drunk, belligerent and fight with your neighbor, which the rest of the world has enthusiastically adopted as their own ‘hall pass’ holiday. I was keen to avoid this type story and instead focus on the legend of St. Patrick, who apparently chased all of the snakes out of Ireland, and tell the story of a modern day pagan conspiracy to repatriate the band of refugee reptiles of yore with the land they once ruled by impregnating unsuspecting women with snakes. Part “Wicker Man,” part “Rosemary’s Baby,” St. Patrick’s Day is a drama/horror with a twist of the absurd.

THE FILMMAKERS

Gary Shore (Writer/Director/Producer)

Gary has built a reputation as a visual storyteller, having directed commercials for global brands such as Gatorade, Adidas, EDF, UGG, Guinness, Machine Zone, Samsung and collaborated with top agencies including TBWA/Chiat/Day Los Angeles, M&C Saatchi, 180 Amsterdam, Creature London, Young Euro RSCG Dublin and Leo Burnett India.

Having graduated from the National Film School in 2006, Gary won the Royal Television Society Award for Best Student Drama for his graduation film, ‘The Draft’. That same year he

earned a Young Director Award nomination at the Cannes International Advertising Festival. In 2010 Gary was named on The Black List for Aspiring Filmmakers; a list of a dozen filmmakers to watch determined by studio execs, producers and industry insiders. In 2011, he was featured in Saatchi & Saatchi's prestigious New Directors Showcase for a faux trailer, 'The Cup of Tears'.

In 2014 Gary made his feature film debut with the fantasy epic, 'Dracula Untold', part of a three-picture deal for Universal Pictures. The film was a global success amassing \$215,000,000 at the worldwide box office, becoming number one in over thirty countries, and number two at the US box office, beaten only by David Fincher's, 'Gone Girl'. Upon release 'Dracula Untold' Blu-Ray topped the US charts in February of this year, and in over thirty other countries. Gary is currently writing a live action adaptation of renowned Japanese animation, 'Afro Samurai', set to star Samuel L. Jackson and Michael B. Jordan.

Louise Shore (Producer)

Having graduated from the Institute of Art and Design in 2009, Louise completed her Masters in Dublin's Institute of Technology before leaving for Los Angeles to participate in a graduate program, assisting writer and producer Dana Fox. After the year was complete she returned to Dublin, accepting a position in-house at top Irish production company Octagon Films. There she helped co-ordinate their vast roster of International TV and film projects such as 'The Borgias' (2013), 'Calvary' (2014) and 'Love Rosie' (2014).

With Ireland fast becoming a top film destination for many US studios, Louise decided to go freelance in 2013. She has since worked on a range of US/Irish co-productions such as Showtime's 'Penny Dreadful', History Channel's 'Vikings', CW's 'Reign' and CBS' 'The Dovekeepers', as well as various European co-productions. Louise has recently relocated to Los Angeles with the goal to develop and produce US/Irish co-productions.

Jonathan Loughran (Producer)

In 2006 Jonathan opened the Irish Film Board's first overseas office in LA. His office attracted over \$185m worth of North American productions to Ireland, while IFB-funded projects earned 10 Academy Award nominations as well as multiple Emmy, Independent Spirit and Golden Globe wins and nominations. Jonathan played a particularly key role in securing projects to shoot in Ireland including Glenn Close's multi-Oscar nominated ALBERT NOBBS (the IFB's most Oscar nominated film), Steven Soderbergh's HAYWIRE (the IFB's highest grossing film at the US box office) starring Michael Fassbender, the Ridley and Tony Scott produced CRACKS, and the Starz TV series CAMELOT. Since leaving the IFB Jonathan has produced numerous projects including Mike Dowse's WHAT IF? starring Daniel Radcliffe, Adam Driver and Zoe Kazan.

Tom Conroy (Production Designer)

Tom Conroy works in both film and television. He studied production design at the National Film & Television School in the UK. Amongst the many projects he has designed are Neil Jordan's blackly comic 'Breakfast on Pluto' and Damien O'Donnell's equally darkly witty 'East is East'. Other films include John Crowley's 'Intermission', 'Rory O'Shea was Here', also directed by Damien O'Donnell, 'The Roman Spring of Mrs Stone', 'West is West' and 'Legend', directed by Brian Helgeland & starring Tom Hardy. In television he is best known for his work on

the four series of Showtime/Working Title's period drama 'The Tudors', and the 'Vikings' seasons one and two. He also designed Starz' 'Camelot', RAI's 'Titanic: Blood & Steel' and NBC's John Malkovich starrer 'Crossbones'.

David Grenan (DOP)

David has worked in the Irish film industry for the past 20 years, starting as camera assistant on numerous TV Dramas and feature films such as 'Michael Collins' and 'Angela's Ashes'. His DoP titles include 'Eamon' (Winner Independent Camera Award 2010 Karlovy Film Festival), 'Kisses' and 'Between the Canals'. In 2013 David was nominated for the IFTA Director of Photography award for his work on the critically acclaimed 'What Richard Did'.

CAST

Ruth Bradley (“Elizabeth”)

Born in Dublin in 1987, Ruth Bradley is one of Ireland's leading actresses, known for highly popular TV series 'Love/Hate' (2010) and 'Humans' (2015). Bradley won a Best Actress award at the Milan International Film Festival for her performance in 'In Her Skin' (2010), an IFTA for Best Actress in a Supporting Role in Television for 'Stardust' (2007), and was nominated for three further IFTA awards for 'Love/Hate' (2011); 'Rásaí na Gaillimhe' (2009); and 'Legend' (2006).

Isolt McCaffrey (“Gráinne”)

ST. PATRICK'S DAY will be Isolt McCaffrey's breakthrough role, a rising star in Dublin's acting circuit. Isolt is a 10 year old Australian born actress who lives in Ireland. She has worked for 3 years having done numerous voiceovers and TV appearances for RTE Junior, Ireland's national broadcaster.

Peter Champion (“The Man”)

Peter Champion is an up and coming Irish film and theatre actor. He can be seen this year in director John Crowley's ('True Detective') highly anticipated feature film 'Brooklyn' and recently teamed up with top Irish director Martin McDonagh ('In Bruges') for his latest play 'The Pillowman' in Dublin's Gaiety Theatre.

EASTER

- Written and Directed by Nicholas McCarthy
- Starring Ava Acres, Petra Wright and Mark Steger



SYNOPSIS

A young girl questions the meaning of Easter while being put to bed by her mother. Struggling to explain the celebratory notion of the holiday, the mother only adds to the girl's confusion and concern. That evening, as the holiday looms closer, the girl's worst fears are realized when something sinister invades her home.

ABOUT THE FILM – A NOTE FROM THE FILMMAKERS

Easter was shot on location in Rancho Palos Verdes. The house was also the set for one of the director's previous films, "The Pact", which premiered at the 2011 Sundance Film Festival. EASTER reunited McCarthy with his core cast and crew from "The Pact", and was written to star Ava Acres, who appeared in McCarthy's feature "At the Devil's Door".

THE FILMMAKERS

Nicholas McCarthy (Writer/Director)

Writer/Director Nicholas McCarthy's films have played at the South by Southwest Film Festival, the Sitges Film Festival (Spain), Off Camera Plus (Poland), Frightfest (London), the Fantasia International Film Festival (Montreal), the Zurich Film Festival, the Seattle International Film Festival, the Dallas International Film Festival, ScreamFest, and many others.

Nick has the distinction of having had three of his shorts play at Sundance: CRY FOR HELP (2005), CHINESE BOX (2009), and THE PACT (2011). Just one year after THE PACT premiered, he adapted it into a feature that premiered at Sundance 2012. THE PACT was acquired by IFC Midnight and released theatrically in the summer of 2012. It has since spawned a sequel.

In the wake of the success of THE PACT, Nick wrote and directed AT THE DEVIL'S DOOR, starring Naya Rivera (Glee), Ashley Rickards (Awkward), and Catalina Sandino Moreno (Oscar

nominee for Maria Full of Grace). *AT THE DEVIL'S DOOR* premiered at the 2014 South by Southwest Film Festival and was acquired by IFC and released theatrically in the summer of 2014.

