

THE BELKO EXPERIMENT

LOGLINE

In a twisted social experiment, a group of 80 Americans are locked in their high-rise office in Bogotá, Colombia, and ordered by an unknown voice coming from the company's intercom system to participate in a deadly game of kill or be killed in order to survive.

SHORT SYNOPSIS

Eighty Americans locked inside Belko Industries' high-rise corporate office in Bogotá, Colombia, are horrified when an unknown voice issues a command through the intercom system: kill two people in the next 30 minutes or more people will die. Pacifist Mike Pelk (John Gallagher, Jr.) and his girlfriend Leandra (Adria Arjona) try to convince their office mates to resist the order, but when the heads of four random co-workers explode and the anonymous voice directs the office workers to kill 30 more of their colleagues, cold-blooded COO Barry Norris (Tony Goldwyn) takes charge and violence escalates as the staff members turn on one another in a desperate attempt to survive.

LONG SYNOPSIS

When office workers arrive for work at Belko Industries' isolated high-rise campus outside Bogotá, Colombia, the morning starts much like any other. Mike Pelk (John Gallagher Jr.) smokes weed in the bathroom and flirts with his beautiful officemate Leandra (Adria Arjona) while new employee Dany Wilkins (Melonie Diaz) settles in for her first day on the job. Everything changes when an anonymous voice comes through the intercom speakers ordering employees to kill two of their colleagues within 30 minutes. Many of the 80 employees assume the order is a sick joke, even when steel-plated doors snap shut sealing off all windows and exits. When they fail to comply before the half hour is up, the heads of four randomly chosen office workers explode. Panic reaches a fever pitch when the disembodied voice issues his next command: thirty people must be killed within the next two hours or 60 people will die. Belko COO Barry Norris (Tony Goldwyn), a former Special Forces operative, commandeers a vault filled with guns, assembles an ad-hoc death squad and begins executing elderly and childless employees. In the ensuing melee, ordinary office workers including stoner Marty (Sean Gunn), nerdy Keith (Josh Brener), creepy Wendell (John C. McGinley) and maintenance guy Bud (Michael Rooker) reveal their true colors.

Sprung from the mind of acclaimed filmmaker James Gunn and directed by Greg McLean, ***The Belko Experiment*** raises provocative questions while offering a black-humored thrill-ride that pushes ruthless corporate behavior to terrifying extremes.

Presented by Orion Pictures, an arm of MGM, ***The Belko Experiment*** is directed by Greg McLean (*The Darkness*, *Wolf Creek*), written by James Gunn (*Guardians of the Galaxy*, *Guardians of the Galaxy Vol. 2*) and produced by Peter Safran (*The Conjuring*, *Annabelle*) and Gunn. The film stars John Gallagher, Jr. (“The Newsroom,” *10 Cloverfield Lane*), Tony Goldwyn (“Scandal”) and Adria Arjona (“True Detective”), John C. McGinley (“Stan Against Evil,” “Scrubs”), Melonie Diaz (*Fruitvale Station*), Josh Brener (“Silicon Valley”) and Michael Rooker (*Guardians of the Galaxy*). Director of Photography is Luis Sansans, A.M.C. (“Narcos”). Production designer is Carlos Osorio (“Homeland,” “24”). Costume designer is Camila Olarte Suárez (*The Wind Journeys*).

ABOUT THE PRODUCTION

One night in 2007, filmmaker James Gunn woke up from a dream with a clear vision of the ***The Belko Experiment’s*** disturbing central premise. “In my dream, I saw a shot of the building and people inside listening to a voice over the loud speaker commanding them to kill or be killed,” Gunn recalls. “I found the concept compelling because I’ve always been horrified by social experiments that take place outside the comforts of morality. So I set out on a journey with the characters as they were pushed to their limits.”

Gunn faced an unfamiliar dilemma as he began fleshing out the storyline. “When I write movies I fall in love with my characters,” he explains. “I don’t usually end up killing almost all of them off, so that was kind of hard for me. But horror is based in fear: fear of death, fear of disease, the innate fear of predators. *The Belko Experiment* deals with the fear of people turning against us. On a deeper level, it’s about what happens when you’re forced to turn against people you care about.”

The filmmaker, who says he grew up in a hyper-competitive family dominated by lawyers, bemoans the fact that humans often find themselves pitted against each other by forces beyond their control. “The idea that trade can benefit society has been lost to the idea of capitalism as some sort of giant battle royal.”

