

# VERTIGO// RELEASING//

## 400 DAYS

### Production Notes



**Starring:** Brandon Routh, Caity Lotz, Ben Feldman, Grant Bowler, Tom Cavanagh and Dane Cook

**Directed and Written by:** Matt Osterman

**Running Time:** 90 Minutes

**PR Contact:** Thomas Hewson / [tom@fetch.fm](mailto:tom@fetch.fm)

## **SYNOPSIS**

400 DAYS is a psychological sci-fi film centering on four astronauts who are sent on a simulated mission to a distant planet to test the psychological effects of deep space travel. Locked away for 400 days, the crew's mental state begins to deteriorate when they lose all communication with the outside world. Forced to exit the ship, they discover that this mission may not have been a simulation after all.

## **DIRECTOR'S STATEMENT**

400 Days was inspired by a real experiment where a group of brave (possibly insane?) astronaut hopefuls were put in a fake spaceship for almost a year and half. They spent their days acting if it were a real mission complete with monotonous daily schedules, complicated science experiments, and even a simulated spacewalk. It was all designed to test the psychological implications of long-term space travel. Upon conclusion of their mission, they left the ship in decent health with moderate repercussions. I was in complete awe of any person that would willingly give that much of their life in the service of space and science (with none of the glory of actual space travel). It was then I decided to make their mission a bit more "cinematic."

On its surface, *400 Days* centers on four astronauts who go on a simulated mission to a distant planet only to discover that things are more real than they might seem. At the heart of it, however, it's as much about finding a human connection in the face of isolation and extreme adversity. Our four main characters - collectively and individually - have issues with "connecting" and it was my goal to have those threads woven throughout the entire narrative. Throw in the apocalypse, dinosaurs, robots, and asteroids hurtling toward earth, and we have a real movie! Okay, perhaps I'm lying about a couple of those.

The fact that I was able to design a spaceship, work with a set of ridiculously talented actors, and not have to pay for it on a credit card, and I was over the moon (or possibly under it – if you've seen the movie). There is never enough time or money, but I couldn't be prouder of what our entire team was able to accomplish.

Onward and upward!

## **BIOGRAPHIES**

### **MATT OSTERMAN (Director)**

Matt is an award-winning filmmaker best known for his independent debut feature, *Ghost from the Machine* and the upcoming sci-fi, *400 Days* (starring Brandon Routh, Dane Cook, Caity Lotz, Ben Feldman, and Tom Cavanagh). *Ghost from the Machine* premiered in 2010 at the Fantasia Film Festival in Montreal, played dozens of festivals around the world, and was bought by NBC/Universal. A few years prior, Matt produced the documentary *Sportsfan* which was executive produced by Jon Stewart and premiered on SpikeTV. Matt also worked closely with

Emmy award winning and New York Times bestselling author, Dan Buettner, on the launch of the Blue Zones franchise. Matt is a Fellow of the IFP Filmmaker's Lab, and works as a tech entrepreneur when he's not making films.

### **BRANDON ROUTH (Theo)**

In 2005 Brandon Routh soared into the media limelight when cast as "the Man of Steel" in director Bryan Singer's highly anticipated revival of the original superhero film franchise "Superman Returns."

After joining the CW series "Arrow" as DC Comics superhero The Atom, Brandon will next spin off the character into the upcoming series "Legends of Tomorrow," also for the CW. He also stars in the sci-fi thriller "400 Days," currently in post production.

In 2013, Routh voiced David "Hesh" Walker in the video game "Call of Duty: Ghosts" and appeared in the CBS comedy series "Partners," from the creators of "Will & Grace." Also in 2012, Brandon starred in "Crooked Arrows," as the coach of a Native American lacrosse team playing in a prep school league tournament.

In 2010, Routh was seen in "Scott Pilgrim vs. The World," a Universal film opposite Michael Cera and directed by Edgar Wright. He recurred on NBC's "Chuck," and was seen in "Unthinkable," opposite starring Samuel L. Jackson. He graced the big screen in Kevin Smith's film, "Zach and Miri Make a Porno" with Seth Rogen and Elizabeth Banks, as well as "Life is Hot in Cracktown," based on the novel by Buddy Giovinazzo, and the romantic comedy "Table for Three," opposite Jennifer Morrison and Sophia Bush.