Nick went to school at SUNY/Purchase College in New York, where he won the President's Award for his 16mm film, *CLAY*. In LA, Nick also co-founded the Alpha 60 Film Collective in Echo Park, where he produced *MAID*, a short that played at the CineVegas Film Festival.

Bridger Nielson (Director of Photography)

Bridger began shooting in the mountains of Utah as a teenager. At 19, he became one of the youngest photographers ever to shoot a cover for Powder Magazine. As an adventure/winter sports photographer, Bridger continued shooting for a range of editorial and advertising clients including Men's Journal, New York Magazine, Patagonia, and Oakley. Bridger then began photographing music videos and commercials. Bridger has shot many television projects and feature films include, the 2012 Sundance hit *THE PACT*, released by IFC and eOne. He also lensed Nicholas McCarthy's horror thriller *AT THE DEVIL'S DOOR*, which premiered at the 2014 SXSW Film Festival, 2015 Sundance hit *THE NIGHTMARE*, and Colin Hanks directorial debut *All Things Must Pass: The Rise and Fall of Tower Records*.

THE CAST

Ava Acres ("Girl")

Ava Acres was born in Atlanta, GA, and moved to Los Angeles at age 2. She and her sister (Isabella Acres) both became interested in acting at an early age. Ava recently appeared in season 7 of *MAD MEN* as Susie, and in season 2 of *Agents of S.H.I.E.L.D.* as the diabolical Katya. Ava played young Shailene Woodley in *WHITE BIRD IN A BLIZZARD* (Gregg Araki, dir.). She can also be seen playing Daniel Bruhl's daughter in the feature film *FACE OF AN ANGEL* directed by Michael Winterbottom. She played Naya Rivera's daughter in the thriller *AT THE DEVIL'S DOOR* directed by Nicholas McCarthy, as well as playing the lead role in a short directed by Demi Moore for Lifetime's *FIVE* – an anthology of five short films exploring the impact of breast cancer on people's lives. In 2012, Ava played Anna Paquin's daughter in the feature film *FREE RIDE* (Shana Betz, dir.). Other television work includes *WEEDS*, *HARRY'S LAW*, *CRIMINAL MINDS*. Her voiceover work includes the role Erik in *HAPPY FEET 2*, and Young Marceline on *ADVENTURE TIME*. Current work includes a recurring guest star as Young Rebecca in CW's *Crazy Ex-Girlfriend*. Ava was thrilled to work with Nicholas McCarthy for a second time in his horror short *EASTER*, which will be part of an anthology feature called *HOLIDAYS*. Ava is currently 11 years old.

Petra Wright ("Mom")

Having moved to the USA from Germany, Petra settled in NYC, where she performed Off-Broadway and in several major regional theaters, most notably as 'Varya' opposite 2001:*A Space Odyssey* star Keir Dulea in Chekhov's *The Cherry Orchard*. Twice, her stage work garnered her the Golden Seal Award for 'Best Actress' Wright received much critical acclaim for her portrayal of the title role Laura in Jason Ruscio's film *Laura Smiles*, which also earned her a 'Best Actress' Nomination at The Atlanta Film Festival in 2006. Notable film credits include Austin Chick's *xx/xy* opposite Mark Ruffalo, which was released by IFC in 2003 and was nominated for the Grand Jury Prize at the 2002 Sundance Film Festival. Wright has been known to briefly haunt choice horror films, such as Nicholas

McCarthy's *The Pact*. Being fluent in German, Petra has starred in select foreign films, such as Sherry Hormann's *My Daughter's Tears*, which was produced for the German TV network SAT 1 and went on to win various critical awards.

Mark Steger (“Bunny Man”)

Mark Steger has devoted his life to working in film, video and live performance. As an actor and a choreographer he has worked in feature films, television and live performances, creating characters with unique physicality and emotion. His work includes *American horror story*, *world war Z*, *the pact*, *I am legend*, *at the devil's door* and *the upcoming scouts versus zombies*. Among the honors Mark has received are the Rockefeller Foundation Grant, a California Arts Council Fellowship, the Durfee Artists Award, and repeat recognition in the Los Angeles Times year in "10 best" performance list.

MOTHER'S DAY

- Written and Directed by Sarah Adina Smith

- Starring Sophie Traub, Aleksa Palladino, Sheila Vand, Jennifer Lafleur, and Sonja Kinski



SYNOPSIS

A fertility tale, MOTHER'S DAY recounts the story of Kate who gets pregnant every time she has sex, even when she's using multiple forms of birth control. Every time. No doctor or specialist has been able to figure out why until she meets Dr. Harding, who suggests she attend a fertility ceremony in the high desert, led by a shaman. Out of options and feeling alienated and alone, she heads to the desert, only to find way more than she bargained for.

ABOUT THE FILM – A NOTE FROM THE FILMMAKERS

For the vast majority of human history, women have had little to no control over when (or how) they would get pregnant. Before the advent of legal and safe contraceptives (and the idea that rape is a crime) you could be cursed with child... over and over again... until you'd either die during child birth or your body finally, mercifully dried up. I made Mother's Day to examine this ancient horror of motherhood, through the lens of a modern woman who has lost control of her body.

THE FILMMAKERS

Sarah Adina Smith (Writer/Director)

Sarah recently directed her first feature THE MIDNIGHT SWIM, a first person POV psychodrama about three half-sisters who travel home after their mother disappears trying to find the bottom of a bottomless lake. The film is currently on the festival circuit and has taken home AFI's Audience Award as well as Best Film awards at Sun Valley, Starz Denver, and IFFF. Sarah's next film, BUSTER'S MAL HEART, is being produced by Gamechanger Films and Snowfort Pictures and is scheduled to shoot in Montana this winter. Sarah lives and works in Los Angeles, where she co-founded the creative studio Friend of a Friend (foaf.la).

Jonako Donley (Producer)

Jonako Donley is an independent producer based in Los Angeles. In 2007 Donley co-founded 5432 Films, a new media production company which has produced content for clients like Verizon Wireless, Microsoft and Wrigley's gum. The company launched a premium webseries on Comedy Central's Atom.com and penned a development deal with TBS for broadcast/ web microseries and with FOX TV Studios to produce and develop multiplatform and TV content. Her most recent feature film, THE MIDNIGHT SWIM, premiered at the AFI Film Festival in 2014 and won the Audience Award for Breakthrough Feature. Her short OLIVE AND MOCHA won Funny of Die's first annual "Make 'em LAFF" competition at the 2014 Los Angeles Film Festival. Donley also produces video art pieces that have been screened at Greene Naftali Gallery in New York and Roberts & Tilton and Taylor De Cordoba in Los Angeles.

THE CAST

Sophie Traub ("Kate")

Sophie Traub was born in 1989 in Canada. She is an actress and writer, known for *Tenderness* (2009), *Thou Wast Mild and Lovely* (2014) and *The Interpreter* (2005).

Aleksa Palladino ("Persian")

Aleksa Palladino was born on September 21, 1980 in New York City, New York, USA. She is an actress, known for *Before the Devil Knows You're Dead* (2007), *Wrong Turn 2: Dead End* (2007) and *Celebrity* (1998). She has been married to Devon Church since 2003. Aleksa is also known for her roles in AMC's *Halt & Catch Fire*, HBO's *Boardwalk Empire*, and *The Midnight Swim* (2014).

Sheila Vand ("Lily")

Sheila Vand is an actress, known for *Argo* (2012), *A Girl Walks Home Alone at Night* (2014) and *Prom Queen* (2007).

Jennifer Lafleur ("Dr. Karen Harding")

Jennifer Lafleur graduated Summa Cum Laude from Westfield, where she was nominated three times for the Kennedy Center: ACTF Irene Ryan Best Actress award. She went on to receive her MFA in Acting from Brandeis University. Upon moving to NYC after graduating, she primarily worked in classical and experimental theatre until meeting one of the Duplass Brothers after a performance of a play she was in. This led to her first film role, a small part in *Baghead*, and sparked a shift to include more film and television. She now splits her time between LA and NYC.