The office workers caught up in the ***The Belko Experiment*** take a wide array of ethical stances as they face their hellish predicament. “Each employee represents a different aspect of morality,” explains Gunn. “Mike believes we don’t have the right to take anyone’s life, no matter what. Norris places a higher value on his own life than those of others. Leandra is a realist with utilitarian leanings. Wendell’s an amoral sadist, and Marty’s such a tender soul that he’s in complete denial of the situation.”

With its relatable characters and ingeniously explosive plot device, Gunn’s screenplay attracted backing from MGM Motion Picture Group president Jonathan Glickman, who enlisted Peter Safran to produce the project for the studio’s Orion Pictures subsidiary. “I love to make films that create a visceral feeling of fear in the audience,” says Safran, whose resume includes horror hits *The Conjuring* and *Annabelle*.

“It’s always a wonderful experience to see people in a movie theater feel all the scary moments you’ve crafted for them on the big screen.”

Because his schedule was filled with other directing projects, including the upcoming *Guardians of the Galaxy Vol. 2*, Gunn chose to produce along with Safran and find a like-minded director for ***The Belko Experiment***. After meeting with a number of talented filmmakers, Gunn and Safran tapped Australian horror auteur Greg McLean to direct the movie.

McLean, who first gained fan attention for his 2005 cult classic *Wolf Creek*, says he felt an instant kinship with Gunn. “James and I have the same kind of sensibility in terms of style and the kind of films we like, so we really connected at that level,” he says.

McLean says he loved the script’s outrageous rats-in-a-corporate-cage concept. “I remember emailing my agent saying, ‘No one is ever is going to make *The Belko Experiment* because it’s so violent and crazy!’ But once they convinced me they were really going to do the film, I wanted to direct this wild piece of writing. It’s funny and violent and shocking, plus James created great characters.”

A SHOCKING EXPERIMENT

The Belko Experiment is informed in part by a series of studies conducted by Yale University social psychologist Stanley Milgram in 1961. The Milgram Experiment pressured subjects to violate their own ethical standards in order to obey an outside authority. In one instance researchers assigned the role of “Teacher” to 40 volunteers and instructed them to deliver electric shocks to “Learner” participants each time they gave an incorrect answer to multiple-choice questions. The voltage ranged from “Slight Shock” all the way up to “Danger: Severe Shock.” Most “Teachers” delivered the maximum punishment. (What they didn’t know was that the “Learners” were actually actors who only pretended to receive the shocks.)

“Social experiments aren’t anything new, whether it’s in the name of science or simply sadism,” says Gunn. “This kind of ‘research’ has always horrified me and at the same time, perhaps shamefully, also fascinates me.”

In ***The Belko Experiment*** the filmmakers invite the audience to deal with the question: What would *you* do in this situation? “Everybody wants to think they’d be heroic like Mike,” observes co-producer Dan Clifton. “But when the walls come down and people get forced into an extreme situation, everyone’s flaws come out. That’s when the villain really becomes human nature.”

HUMAN RESOURCES

The Belko Experiment brings out the worst in many formerly civilized corporate employees, but one character emerges from the dog-eat-dog carnage as a leader worth rooting for. Everyman-turned-hero Mike Milch is played by John Gallagher, Jr., best known for his endearing turn as a love-struck reporter in Aaron Sorkin’s Golden Globe®-nominated HBO series “The Newsroom.” Gallagher first met Gunn during

auditions for *Guardians of the Galaxy* and, although he didn't get the role, the filmmaker says Gallagher made an indelible impression. "I think John's an incredible actor and he's great for the role of Mike."

Gallagher says he enjoyed portraying a character of such innate goodness. "I like Mike because he has an ethical code. In spite of all the insanity around him, he believes we should not stoop to the level of savages and start attacking each other." Armed initially only with the best of intentions, however, Mike is forced to adapt as the deadly game progresses. "Bit by bit, Mike gets broken down and his survival instinct kicks in. It gets to the point where you either have to lay down and die or fight back."

Mike's main opponent in the office mayhem comes from corporate boss Barry Norris, portrayed by veteran character actor Tony Goldwyn. "When they sent me *The Belko Experiment*, I thought it was original, unique and very violent," says Goldwyn, currently starring as President Fitzgerald Grant III on ABC's hit TV series "Scandal." "It was a change from much of the work I had previously done. I was already a fan of James Gunn, and when I met with Greg McLean, whose work I had seen and thought was brilliant, I knew I wanted this role."

Norris quickly realizes the people who trapped his employees in the building are serious, putting him in an unimaginably difficult position. "If I don't kill 30 of my own people, they are going to kill 60 of us," says Goldwyn. "So I come to the conclusion that the only the way to save the majority of lives is to sacrifice the smaller number."