In 2008 Brandon also starred with his wife Courtney Ford in the 2008 indie feature "Fling," about a couple in an open relationship stretched to the breaking point when each finds themselves falling in love with other people.

Routh was born in Des Moines, Iowa and raised in nearby Norwalk (about 100 miles south of Woolstock, the hometown of TV's original "Superman," George Reeves).

### **CAITY LOTZ (Emily)**

Caity is set to star in the CW's spinoff series "DC's Legends of Tomorrow" as 'White Canary'. She is currently starring as 'Sara Lance / Canary' in CW's hot TV show, "Arrow". Caity was last seen on the silver screen in The Machine where she garnered rave reviews for her performance and received a nomination for "Most Promising Newcomer" at the British Independent Film Awards. Caity starred in The Pact, which was a breakout film at the 2012 Sundance Film Festival.

On the small screen, Caity is often recognized for her recurring role as 'Stephanie' on AMC's "Mad Men", as well as her role as 'Officer Kirsten Landry' on MTV's "Death Valley".

A native of San Diego, California, Lotz excelled in the arts from a young age, exploring studio art, photography, dance, and drama, ultimately forming an irreplaceable love of performance art. Dancing from the age of seven, Lotz appeared as a dancer for Lady Gaga, toured with Avril Lavigne, and was a member of "Soccx," a musical pop group with two top-selling singles in

Germany. Showcasing her individuality through free-style and break dancing, Lotz has mesmerized audiences, raising the bar with her unique acquired skills – tricking and parkour. Lotz currently resides in Los Angeles.

### **BEN FELDMAN (Bug)**

Ben Feldman stars as Andrew Lofland, a guy's guy who likes sports and Liam Neeson movies, but is also a closet romantic, on the NBC comedy "A to Z."

In March 2012, Feldman made his debut in the fifth season of the Emmy Award-winning drama "Mad Men," starring as Michael Ginsberg, the aspiring new copywriter at Sterling Cooper Draper Pryce. After just a few episodes, GQ called him "one of TV's most enigmatic new characters, lovable and reprehensible and compulsively watchable." That year he was nominated for a Primetime Emmy Award for "Outstanding Guest Actor in a Drama Series."

He can next be seen on in the Universal film "As Above, So Below." The film is a thriller centered on two archaeologists in search of a lost treasure in the catacombs below Paris. The film open August 15<sup>th</sup>.

A native of Washington, D.C., Feldman made his first foray into acting at 6 when a camp counselor convinced him to participate in the musical "Annie." In high school, he was involved in the school theater program. Feldman went on to attend Ithaca College and majored in acting. In 2002 he made his Broadway debut in "The Graduate" starring opposite Kathleen Turner and Alicia Silverstone.

In 2005, he made his Hollywood feature-film debut in "The Perfect Man," co-starring [Hilary Duff](#), [Chris Noth](#), and [Heather Locklear](#). Feldman went on to star opposite Jared Padalecki and Danielle Panabaker in the remake of the classic horror film "Friday the 13th," directed by Marcus Nispel. His other film credits include the sci-fi thriller "Cloverfield," from director Matt Reeves.

Feldman made his television series debut in 2007 on the comedy "Living With Fran," starring opposite Fran Drescher. In 2009, he was cast as the new-to-Earth guardian angel Fred on Lifetime's original television series "Drop Dead Diva." Additional guest-starring credits include "CSI," HBO's "Silicon Valley", "The New Adventures of Old Christine" and "Medium."

Feldman currently resides in Los Angeles.

### **DANE COOK (Dvorak)**

Dane Cook has maintained his reputation as one of today's most prolific stand-up comedians, while simultaneously distinguishing himself as a charismatic and versatile actor in a variety of film and television projects.

Cook recently returned to the stage with his directorial debut of *Troublemaker* which premiered on Showtime. The show was filmed in the Fall of 2013 and features Cook's acerbic wit and patented brand of provocative, on-fire comedic insight while exploring the hilarious aspects of

everyday life and human behavior.