Sonja Kinski ("Crystal")

Sonja Kinski was born on March 2, 1986 in Geneva, Switzerland as Sonja Leila Moussa. She is an actress, known for *Dark Hearts* (2014), *All God's Children Can Dance* (2008) and *Diamond on Vinyl* (2013).

FATHER'S DAY

- Written and Directed by Anthony Scott Burns
- Starring Jocelin Donahue and Michael Gross



SYNOPSIS

Carol missed out on having a father. According to her mother, her Dad passed away when she was very little. It's Father's Day now, and a mysterious package has been dropped off on Carol's doorstep. Inside, she finds a tape recorder from the early 80s. After replacing aged batteries, she presses the PLAY button... And hears a message from her 'daddy' that he recorded many years ago. An apology, and an invitation are presented to Carol by her father – that if she still wants to have a relationship with him, to “go to where they last played”, and “flip the tape over”. If Carol does this, he promises to guide her to his current whereabouts. Unable to fight her emotions and curiosity, she embarks on a horrifying journey down memory lane that results in a reunion that is equally frightening and thought provoking.

ABOUT THE FILM – A NOTE FROM THE FILMMAKERS

It's always a challenge to try and create a short film that can engage a viewer in the material, without resorting to simple gags. It's important to me that each of my films make an honest emotional connection with the audience, so I often draw inspiration from my own life. I lost my mother to cancer at a very young age, and I've often thought about what it would be like to have the chance to talk to her again... This was my spark for this story - an offer that cannot be refused. An unfair manipulation that taps straight into our fears and desires... A chance to see a lost loved one again. At any cost... Even one's soul. I also wanted to make a film that could be interpreted many ways, and one that ran on a different fuel from the usual genre narratives/feel - A scary story that was emotional first. This is what all my favorite horror films do so well, and hopefully my addition to the Holidays anthology does this too.

THE FILMMAKER

Anthony Scott Burns (writer, director)

A self-taught filmmaker, Anthony Scott Burns has been making movies in some manner since he was 8 years of age. The son of a props maker, Anthony grew up on set in Canada, where he learned to appreciate the artistry behind the scenes, and the immense work it took to bring a feature film to the screen. His entrenched upbringing spawned a lifelong love of the art form, and lead him into immediately learning as much as he could about the craft.

After years of personal study, and a few film fest shorts under his belt, Anthony landed his first ‘real’ filmmaking gig as a senior designer at MTV, where he further grew as an artist and gained international recognition for his direction of on-air interstitials. This work led to an award winning career in commercial direction, where he further honed his skills as a cinematographer, colourist, effects artist, and composer.

In 2011, Anthony decided it was now time to return to his dream of feature directing, launching with a number of sci-fi infused shorts that immediately went viral. These films secured him a top management and agency team, propelling him into the spotlight with the Hollywood Reporter branding him as “The Next Big Thing” in their Dec 2014 issue. Now, Anthony is attached to direct the Lionsgate feature ALPHA with Brad Pitt’s Plan B producing, Chuck Palahniuk’s Invisible Monsters, and he begins filming back-to-back features this spring for Davis Films/XYZ Films, and Automatik.

THE CAST

Jocelin Donahue (“Carol”)

Originally from Connecticut, Jocelin Donahue, graduated Suma cum Laude from New York University with a degree in Sociology. Jocelin first garnered critical acclaim for her lead role in The House of the Devil, as an 80's-era babysitter fighting for her life. She went on to play leading roles in The Last Godfather opposite Harvey Keitel, and in the independent film Live at the Foxes Den with Jackson Rathbone and Elliot Gould. She appeared in The End of Love, which premiered at the Sundance Film Festival in 2012. In 2013 she played a young version of Barbara Hershey’s character in the cult favorite Insidious: Chapter 2. Most recently, Jocelin played the lead in The Frontier opposite Kelly Lynch, and she worked with director Terrence Malick on his forthcoming Knight of Cups opposite Christian Bale and Antonio Banderas.

Michael Gross (“Father”)

Actor Michael Gross, perhaps best known for his portrayal of father Steven Keaton on NBC’s award-winning Family Ties, is currently recurring on three television series. On FX’s Anger Management, Michael can be seen as Dr. Randy, an unethical psychic therapist from whom Charlie Sheen seeks relationship advice. On the USA Network’s Suits, Michael recurs as character Walter Gillis, a down-to-earth founder of a DVD distribution company, who tries to keep his company solvent while fending off takeover bids. Finally, Michael appears as Grandpa on The Stanley Dynamic, a new series to premiere in 2015. In the past, Michael has played recurring roles on the Drew Carey Show, NBC’s acclaimed ER, and Jason Priestl’s edgy Canadian series, Call Me Fitz.

HALLOWEEN

- Written and Directed by Kevin Smith

- Starring Ashley Greene, Olivia Roush, Harley Quinn Smith, Harley Morenstein, and Shelby Kemper



SYNOPSIS

When three webcam girls living under the roof of their employer Ian have finally had enough with the horrific conditions, they decide to take control of the house. However, their method of revenge might not be what one would expect.

THE FILMMAKERS

Kevin Smith (Director, Writer)

Kevin Smith (@ThatKevinSmith) is the fat guy who got thrown off the plane. He also made CLERKS once.

Josh Bachove (Producer)

Based in Los Angeles, Josh Bachove is a producer currently working in the independent feature film world. It was his move to Los Angeles in early 2012 that ignited his passion for creating, budgeting (yes...really), and just flat out doing. Several movies later, Josh has now delivered films to major distributors such as Lionsgate, A24 Films, Universal, and Gravitas. Past feature films include Life After Beth, Midnight Sex Run, Apartment Troubles, and the upcoming Yoga Hosers.

THE CAST

Ashley Greene (“Bree”)

Ashley Greene has been an aspiring actress since the day she was able to incorrectly speak the words, "I want to be a movie "staw" to her parents. After starring in many musicals and plays at her magnet high school, The Las Vegas Academy of Performing Arts, she ventured out to Los Angeles, California to try and make it on the big screen! With a lot of help from her great friend and director, Kevin Smith, she believes she is heading in the right direction!

Olivia Roush (“Serena”)

Olivia Roush graduated from Swinburne University in Melbourne, Australia and immediately moved to the United States to follow her career. In the brief time since she's arrived, she has produced several

short films, landed several acting roles and is currently an associate-producer of Kevin Smith's upcoming feature-length animation, 'SMolyBible'. Olivia is making her screen debut in "Hollow Ian".

Harley Quinn Smith (“Holly”)

At age 16, Harley Quinn Smith is already a star on the rise. She has been seen in several films and will next star in a lead role in Yoga Hosers opposite Lily Rose Depp. The film, written and directed by her father Kevin Smith, will also star Johnny Depp. Smith made her acting debut in Jay and Silent Bob Strike Back and had cameos in the drama film Jersey Girl and in the comedy film Clerks II. More recently she had a role in Tusk playing “Colleen McKenzie,” a role which she will reprise in Yoga Hosers next year and the upcoming Moose Jaws. Smith resides in Los Angeles.

Harley Morenstein (“Ian”)

Harley Morenstein, Canadian-born Internet host & creator of the YouTube channel, Epic Meal Time, began his career as a substitute high school teacher in his hometown of Montreal, Quebec. It was during this period that he toiled away in video production in his spare time, experimenting with everything from rap videos to “extremely terrible content that no one should ever see.”

Harley finally found his own karat of Internet gold, Epic Meal Time, a high calorie, booze-driven online cooking show, originally spawned from a “cheat meal” he and his friends created amidst an endeavour to promote health and fitness. When true irony was exactly what the Internet ordered, Harley saw the opportunity, and ran with it.

In October 2010, after a mere two weeks of Epic Meal Time, the number of online views was so staggering that Harley quit his day job to focus all his attention on production.

