

**STUDIOCANAL**

Presents

# THE WAVE



**Opens in UK Cinemas on 12<sup>th</sup> August 2016**

**Starring Kristoffer Joner, Ane Dahl Torp**

**Directed by Roar Uthaug**

**Running Time: 105 mins**

**Fetch**  
PUBLICITY

Thomas Hewson – [tom@fetch.fm](mailto:tom@fetch.fm)

# SYNOPSIS

In 1905, a tsunami devastates a small mountain town. Scientists know it will happen again. It's only a matter of when.

As one man prepares to move from his hometown with his family, his worst nightmare is about to come true. The siren goes off and the disaster is inevitable.

With less than 10 minutes to react, it becomes a race against time in order to save as many as possible including his own family.

**THE WAVE** is one of the most impressive and heart-stopping disaster films in years, with spectacular action sequences that grip you from start to finish.

# Technical Data

<b>Title</b>	The Wave
<b>Original Title</b>	Bølgen
<b>Genre</b>	
<b>Production Year</b>	2015
<b>Country of Origin</b>	Norway
<b>Language Spoken</b>	Norwegian
<b>Duration</b>	01:45:00
<b>Shot on</b>	
<b>Screen Ratio</b>	
<b>Format (ex. DCP, 35mm)</b>	
<b>Sound format</b>	
<b>Domestic release</b>	August 28 <sup>th</sup> 2015
<b>Incl. Distributor name</b>	Nordisk Filmdistribusjon
<b>Admission/rating</b>	
<b>Incl. PG, 18+ etc</b>	
<b>Target Group</b>	
<b>Production Company</b>	Fantefilm/Film Väst
<b>Producer</b>	Are Heidenstrøm and Martin Sundland
<b>Co-producer and Company/Country</b>	
<b>Executive Producer(s)</b>	
<b>Cinematographer</b>	John Christian Rosenlund
<b>Editor</b>	Christian Siebenherz
<b>Composer</b>	Magnus Beite
<b>Still photographer (If several please list separately)</b>	Eirik Evjen
<b>Scriptwriter</b>	John Kåre Raake Harald Rosenløw-Eeg
<b>Director</b>	Roar Uthaug
<b>Cast</b>	Kristoffer Joner Ane Dahl Torp
<b>Budget (EUR/USD)</b>	NOK 50,000,000
<b>Financiers / Investors or other involved production partners</b>	

# ABOUT THE DIRECTOR

## Director's statement – by Roar Uthaug

There are more than 300 registered unstable mountainsides in Norway. One of the largest is Åkerneset. It's a system of cracks 800 meter long that keep expanding up to 15 cm per year. When, not if, it falls, 7 million cubic meters of rock will crash into the fjord below, creating a 80 metre high tsunami that will hit the local community of Geiranger after just 10 minutes. It was the perfect starting point for the first ever Scandinavian disaster movie.

With **THE WAVE** I wanted to bring a traditional Hollywood genre closer to home. Moving away from president's speeches and megacity mayhem, I wanted to experience the destruction through a normal family and the small community they live in. Working from the thought that the closer you feel to the characters, the more impact the imposing disaster will have.

This choice also influenced our visual approach to the story, shooting most of the film in a handheld, almost documentary style. I wanted the audience to feel like they were thrown into this world with our characters - running for their lives, gasping for breath.

And although we wanted of course to create spectacular action sequences, through practical and visual effects, the biggest impact should always come from the emotions of the human drama.

## Roar Uthaug - Director's bio

Roar Uthaug (1973) graduated from The Norwegian National Filmschool in 2002. His graduation film *The Martin Administration* was nominated for a Student Academy Award.

His debut feature *Cold Prey* (2006) was a huge box office hit in Norway, sold to more than 40 countries and spawned two sequels.

He co-directed the children's adventure *Magic Silver* (2009) which was an even bigger success. The medieval actioner *Escape* (2012) followed, selling to more than 70 countries and putting Roar on Variety's list of *10 Euro Directors To Watch*.

In between features Roar has directed commercials across the globe, winning numerous awards.

## KEY CAST BIOGRAPHIES

### **Kristoffer Joner (Kristian)**

Joner contributed to modernizing Norwegian film with *Detector* (2000) and *Mongoland* (2001), which was followed up by the horror *Dark Woods* (2003), and the box office hits *The man who loved Yngve* (2008), *The last Joint Venture* (2008), *King of Devil's Island* (2010) and last years major hit *Doctor Proctor's fart powder*. He has won the Norwegian national film price twice for leading roles in *Next door* (2005) and *The Orheim Company* (2012).

### **Ane Dahl Torp (Idun)**

Torp is educated at the National Academy of Theatre and have been with The Norwegian Theatre since 2002. In 2003 she showed her great talent in *Kvinnen i mitt liv*. This is not her first appearance with Kristoffer Joner, as the joined forces in the TV-series *Codename Hunter* (2007), and *Comrade Pedersen* (2006) which gave her the Norwegian national film price for a leading role. She also won Best supporting role for her efforts in *Cold Lunch* (2008).

## CREW

### **Are Heidenstrøm – Producer**

Are Heidenstrøm (born 1979) graduated with a MBE from The Norwegian School of Management in 2004. Since graduating he has studied film production and worked extensively as a producer.

Heidenstrøm has produced the feature movies 'Jackpot' (2011), 'Escape' (2012), 'Ragnarok' (2013) and 'The Wave' (2015). He is also known for co-producing the feature movies 'Cold Prey III' (2010), 'Switch' (2007) and 'Long Flat Balls' (2006).

### **Martin Sundland – Producer**

Martin Sundland (born 1969) established Fantefilm in 1997. Fantefilm is one of the leading companies of commercials in Norway. He has produced several commercials before he produced the success 'Cold Prey-trilogy'.

Sundland has later produced the feature movies 'Jackpot' (2011), 'Escape' (2012), 'Ragnarok' (2013) and 'The Wave' (2015).