His tour in 2013, the 20-date *Under Oath* tour, he aimed to emulate the tone of his 2003's *Harmful If Swallowed* album as this marked the 10 year anniversary of the album. He is well known for his appearances on Comedy Central and HBO specials, and for his successful comedy albums including: *Harmful If Swallowed*; *Retaliation*; *Vicious Circle*; *Rough Around The Edges: Live From Madison Square Garden*; *ISolated INcident*; and *Dane Cook: I Did My Best - Greatest Hits*. Combining energetic physical comedy, clever wordplay and trenchant observations about human behavior, Cook's unique brand of stand-up and accessible guy-next-door attitude have galvanized audiences of all ages. In 2006, *Retaliation* became the highest charting comedy album in 28 years and went double platinum, earning him a place alongside best-selling comedy vets Bill Cosby, George Carlin, and Steve Martin. After inking a multi-faceted production deal with HBO in 2006, Cook created, directed and starred in the network's nine-part comedy documentary series, *Tourgasm* and wrote, executive produced and starred in *Vicious Circle*, a feature-length stand-up event.

Cook reprised his role as the voice of "Dusty" in Disney's animated film *Planes: Fire & Rescue*, the sequel to *Planes*, which grossed over \$219 million and \$145 million worldwide respectively. He will next be seen in Matt Osterman's *400 Days* which centers on four astronauts who are sent on a simulated mission to a distant planet to test the psychological effects of deep space travel. Locked away for 400 days, the crew's mental state begins to deteriorate when they lose all communication with the outside world. Forced to exit the ship, they discover that this mission may not have been a simulation after all. Dane is also an Executive Producer on the film.

Cook guest starred on *Louie* opposite Louie C.K. His other film credits include starring roles in *My Best Friend's Girl* opposite Kate Hudson, *Dan In Real Life* opposite Steve Carell and *Mr. Brooks* opposite Kevin Costner, among others.

Cook currently lives in Los Angeles, where he continues to develop new comedy material, and film and television projects.

## 400 Days End Credits

Line Producer DAN HOOKER  
Production Coordinator LIZZIE SAM

Second Assistant Director HANNAH HOOVER  
Second Second Assistant Director RENEE PILON

### CAST

Theo	BRANDON ROUTH
Emily	CAITY LOTZ
Dvorak	DANE COOK
Bug	BEN FELDMAN
Zell	TOM CAVANAGH
Walter	GRANT BOWLER
Darla	SALLY PRESSMAN
Creature	MARK STEGER
Zia	FERNANDA ROMERO
Sketch	DOMINIC BOGART
Garcia	FRANK ASHMORE
Sam	OZ KALAN
Sara	IRIS KARINA
Reporter	LUKE BARNETT
Reporter	SARA TOMKO
Reporter	KIM ESTES
Reporter	ROBERT LEWIS STEPHENSON
Police Clerk	NICK JAMESON
Correctional Officer	STEVENS GASTON

### CREW

Stunt and Fight Coordinator VAN AYASIT  
Assistant Fight Choreographer ERIC WATSON

G&E Driver ANDREW MURPHY

Moho Drivers PAUL WHITE  
ROBERT DARGENZIO

4-Room Driver JIM MARTELL  
FSA GREGORY KIDMAN  
RUDY G. ORTEGA

Gaffer  
Key Grip  
Best Boy Grip  
Best Boy Electric  
Grip  
Grip & Electric Swing

DARIN LIMVERE  
ANTHONY BELLO  
SEAN BURRIS  
HANON HARROWER  
GRANT LEIBOWITZ  
ANDREW MURPHY  
DANIEL SOSA

Second Unit Director  
Camera Operator  
A Cam 1st AC  
A Cam 2nd AC  
B Camera Operators

GABRIEL COWAN  
MATT GARRETT  
LILI SOTO  
NOBUYOSHI SAKURAI  
DAVID LASSITER  
MARK PUTNAM  
KEVIN PITTMAN

B Cam 1st AC  
Second Unit Gaffer  
Still Photographer  
Behind the Scenes  
Dvorak's Magazine Photographer  
Camera PA