Four years and hundreds of episodes later, Harley has begun breaking into the traditional media scene with roles in movies (Yoga Hosers, Tusk, Dead Rising) and his own television show, Epic Meal Empire.

Shelby Kemper (“Nancy”)

Shelby Kemper is a young Los Angeles native who found herself in the actors union by the ripe age of three. She's represented by Debbie Palmer Beal at Beal Talent, and has stuck with her since she was eight. Although performing always came natural, Shelby pursued training in the creative arts her whole life, including dance, piano, voice and creative writing. When she's not acting, she's in the studio writing and singing in some of pops most prestigious music circles. She is set to release an original project under her artist name "Shelby" by winter 2015.

CHRISTMAS

- Written and Directed by Scott Stewart
- Starring Seth Green and Clare Grant



SYNOPSIS

In Christmas, Pete is tasked with buying the year's hottest toy for his son's Christmas present - the uVu, a virtual reality gadget. When Pete misses the chance to buy the last available uVu in town by seconds, he makes a questionable choice to acquire it. When Christmas arrives, Pete finds the uVu haunting him with visions of his misdeeds, but, in his attempts to hide them, discovers that his wife Sara has even darker secrets of her own.

THE FILMMAKERS

Scott Stewart (Writer/Director)

Scott Stewart is a writer, director and producer whose credits include the feature films DARK SKIES, LEGION and PRIEST and the television series DOMINION and DEFIANCE. In a prior life, Stewart was an accomplished visual effects artist with credits including IRONMAN, HELLBOY, PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST, BLADE RUNNER - THE FINAL CUT, and SIN CITY. He graduated from New York University, and grew up in Marin County, California.

Amanda Mortimer (Producer)

Amanda Mortimer is a Los Angeles-based independent film producer. She recently co-produced the extremely well received Western Bone Tomahawk, written and directed by S. Craig Zahler and starring Kurt Russell, Patrick Wilson, Richard Jenkins, and Matthew Fox. She produced Some Kind of Hate written and directed by Adam Egypt Mortimer, and co-produced the feature film Phantom Halo, directed by Antonia Bogdanovich and starring Rebecca Romijn, Thomas Brodie-Sangster, and Tobin Bell. She's currently producing the feature Beyond the Gates, directed by Jackson Stewart. She is also developing the psycho-sexual thriller Drained with Brian DeLeeuw, Adam Egypt Mortimer, and Noah Segan.

Gabriela Revilla Lugo (Producer)

Gabby Revilla Lugo is an independent producer, writer, and founder of Revek Entertainment. Over the past couple of years Revilla has produced, co-produced or executive produced several

titles including Warner Bros and Blumhouse's *The Gallows* produced for only \$250K which has taken in more than \$40M internationally. Justin Lerner's *The Automatic Hate*, Caliber Media's, *Some Kind of Hate*, and Paramount Insurge's, *Drunk Wedding*, Matthew Lillard's directorial debut, *Fat Kid Rules The World*, winner of the Audience Award at the SXSW Film Festival, Antonia and Peter Bogdanovich's, *Phantom Halo* are just a few of the other titles she's helmed. Revilla Lugo has also produced short film projects for Universal, Right of Way Films, and Blumhouse. In 2013, Gabby produced Damien Chazelle's, *Whiplash*, which won the Sundance Jury Selection Short Film Award in 2013. The feature version of the film took the Jury Selection prize at the 2014 Sundance Film Festival.

THE CAST

Seth Green ("Pete")

If you've gone to the movies or watched television in the last 30 years, you already know Seth Green's work. Green was the titular character in the animated feature, *Yellowbird* and recently starred in the feature films *The Identical* with Ray Liotta, Ashley Judd and Joe Pantoliano, Lionsgate's *Sexy Evil Genius*, opposite Katee Sackhoff and Michelle Trachtenberg, and festival-winning favorite, *The Story of Luke*, as Lou Taylor Pucci's autistic mentor. Green, is proud that his show, *Robot Chicken*, is often nominated as Outstanding Short-Format Animated Program, the same category that earned him an Emmy® in 2010.

Green and producing partner Matt Senreich created the show and serve as executive producers, writers and sometime directors for the stop-motion animated series, with Green providing 30-65 voices each episode. The pop culture parody show, in their eighth season, airs on Adult Swim and earns great reviews and ratings.

Green starred in *Without A Paddle*, *Party Monster*, *Knockaround Guys*, *Can't Hardly Wait*, *The Italian Job* and *Rat Race*. He also co-starred in *Old Dogs*, *America's Sweethearts* and the *Austin Powers* trilogy, along with starring roles in numerous television series.

Clare Grant ("Sara")

Clare Grant is a Memphis-born actress who grew up very active in the local theater and film scene. After quickly booking a small but pivotal role in the Academy Award-winning film, *Walk the Line*, she moved to Los Angeles to pursue acting full time. While in Memphis, Clare met local director, Craig Brewer, who cast her as the lead in several independent films before casting her in his studio film, *Black Snake Moan*, and later as the lead in his MTV series, *\$5 Cover*. Finding luck in LA, Clare immediately booked a leading role on the Emmy-winning Showtime series, *Masters of Horror*, followed by film and television leads and guest-starring roles in such television series as *CSI: Miami*, *Robot Chicken*, *Warren the Ape*, *MAD*, *Star Wars: The Clone Wars*, *The Graves* and others. With her creative partners, Team Unicorn, she continues to create and produce geek-centric viral sensations including the award-winning *G33K & G4M3R Girls*, *A Very Zombie Holiday* and *superHarmony*. Now Clare also has a Team Unicorn pilot at Adult Swim.

NEW YEAR'S EVE

- Written by Dennis Widmyer & Kevin Kölsch
- Directed by Adam Egypt Mortimer
- Starring Lorenza Izzo and Andrew Bowen



SYNOPSIS

New Year's Eve turns into the worst date ever when a lonely girl Jean accepts a dinner invitation from an awkward and psychotic man whose last relationship ended in murder.

ABOUT THE FILM – A NOTE FROM THE DIRECTOR

The stench of fake blood and silicone limbs was heavy during Adam Egypt Mortimer's three-day production of "New Year's Eve." The film was shot on the RED Epic on standing sets in downtown LA. Despite having met just days before, actors Lorenza Izzo and Andrew Bowen immediately clicked into an inspiring chemistry — an ironic twist, considering the film's demented vision of human relationships. Shooting the bloody climax was a spectacle that required 3,000 square feet of plastic wrap to protect the crew, gear, and set from massive sprays of blood. In a particularly memorable moment, fiery Izzo refused to interact with a safety-minded prop sink and instead smashed her way through actual porcelain with a fire axe. Gasps were quickly supplanted by applause.

THE FILMMAKERS

Adam Egypt Mortimer (Director)

Adam Egypt Mortimer began his film career by giving away his musical instruments and taking up the camera to shoot music videos. His first feature, the emotionally intense neo-slasher *Some Kind of Hate*, was called "a future horror classic" by *Fangoria Magazine*. His graphic novel *Ballistic*, created over a five year period, was released in collected form in 2015. In addition to directing the New Year's segment, he is one of the producers on *Holidays*. He lives in Los Angeles, CA with his wife & producing partner Amanda and his cat, Dr Mabuse.

Kevin Kölsch and Dennis Widmyer (Writers)

Kevin Kölsch and Dennis Widmyer are the Los Angeles based writer/director team behind the 2014 festival hit, STARRY EYES. Having a twenty year track record, the duo previously produced a series of music videos, festival bumpers, short films, a narrative feature and a feature length documentary on best selling author Chuck Palahniuk (Fight Club, Choke) as well as penning numerous award-winning screenplays. With STARRY EYES now out on VOD as well as DVD and BluRay, the team are hard at work writing their follow-up, while also in talks to direct some high profile projects.