Joined by his secondincommand, Wendell (John C. McGinley of "Scrubs" fame), Norris draws on his Special Forces training and begins taking out people who entrusted him with their lives. "My character does not go willingly to the dark side," Goldwyn says, "but once he makes that choice he takes matters into his own hands and goes crazy."

Teamed with Mike against Norris and his ad-hoc death squad is Mike's strong-willed girlfriend Leandra, played by Adria Arjona. Born in Puerto Rico and raised in Mexico City, Arjona embraced the role partly out of enthusiasm for Gunn's ability to infuse *The Belko Experiment's* bleak premise with his trademark wit. "I've loved James Gunn's comedic sensibility in every script he's written," she says. "He always manages to nudge some humor into his stories, which I think is brilliant."

Also doing her best to stay out of the line of fire is a resourceful new employee named Dany, portrayed by native New Yorker Melonie Diaz. "Dany has her own journey in *The Belko Experiment*," says the actress, who earned plaudits for her breakthrough performance in *Fruitvale Station*. "She's scared, but also brave. Dany keeps on running and hiding because she wants to live; she wants to survive and she wants get the hell out of there."

To round out the Belko's staff of doomed office workers, Gunn re-teamed with some of his favorite actors from previous projects including Michael Rooker, Valentine Miele, Owain Yeoman and Rusty Schwimmer. "I wrote Bud, the maintenance man, for Michael Rooker," says the writer-producer. "He usually plays a villain, but here Michael gets to be one of the nicer guys."

Gunn cast his younger brother, Sean, as office good-time guy Marty. “Sean often plays the ‘geeky outsider’ so I wrote the Marty role for him where he gets to be the carefree life of the party. In every case, these actors really knew how to show the inner struggles their characters face in the midst of this extraordinary circumstance.”

The voice matter-of-factly announcing each ghastly phase of the test through the office loudspeakers belongs to actor Gregg Henry, who previously appeared in Gunn’s films *Slither*, *Super* and *Guardians of the Galaxy*. “When I read the script, it felt like somebody’s nightmare,” recalls Henry. “I see my character, The Voice, as part bureaucrat, part military man, and part scientist. He guides everyone through the experiment so he can gather information about human behavior.”

Director McLean relied on the talents of this high-caliber ensemble to deliver emotionally affecting performances on a tight schedule. “I try to find the truth in every scene, so it was imperative that we have actors who could lead the audience to that truth,” he says. “James and I worked hard to assemble an amazing cast and I can say, without question, these actors really lifted the level of the film.”

HEADQUARTERED IN COLOMBIA

The Belko Experiment’s 30-day shoot began on June 15, 2015, in Bogotá, Colombia. Producer Peter Safran championed the South America nation after hearing positive feedback from filmmaking colleagues. “All my buddies who have done television series down there for Netflix told me good things about the people and the crews in Colombia,” says Safran, who also cites the country’s generous tax rebate program as a powerful lure. “They recently instituted a pretty aggressive tax incentive. And when we went down there to scout, we found incredible locations so it seemed like the perfect place to shoot our movie.”

Writer-producer Gunn also lauds Colombia and its capital city for providing a hospitable work environment. “Bogotá’s a wonderful place with wonderful people,” he says. “The whole country has made incredible strides forward in the past 20 years.”

Bogotá is located in the center of the Colombia, seven hours from Los Angeles by plane. At an average altitude of 8,660 feet above sea level, the city’s 6.7 million inhabitants enjoy a climate that is comfortably cool year-round.

McLean, who doesn’t speak Spanish and had never filmed in Colombia prior to tackling *The Belko Experiment*, describes the experience as a major revelation. “The Americans loved filming in Colombia because it’s such an amazing place,” says the director. “We had a very smart crew. We spent a lot of time there meeting and casting great actors who were crucial in creating the reality of the story. Everyone there was very focused on making a great film.”

THE OFFICE BUILDING FROM HELL

Although the action unfolds almost entirely within a single fictional setting, the actual Belko Industries campus was stitched together from seven different locations by production designer Carlos Osorio and his team. “The office building is like the brain where everything happens,” Osorio says. “We saw a lot of buildings before filming began and looked at a lot of offices but in the end we designed our own lobby to interact with all the other locations. When somebody exits out of an emergency door, the stairs, the rooftop or the office, they all come back to the same lobby. It was complicated but in the end I feel like we came up with a design that gave us great continuity.”