SARA MORCOS  
HANON HARROWER  
ELLIOT DIVINEY  
ELLIOT DIVINEY  
MICHAEL BLANK  
CINDY HSIEH

Production Sound Mixers

CHRIS POLCZINSKI  
SCOTT KASER

Boom Operators

JACOB YUNG  
AVERY KENTIS  
BRANDON BOOMIZAD

Supervising Sound Editors

CHANCE PEMBERTON  
STEVE NEAL

Sound Re-Recording Mixer  
ADR Supervisor  
ADR Mixer  
Sound Designer  
Sound Editor  
Foley Studio  
Foley Artist  
Foley Editor  
Foley Mixer

STANLEY KASTNER  
LAIRD FRYER  
PATRICK GIRAUDI  
STEVE NEAL  
SAM IORIO  
ANOMALY STUDIO  
BASTIEN BENKHELIL  
ROMAIN BIGORGNE  
DANIEL RAPHAEL  
NICHOLAS FEDORA

Wardrobe Supervisor ANNA LOESBY	
Costume Maker	LARRY MURA
Stitcher	KARYN PIEDAD
Art Director	ROBERT WISE
Property Master	ANDREW HENGL
Set Decorator	MAYA LEVY
On-set Decorator	ABRA BRAYMAN
Construction Coordinator	DAVID MENDOZA
Lead Scenic Artist	TABATHA DALY
Prop Fabricator	JUSTIN PHELPS
Scenic Artist	APRIL ELISE
Foreman	NEIL SUTHERLAND
Carpenter	DAVID OFFNER
Concept Artist	ALEX LICLICAN
Art Department	DIANDRA REYES
Production Assistants	ANDREW DEAN
	QUINN LOWERY
	SYDNY MARQUEZ
	JOSHAN SMITH-STEWART
Makeup Department Head	KELSEY BERK
Key Makeup Artist	JO HOLLAND
Makeup & Hair Consultant	HUGO VILLASENOR
Special FX Makeup	TOM CURRENCE
	CHLOE SENS
Makeup Artist	EMILEE KORACH
	HANNAH SHERER
	CODY WILKINS
Script Supervisor	DEVON MARTINEZ
Extra Casting	HIDDE DE VRIES
Key Set Production Assistant	MOHAMED ABOU ELKHEIR
Key Office Production Assistant	PATTY RAMIREZ
Office Production Assistant	EDWARD "TED" TAMBORNINO
Production Assistants	AJ SMITH



	SPENCER HOWLAND
	CAITLIN KNAPP
	JULIE ZIMMER
	AMY RICHMAN
	SARAH ROBERTS
	ELLIOT DIVINEY
	ARTHUR HINSON
	JOSH FERNANDEZ
	TOM GELO
	CHRISTIAN DEANGELIS
	ROB SIMS
	GRANT BENJAMIN
	GRANT LEIBOWITZ
	NINA NGUYEN
	JEN ENFIELD-KANE
	ROGER GOFF III
Director's Assistant	MEREDITH ALLOWAY
Production Attorney	VIDYA DEVAIAH
Location Coordinator	NIMA SHOCHI
Product Placement Coordinator	SAMANTHA SARA KANTI
Consultants	ELIZABETH HOWEL
	BRIAN DAY
Sales by	CONTENT MEDIA CORPORATION
Assistant Editor	BRENT SHAFER
Visual Effects Supervisor	KEVIN VANHOOK
Visual Effects Artist	CAMERON VANHOOK
	JAMIE SAPP
	DANIEL M. ROSS
Pre-Visualization Effects Artist	JOSEPH LAO
Digital Intermediate Technician	BRENT SHAFER
Digital Intermediate by	PREHISTORIC DIGITAL Santa Monica, CA
Colorist	CHRIS HALL
DI Executive Producers	WILLIAM ADASHEK
	KEVIN CANNON
DI Producer	JOSEF SIPKINS

Post-Production Assistant	KATY LEWIS
Catering by	FIESTA
Main Titles	JON MAICHEL THOMAS
End Credits	MORGAN VAN PEURSEM JOSEPH LAO

Special Thanks  
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JASON WEINBERG  
JOHN SCHMIDT  
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Edited on Final Cut Pro 7

Filmed on Location in Los Angeles, CA, USA

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