Lodger Films (Producers)

Lodger Films is a Los Angeles based production company founded by Georg Kallert and Rob Schroeder in 2006. In early 2008, Rob and Georg were joined by Playwright / Casting Director Peter J. Nieves as a producing partner. Lodger is proud to have directed and produced all three seasons of the Emmy award winning Variety Studio: Actors On Actors for PBS SoCal. 2016 will see the theatrical and multi-platform releases of two feature length films after acclaimed festival runs in 2015: SXSW's Audience Award winning UNCLE KENT 2 (dir. Todd Rohal), the sequel to the 2011 Sundance hit by Joe Swanberg, and SUN CHOKE. Lodger is thrilled to have produced 2 of the shorts in HOLIDAYS, Sarah Adina Smith's MOTHER'S DAY and Adam Egypt Mortimer's NEW YEAR'S EVE.

THE CAST

Lorenza Izzo (“Jean”)

Lorenza Izzo recently arrived in Los Angeles from her native city Santiago Chile and has quickly captured the attention of Hollywood. Izzo starred in the Eli Roth directed cannibal thriller The Green Inferno. The film premiered at the 2013 Toronto International Film Festival to rave reviews and was released by Universal on September 25, 2015. Izzo also stars in the psychological thriller Knock Knock, opposite Keanu Reeves, Ana de Armas and directed by Eli Roth. Knock Knock premiered at the 2015 Sundance Film Festival and was later released in theatres and On Demand on October 7, 2015 by Lionsgate. Lorenza was recently featured in Variety Latino's “10 to Watch” as well as in photographer Claiborne Swanson Frank's book "Young Hollywood" as a new young face of Hollywood.

Andrew Bowen (“Reggie”)

Still celebrated by fans from his early days as a series regular on MAD TV, Andrew Bowen has been entertaining and making audiences laugh for over two decades. Known for his comedic strengths, it's Andrew's ability to disappear into dramatic (at times dark) character work that has kept him busy and allowed him to work with such mega-talents as Gale Anne Hurd (The Walking Dead), Dana Brunetti (Fifty Shades of Grey), Dean Devlin (Independence Day), John Rogers (The Librarians), Jason Reitman (Juno), Lasse Hallström (What's Eating Gilbert Grape) and James Mangold (The Wolverine). Some of Andrew's other notable credits include recurring roles on MAGIC CITY and RENO 911!, appearances on CRIMINAL MINDS, LEVERAGE, opposite Uma Thurman in 'THE GIFT' (produced by Dana Brunetti and Kevin Spacey), as Nick Trevor in his award winning web-series THE DIVISION and starring in the riotous sci-fi comedy ROCK JOCKS (with Felicia Day and Doug Jones).

FULL CREDITS

DISTANT CORNERS ENTERTAINMENT

Presents

--

In association with
XYZ FILMS

--

executive producers
ROGER COLEMAN
BLUE ELEPHANT PARTNERS
JAMES AVERY

--

executive producers
ANDREW BARRER & GABE FERRARI

--

executive producers
NATE BOLOTIN
NICK SPICER

--

produced by
ARAM TERTZAKIAN
KYLE FRANKE

--

produced by
ADAM EGYPT MORTIMER & TIM CONNORS

--

JOHN HEGEMAN

--

written, produced and directed by
ANTHONY SCOTT BURNS

--

NICHOLAS McCARTHY

--

ADAM EGYPT MORTIMER

--

GARY SHORE

--

KEVIN SMITH

--

SARAH ADINA SMITH

--

SCOTT STEWART

--

DENNIS WIDMYER & KEVIN KÖLSCH

co-producer
DWJUAN F. FOX

--

Assistant to Producer JOSE BLANCO BLASINI

Credit sequence and Interstitials by ANTHONY SCOTT BURNS

Post Production Supervisor JOSH ETHIER

Post Production Sound provided by Stand Sound in Hollywood, Ca.

Mix Arrangement & Sound editing ANTHONY PROCHASKA

Assistant Sound Editor PATRICK HYNES

Post Audio Producer JONATHAN SHELDON

Production Insurance provided by HUB International Insurance Services

Payroll Services Provided by NPI Payroll Services

Production Legal Services Provided by Michael Ross

HOLIDAYS MUSIC

“Gone Back Home Today”

Written by Henry Stone

Courtesy of Henry Stone Music USA, Inc.

“Puer Natus”

Performed by Voces

Courtesy of FirstCom Music

The Producers of Holidays wish to thank

BONNIE HEGEMAN

JIM EVANS

ALEX JUSTINGER

VALENTINE’S DAY

--

Written and Directed by

“HOLIDAYS” press kit, p. 26 of 50

KEVIN KÖLSCH
&
DENNIS WIDMYER

--

Produced by
KEVIN KÖLSCH
DENNIS WIDMYER

--

Line Producer
JON D. WAGNER

--

Executive Producer
ADAM GOLDWORM

--

Associate Producer
BRIAN JAMES FITZPATRICK

--

Director of Photography
ADAM BRICKER

--

Production Designer
ADAM STILWELL

--

Casting by
AMEY RENE

--

Edited by
KEVIN KÖLSCH
DENNIS WIDMYER

--

Music by
JONATHAN SNIPES

--

Costume Designer
LEARON INBAR

--

MADELEINE COGHLAN

--

SAVANNAH KENNICK

--

KATE RACHESKY

--

and
RICK PETERS

--

Unit Production Manager NICOLE FLORES
First Assistant Director BRIAN JAMES FITZPATRICK
Second Assistant Director EMILY HAGINS

CAST

Maxine MADELEINE COGHLAN
Coach Rockwell RICK PETERS
Heidi SAVANNAH KENNICK
Cathy KATE RACHESKY
Swim Team Members MARILYN FLORES
EMILY HAGINS
SIERRA MALO
AIMEE SAGARA
Handsome Boy BRITAIN SIMONS
Stunt Coordinator SCOTT MILLER
Stunt Diver CASSANDRA McCORMICK
Stunt Doubles LAURA HAYDEN
MEGGIN PENKAL
Camera Operator CHLOE WEAVER
1st Assistant PAULINA BRYANT
2nd Assistant SARAH BEAGLE
Underwater Camera Operator DAVID SHAWL
Jib Operator BILL ROBERTS
Steadicam Operator DAVID SHAWL
Camera Production Assistant SHANE FARNSWORTH
Electronic Press Kit AMANDA MORTIMER
Sound Mixers NATE WHITCOMB
LEO NASCA
Dept. Head Make Up HUGO VILLASEÑOR
Make Up Artist TRASON FERNANDES
Chief Lighting Technician CHRIS FAULKNER
DYRON PACHECO
Best Boy Electric SARAH FOX
Key Grip RANDY GARCIA
Best Boy Grip JONATHAN SHRADER
Art Director NATHANIEL PETERSON
Assistant Art Director NICHOLAS DAUE

Art Production Assistant JAMES RANNE

Set Production Assistant RYLAND SWARTZ

MUSIC PERFORMED BY

Drums and Percussion COREY FOGEL
Bass JAKE ROSENZWEIG
Guitar DAVID ROTHBAUM
Electronics and Sequencing JONATHAN SNIPES
Electric Piano JOHN W. SNYDER

Recorded by LAURENCE SCHWARZ

Sound Design DENNIS WIDMYER

Sound Post Production Services by STAND SOUND IN HOLLYWOOD
Re-recording Mixer ANTHONY PROCHASKA
Foley Editor AARON WHITE
Sound Effects DANIELE CARLI
Post Audio Producer JONATHAN SHELDON

Color by APACHE DIGITAL
Colorist SHANE REED

Digital Intermediate Producer CAITLIN FORREST
Digital Intermediate Executive Producer LARUE ANDERSON

Dollies by JL FISHER
Camera Equipment by SHADOWCAST PICTURES
3GR

Grip and Electric Equipment by CINELEASE

VFX Supervisor DARREN ROARK

Post Production Supervisor DARREN ROARK

Production Services by JDW FILMS, LLC
Producer for JDW Films, LLC JON D. WAGNER

The directors wish to thank: Adam Goldworm, Adam Hendricks, John Lang, Greg Gilreath, Evan Dickson, Bethany Dickson, Lisa Kölsch, Tom Hammock, Brian Udovich, Justin Duprie, Michael Gonzales and all our friends and family who supported us!

a PARALLACTIC PICTURES production

--

Valentine's Day © Holidays Productions LLC, 2015

ST. PATRICK'S DAY

Bord Scannán na hÉireann/The Irish Film Board and Distant Corners Entertainment present in association with XYZ and ArtCastle

Written, Directed and Produced by
GARY SHORE

--

Produced by
JONATHAN LOUGHRAN
LOUISE SHORE

--

Executive Producer
JOHN HEGEMAN
ADAM EGYPT MORTIMER

--

Director of Photography
DAVID GRENNAN

--

Production Designer
TOM CONROY

--

Edited by
EDWARD LINE

--

Costume Designer
SUZANNE KEOGH

--

Music by
LEO PEARSON

--

Casting by
LOUISE KIELY

--

First Assistant Director
NICK THOMAS
KEITH BARRY

--

RUTH BRADLEY as Elizabeth

--

PETER CAMPION as The Man

--

And introducing
ISOLT MCCAFFREY as Gráinne

Dr. Ford	LUCY CRAY MILLER
The Voice	NORMA SHEAHAN
St. Patrick	GUY CARLETON
TV Presenter	GLEN BARRY
Sales Assistant	ORLAITH SHORE
Young Mother	JACQUELINE WILSON
Crying Baby	JACK WILSON
Sister Burnadeath	CIARA CULLEN SHORE
Locations Manager	STEVEN DALY
Chief Hair & Make-Up	LIZ BYRNE
VFX Supervisor	ED BRUCE
	NICHOLAS MURPHY
VFX Producer	KENNETH COYNE
Gaffer	BRENDAN DEMPSEY
Script Supervisor	JEANETTE MCGRATH
Sound Mixer	KEITH GRAINGER
Production Accountant	EVELYN MCLOUGHLIN
Production Coordinator	NAOMI MORIARTY
Art Director	IRINA KUKSOVA
Assistant Editor	PETER O'DONOVAN
Assistant Hair & Make-Up	ORLAITH SHORE
Casting Assistant	EVA-JANE GAFFNEY
Second Assistant Director	HANNAH MASTERSON
Third Assistant Director	GLEN BARRY
Focus Puller	PHILIP BLAKE
DIT	DYLAN KNAPP
1st Camera Assistant	JOSEPH INGERSOLL
2nd Camera Assistant	MICHAEL GILBERT
Best Boy & Genny Operator	CIARAN CULLEN
Grip	JOHN FOSTER
Camera & Electrical Dep. Driver	MARK CLARKE
Boom Operator	AIDEN NORRIS
SFX Supervisor	BRENDAN BYRNE FILM FX
SFX	AIDAN BYRNE
Assistant Locations Manager	PATRICK CULHANE
Costume Maker	MIRIAM DONOHUE
Wardrobe Assistant	CONNOR DALTON
Standby Props	HEIDI LOVE
Art Department Assistant	RONAN O'REILLY

Unit Medic	BLUE SCREEN MEDICS
Production Assistant	ANDREW O'HANLON
Chaperones	SIOBHAN GARAHY ORLA HIGGINS MICHELE MCDONALD
Offline Editing Services	FINAL CUT
Producer for Final Cut	MICHELLE CORNEY
Sound Services Provided By	MUTINY STUDIOS DUBLIN ECHOLAB
Sound Editors	STEVEN MAHER TOM SLATTERY GAVIN LITTLE
Sound Re-recording Mixer	JON TAYLOR
Mix Technician	BILL MEADOWS
Digital Intermediate By	LIGHT IRON
DI Colorist	IAN VERTOVEC
DI Producer	PAUL GEFFRE
Conform Editor	MANNY DUBON
VFX On-Set Wrangler	RONAN GANTLY
3D Animator	VADIM DRAEMPAEHL
3D Generalist	JOHN O'CONNELL
3D Lighting and Texture Artist	DAVE HEAD
FX Artist	KEVIN RYAN
Digital Matte Painter	DAVID GIBBONS
Digital Compositor	KEN HAU RONAN GANTLY PIETRO COCO DENNY CAHILL EOIN O'SULLIVAN
Match Mover	ELIAS SPINN

MUSIC

“Borodin: No. 12 Polovtsian Dances and Chorus
 “Uletaj na kryl’jach vetra”
 from Prince Igor –
 Mariinsky Theatre Edition – Act 1”

Performed by
 Kirov Chorus, St Petersburg
 Kirov Orchestra, St Petersburg
 Valery Gergiev
 Bulat Minjelkiev

Courtesy of Decca Music Group Ltd
Under license from Universal Music Operations Limited

For the Irish Film Board

Project Manager RORY GILMARTIN
Production & Distribution Executive EMMA SCOTT
Production & Development Executive SARAH DILLON

Extras

JAMES MACKENZIE	CIARA CULLEN SHORE
ROBERT SHORE	SIOBHAN CULLEN
NICK BURRIDGE	JOHN PETER MEIRING
TATJIANA HOETES	GARRY WALSH
ANN-MARIE O'CONNOR	MARTIN McDONAGH
DYLAN SHORE	DARA MCGARRIGLE
GRETТА SHORE	GLENDА SHORE
LISA O'CALLAGHAN	WENDY GILMORE
STEPHANIE GOGGINS	LAOISE TOLAND
AOIBHINN McCOREY	PHILIP BYRNE
AMY LITTLETON	DERMOT COLLINS
SEAN DOYLE	ELISE REILLY
LIAM DILLON	PATRICK McGRATH
CATE MCMAHON	MARTHA WALSH
MEGAN KAVANAGH	PATRICK O'DONNELL
ELLA PORTER	GRACE RAFTERY
SHAUN IRVIN	ÁINE CARLES
KEVIN CANNON	FINN BYRNE
GRAHAM MACKENZIE	HUGH FITZGERALD
HELENA O'CONNOR	FREYA REILLY
GEORGINA FEDDIGAN	CAOIMHE MCGUIGAN
DIANA HOGAN	KEVIN SAVAGE
BRENDA FARRELLY	TOM HIGGINS
EMMA SPRATT	HOLLY BIRMINGHAM

Very Special Thanks

THE SHORE FAMILY

BRIAN MACCANN

THE LOUGHRAN FAMILY	BERNIE CLONAN
DENIS COURTNEY	NEIL DEVLIN
SUPERVALU ROSELAWN	AISLING FLOOD
SMOCK ALLEY	TERESA MCGRANE
THE GRAFTON BARBERS ROSELAWN	FRANCIS MILD MAY-WHITE
MARK HELLABY	ARAM TERTZAKIAN
ALEX FEGAN	EUNICE MCMENAMIN & KIDKAST THE.
DES CAREY	SCRIBBLESTOWN HOUSE & AIRSOFT
KRISTEN SMITH	SHAMON BOUTIQUE
JAMES HICKEY	VOLKSWAGEN IRELAND
OISIN O'NEILL	KEVIN GREENE
KYLE FRANK	MACDARA KELLEHER
ST. BRIGID'S NATIONAL SCHOOL CASTLEKNOCK	NEIL CARROLL
750MPH	BRIAN KELLETT
REPTILE HAVEN	CIARÁN FLANAGAN
CASTLEKNOCK PARISH CENTRE	JADE MURPHY
WILSON'S AUCTIONS	MARK HELLABY

Thanks You

UNIVERSAL STUDIOS
TV-FILM SERVICES
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SIDEWALK CATERING
MOVIES ON THE MOVIE

No animals were harmed in the making of this film.
Shot on location in Dublin, Ireland

"Made with the Support of the Film Group of Unions"

St. Patricks Day © Holidays Productions LLC and Bord Scannán na hÉireann / Irish Film Board
2015.

EASTER

“HOLIDAYS” press kit, p. 34 of 50

Written and Directed by
NICHOLAS MCCARTHY

Produced by
STEPHANIE PARIS

CAST

GIRL AVA ACRES

MOM PETRA WRIGHT

BUNNY MAN MARK STEGER

Line Producer STEPHANIE PARIS

Unit Production Manager COURTNEY LUCZYWO

First Assistant Director MICHAEL CALLAHAN

Director Of Photography BRIDGER NIELSON

Production Designer WALTER BARNETT

Art Director SEAN GENRICH

Set Dresser A.J. CRONK

Art Swings VAN WHITE
JACK BENNETT

Art Intern CAROLINE SIMMONS

Studio Teacher STELLA PACIFIC

First Assistant Camera NATE TIEMAN

Second Assistant Camera/Data Manager ERICK WILCZYNSKI

Still Photographer ANNIE LESSER

Gaffer NATHAN HARRIS
BRETT CARLTON

Best Boy Electric KEVIN HAHN

Key Grip CHRISTOPHER WESS

Best Boy Grip SAM KLEIN
JOSH BELL

SFX Makeup Artist JASON COLLINS

SFX Makeup Assistant CHRIS DOOLY

Eggs DANNY CISTONE
Created By

Wardrobe CAMILLE CALVIN

Key Hair / Key Make-up AMIRA ARANDA

Sound Mixer RYAN AGOSTINO

Editor ADRIAAN VAN ZYL

Composer RONEN LANDA

Bass JOEY DESTEFANO

Soprano ANGIE ENGELBART

Post Audio Mix JONATHAN SHELDON

Animal MIKE MORRIS
Wrangler

Key Set Production Assistant DARIA CASTELLANOS

Security CHICAGO CRUISE

Visual Effects PADRAIC CULHAM

Color by GENETIK POST

Digital Intermediate Editor MATTEO SARADINI

Colorist LEE HULTMAN

Production Insurance AMG FILMS

Lighting and Grip Equipment provided by GERONIMO CREEK

Camera Equipment provided by GRAVITY GIANT
CAMADEUS

Trucking provided by GALPIN

Production Supplies provided by LINE 204

Audio Post Facility SIREN STUDIOS

Original Score by Mediante Music LLC

Thanks

City of Rancho Palos Verdes
Rancho Palos Verdes Film Commission

Special thanks

SAM ZUCKERMAN
DAVIDSON COLE
DAVIDSON COLE
TOM BAILEY
EMILY SCHWEBER
JOE & MIKE BIAZEVICH
TIM ACRES
JEREMY TENSER
EVERETT BURRELL

JEFF BUHLER
E.L. KATZ
MATTEO SARADINI
JONATHAN SHELDON
PATRICK STEWART

Edited on an Avid.

The characters and events in this motion picture are fictitious. Any similarity to actual persons, living, dead, or undead is purely coincidental.

Easter © Holidays Productions LLC, 2015

MOTHER'S DAY

Written and Directed by
SARAH ADINA SMITH

--

Produced by
JONAKO DONLEY

--

Cinematographer
SHAHEEN SETH

--

Production Designer
ALEXIS ROSE

--

Costume Designer
EMILY BATSON

--

Composer
MARK DEGLIANTONI

--

Executive Producer
GEORG KALLERT
PETER J NIEVES
ROB SCHROEDER

--

SOPHIE TRAUB as Kate

--

ALEKSA PALLADINO as Persian

--

SHEILA VAND as Lily

JENNIFER LAFLEUR as Dr. Harding

SONJA KINSKI as Crystal

Meiter WILLOW HALE

Marc DAN JOHNSON

Michelle APRIL ECKFELD

Goddess JENNY LEONHARDT

Patient ANIKA CONTAS

Patient GWENDOLYN DRUYOR

Patient ADELE JACQUES

Patient ERICA PITTS

Patient KAREN WRIGHT

Montezuma II JARED MICHAEL DEGADO

Montezuma II Voice MANUEL BERMUDEZ

First Assistant Director JORDAN LITTLE

Key PA DEREK COHEN-COPELAND

Production Assistant ANTHONY GARNELO

Production Assistant TAMBA TONGU

1st AC ERIKA LINDQUIST

2nd AC/ DIT JOEY COLCLOUGH

Drone Operators GASTON E. CARRIZO

ALEX LAZZARINETTI

Gaffer DYRON PACHECO

Key Grip SEAN DELAHUNT

Best Boy Electric MIKE SWIATEK

Best Boy Electric (Los Angeles) TYLER HART

Production Sound Mixer NANCY KWON

Key Hair & Makeup DAWN SUBHASIRIWATANA

Hair & Makeup Assistant ABIGAIL BRADLEY

Costume Assistant REO FORDECOR

Stunt Coordinator STEPHEN HART

Pregnancy Consultant MELANIE BECKETT
Behind the Scenes Photographer CLARK CARROLL
Editor SARAH ADINA SMITH
Music Supervisor RACHEL KOMAR
Original Music MISTER SQUINTER
"Montezuma II"
Original Music ELLEN REID
"Ceremony"
Visual Effects OLIVER ZELLER
Digital Intermediate By PREHISTORIC DIGITAL, SANTA MONICA
DI Executive Producer WILLIAM ADASHEK
Colorist KEVIN CANNON
DI Producer JOSEPH SIPKINS
Sound Design & Re-Recording Mixer D. CHRIS SMITH, MPSE
Production Legal Services THE LAW OFFICES OF JON VAN SCHAIK
Catering NATURAL SISTERS CAFÉ

SPECIAL THANKS
LAURA HEBERTON
DR. FRANCIS CHANG
DANIEL STAMM
DAN JOHNSON
ALEX SETH
TRAVIS STEVENS
MARY PAT BENTEL
DENIS HENRY HENNELLY
REBECCA BROCK
THE SCREENWRITER'S COLONY
BEN ROBBINS

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FATHER'S DAY

Written and Directed by
ANTHONY SCOTT BURNS

Produced by
NICHOLAS BECHARD

Director of Photography
THE JOELSONS

CAST

Carol JOCELIN DONAHUE
Father MICHAEL GROSS
Young Carol JANA KARAN

First Assistant Director NICHOLAS BECHARD

Still Photography REBECCA JOELSON
HOWARD GORDON

Key Hair / Make Up STACY HATZINIKOLAS

Sound Mixer / Boom Operator JOHNNY KUBELKA (LA)
HOWARD GORDON (BOMBAY BEACH)

Editor ANTHONY SCOTT BURNS

Sound Designer ANTHONY SCOTT BURNS
Original Music / Score PILOTPRIEST

ADR Recordist JOHNATHAN SHELDON
Foley Recordist HOWARD GORDON

Key Set Production Assistant HOWARD GORDON

Visual Effects ANTHONY SCOTT BURNS

Colorist ANTHONY SCOTT BURNS

ADR Facility SIREN

Special Thanks
GARY SAMSON

NICK HARTSTEIN
ALMA HOLCOMB AND FAMILY
SONIA HEBERT
IMPERIAL COUNTY FILM COMMISSION
BOMBAY BEACH, NILAND COUNTY, AND THE INLAND EMPIRE

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HALLOWEEN

Written and Directed by
KEVIN SMITH

--

Produced by
JOSH BACHOVE
JORDAN MONSANTO

--

Unit Producer Manager
TRACEY LANDON

--

First Assistant Director
ALISA FREDERICKS

--

Second Assistant Director
JASON SUHRKE

--

ASHLEY GREENE
OLIVIA ROUSH
HARLEY QUINN SMITH

--

HARLEY MORENSTEIN

--

SHELBY KEMPER

--

Director of Photography
JAMES LAXTON

--

Edited by
KEVIN SMITH

--

Associate Producer
OLIVIA ROUSH

--
Original Score by
CHRISTOPHER DRAKE

--
Casting by
LOUISE KIELY

--
CAST (in order of appearance)

Ian HARLEY MORENSTEIN
Holly HARLEY QUINN SMITH
Bree ASHLEY GREENE
Serena OLIVIA ROUSH
Nancy SHELBY KEMPER

Costume Designer MINDY ILER

Production Designer FERNANDO MARROQUIN
Art Director CAROL JACOB

Production Supervisor OLIVIA ROUSH
Set Production Assistants JOE BLACK

COLIN DEMARTINI
ANDREW HEABERLIN
SAYER KANAKRIYEH
TINA MARTIN

Gaffer RYAN "SPARKY" LYNCH
Best Boy Electrics MARK FARNEY
DEREK WILDS

Key Grip TYLER JOHNSON-WILLIAMS
Best Boy Grip RYAN HUETER

First Assistant Camera LAWRENCE MONTEMAYER
Second Assistant Camera ALAN CERTEZA

Production Sound Mixer DAVID BEEDE
Boom Operator MICHAEL CAPUANO

Location Consultant DAVE CONWAY

Hair & Make-Up Department Head SEANA GORLICK

SFX Make-Up Artist SEANA GORLICK

Studio Teacher ADAM BENNETT
Animation provided by STEVE STARK

Voice Consultant JACQUI DUNCAN

EPK & Production Stills JOSH ROUSH
Sound Post Production Facility ICEMEN AUDIO
Re-Recording Mixers MICHAEL CAPUANO
EVAN MENAK

Sound Effects Editor MICHAEL CAPUANO
Dialog Editor EVAN MENAK
Sound Mixing Facility ANARCHY POST

Assistant Editor J.C. REIFENBERG

DI Colorist IAN VERTOVEC
Production Payroll NPI ENTERTAINMENT PAYROLL, INC.

SPECIAL THANKS

DON CHOI
PAUL GEFFRE
JEREMY GUZOWSKI
LUCY SZU-CHUN HUANG
JASON MEWES
WHITLEY MARKET

Color by
LIGHT IRON

Filmed with Arri Alexa Digital Cameras

CAMERA EQUIPMENT PROVIDED BY
VIDEO EQUIPMENT RENTALS (logo)

ELECTRIC & GRIP EQUIPMENT
Provided by
LIGHT IT UP LA (logo)

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CHRISTMAS

WRITTEN & DIRECTED BY
SCOTT STEWART

--

PRODUCERS
AMANDA MORTIMER
GABRIELA REVILLA LUGO

--

ASSOCIATE PRODUCERS
JASON HAMPTON
JAIME GALLAGHER
SHARMILLA SAHNI

--

CAST

Pete	SETH GREEN
Sara	CLARE GRANT
Bobby	KALOS CLUFF
Proprietor	JOHN C JOHNSON
Business Man	SHAWN PARSONS
Medical Examiner #1	MICHAEL SUN LEE
Medical Examiner #2	WES ROBERTSON
Submissive	KARINA NOELLE
uVu Spot Announcer / Mars Control	SCOTT STEWART
Tech Support	RICHARD DILORENZO

First Assistant Director DANIEL RINGEY

Production Coordinator GABRIELLE ALEXIS BRUNO

Production Designer	STEPHANIE HASS
Set Decorator	DEVYNNIE LAUCHNER
Graphic Designer	TIMMIE BOOSE
	NICOLE ELLSWORTH

Script Supervisor RHONA RUBIO

Studio Teacher THOMAS WAGNER

Director of Photography STUART BRERETON

First Assistant Camera MICHAEL CHOMIENIEC
Second Assistant Camera QUINTON REYNOLDS

Gaffer JOHN HAFNER

Key Grip JOE BALTAZAR
PAUL MARTIN
Grip KYLE BAKER

Swing ALEX YOO
OMAR ABILMONA

Costume Designer AOIFE BAKER

Make-up Department Head FRANCES FERRIS
Special Effects JOSH RUSSELL
SIERRA RUSSELL

Sound Mixer CLINT ALLDAY

Production Coordinator GABRIELLE ALEXIS BRUNO

Key Set Production Assistant MATTHEW GALLERON

Production Assistants CONNOR BARRY
ELIOT JOHN HAGEN
Producers' Assistant NOAH GROSSMAN

Casting by SARAH WALLACE
Casting Associate DAVID GIRONDA, JR.
Casting Assistants TERESA CORDTS
DANIELLE INKS
MANDI MELLEN
KELLEY QUINN

Post Production Services Provided by PICROW

Editor GREGORY NUSSBAUM
Visual Effects ZACHARY NUSSBAUM
SCOTT STEWART

Post Sound Provided by STAND SOUND in Hollywood, CA.

Re-recording Mixer ANTHONY PROCHASKA
Foley Editor AARON WHITE
Sound Design DANIELE CARLI
Sound Effects PATRICK HYNES
Post Audio Producer JONATHAN SHELDON

Music Supervisors TIM BICKFORD & MANDI COLLIER

Original Music ROBERT ALLAIRE
Bass Clarinet Player BRIAN WALSH

Colorist HARRIS CHARALAMBOUS

VR Services Provided by WEVR

Founder ANTHONY BLATT
Creative Exec LUIS BLACKALLER
Executive Producer NATASHA PIERSON
Production Manager LIZ ROWLEY
Camera Operator MARCUS JOHANNES
Camera Tech STEVE GALLE
Assistant Camera ANGELO PERRINO
DIT QUINTON REYNOLDS
VR Specialist ZACH HANSEN

Lighting and Grip Equipment provided by OCHER MEDIA
WOODEN NICKEL LIGHTING

Camera Equipment provided by RADIANT IMAGES

Dolly provided by CHAPMAN-LEONARD

Production Supplies provided by THE PRODUCTION TRUCK
ZIOS

Special Thanks

THE BIG KID COLLECTIBLES
BLUMHOUSE
THE DEN OF INIQUITY
ERIC DIXON
BRENDA FELDMAN
FILM LA
RIC HALPERN
CARLOS LUGO
MIKE MANSOURI
JEFF MAYNARD
RADIANT IMAGES
ALISA SHAMOSH
JO YAO

Destroy All Media Logo
Christmas © Holidays Productions LLC

NEW YEARS EVE

Directed by
ADAM EGYPT MORTIMER

--

Written by
DENNIS WIDMYER & KEVIN KÖLSCH

--

Produced by
GEORG KALLERT
PETER J. NIEVES
ROB SCHROEDER

--

Associate Producer
SPENCER JEZEWSKI

--

Casting by
GABBY REVILLA LUGO

LORENZA IZZO as Jean

--

ANDREW BOWEN as Reggie

--

MEGAN DUFFY as Mandy
BREA GRANT as TV Announcer
KEVIN PEREIRA as TV Announcer

--

First Assistant Director ANDREW JANES
Second Assistant Director DANIEL ZEALAND

Cinematographer BENJI BAKSHI
1st Assistant Camera ALEX GROSSFIELD
2nd Assistant Camera MATTHEW BRAND
DIT NOAH GROSSMAN
Sound Mixer JUSTIN POPE
Key Grip DAVID GAMBLE
Best Boy Grip MATTER GOMEZ
Gaffer JEREMY GRAHAM
Best Boy Electric COREY GIANNANTONIO

Production Designer BRIAN MAYFIELD
Set Dresser BENTON ROTELLO

Stunt Coordinator JOHN NANIA
Lorenza Izzo's Stunt Double LAUREN SHAW
Andrew Bowen's Stunt Double JOHN NANIA

Key HMU/SFX Artist HUGO VILLASENIOR
Assistant HMU/SFX Artist ANALYN CRUZ
Wardrobe Stylist AOFIE BAKER
Wardrobe Stylist SIERRA BARRETT

Camera PA ADAM MACDONALD
MATT STRELECKI
MATTHEW ELDRIDGE
Camera Intern CHASE ELLIOTT

Production Assistant RYAN CONOVER
BRITTANEY N. SMITH
SAMI SOULAGHEH

Editor JOSH ETHIER

Re-recording Mixer ANTHONY PROCHASKA
Foley Editor AARON WHITE
Sound Designer DANIEL CARLI

Post Audio Producer JONATHAN SHELDON

Colorist BRYAN SMALLER

VFX ROBERT SCHOBBER

Composer ROBERT ALLAIRE

Music Supervisors TIM BICKFORD & MANDI COLLIER

o

Special Thanks

AMANDA MORTIMER

THOMAS NELSON

JACKSON STEWART

VAN WHITE

ALISSA FELDMAN

JERRY SMITH

JOE BEGOS

JUDITH WESTON

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