Art director César Montoya envisioned Belko Industries’ seemingly benign headquarters, complete with “Bringing the World Together” signage, in bland colors that would stand in stark contrast to the impending bloodshed. “Since it’s a corporate institution, we went with monochromatic tones,” says Montoya. “By using shades of blue, grey, white and black for the furnishings, it really made the blood pop.”

The neutral tones extended to the wardrobe crafted by costume designer Camila Olarte Suárez. Before production began, she did research by visiting branch offices of several international corporations in Bogotá. “We wanted to see how people working at a foreign company in Colombia really dress,” says Olarte. “What we found was that many companies have special uniforms, so we decided to establish a dress code for Belko Industries that each employee had to adhere to.” Olarte and her team custom-tailored about 70 percent of the costumes from scratch including the no-frills skirts and blouses worn by all female employees.

To match the slightly sinister uniformity expressed within Belko’s corporate environment, visual-effects supervisor Andre Bustanoby oversaw exteriors, including the “lockdown” sequence in which the entire cube-shaped headquarters becomes sheathed in plate metal. “All the characters are encased in this massive multi-story office building that essentially becomes their prison,” Bustanoby says. “When audiences see this film, we want them to be immersed in this narrow area, inside and outside the building, which ultimately leads to the climax of the film.”

BLOODWORK

With the backdrop of the no-frills office building, the filmmakers took pains to make the carnage as dramatic as possible. “Just like the building itself, blood is very much part of *The Belko Experiment* story,” says visual-effects supervisor André Bustanoby. “We had to ask ourselves, how does the blood look on somebody’s skin? How does it fly through the air? How red should it be? How dark? How does the blood feel in a brightly lit room versus a dark office? These are all things we had to think about in order to make the blood feel like a visceral reality.”

The filmmakers used “practical” fake blood as a starting point, and then enhanced the crimson fluids with digital sleight of hand. “We wanted to create this explosive energy whenever someone gets the top of his head blown off,” Bustanoby explains. “One way we did that was by filming blood against a green screen.

Capturing blood digitally gave us the control during post-production to place the blood within digital layers of desks, buildings, behind or in front of someone — wherever we needed it to go.”

The gruesome death scenes also required special attention from the effects team. For the first part of the process, Bustanoby and his team made life casts of actors from silicone rubber. “Once we had an exact replica of an actor’s face, we sculpted expressions onto it,” Bustanoby says. “From there, we put animatronics inside the head so we could ‘puppeteer’ facial expressions.” Manipulating movements via remote control, VFX artists seamlessly fused flesh-and-blood actors with their mechanized doppelgangers. “A lot of people die in different horrendous ways. Our job was to figure out clever methods to make that happen in an organic way without sacrificing emotional impact.”

EXIT INTERVIEW

The Belko Experiment raises questions about corporate culture, surveillance and manipulation through fear. “I’d like people who see this movie to think about who they are, what they are, and how they treat others,” Gunn says. “I want *The Belko Experiment* to stimulate conversations: Are you a Mike? A Leandra? A Norris? And finally, I’d love for audiences to appreciate how *The Belko Experiment* is different from other horror movies. Yes, it may be harsher to watch and, yes, it might have more humor, but I think what truly sets this movie apart is its compassion for the characters.”

Director McLean believes moviegoers will be enthralled by *The Belko Experiment’s* immersive blend of human drama and high-concept mayhem. “I love horror, fantasy, science fiction, and thrillers because these genres take you to a different place and show you something you’d never see in real life,” he says. “*The Belko Experiment* is essentially rooted in realism and fear, which comes from having believable characters. More than anything, I’m interested in stories that have emotional impact, and I believe *The Belko Experiment* does a very good job of delivering that.”

ABOUT THE CAST

JOHN GALLAGHER, JR. (Mike Milch) is a New York actor who has proven his talent and versatility across the mediums of television, film and theater. For three seasons Gallagher starred opposite Jeff Daniels in Aaron Sorkin's "The Newsroom." Also for HBO, Gallagher starred opposite Frances McDormand and Richard Jenkins in the critically acclaimed "Olive Kitteridge" miniseries. Other television credits include three of the "Law & Order" series, "Love Monkey," "NYPD Blue," "Ed" and "The West Wing." No stranger to the big screen, Gallagher was seen in *10 Cloverfield Lane*, *Hush*, *Short Term 12*, *The Heart Machine*, *Margaret*, *Jonah Hex*, *Whatever Works*, *The Good Student* and *Pieces of April*. He is currently in post on *The Miseducation of Cameron Post*, opposite Chlöe Grace Moretz, and Megan Griffiths' *Sadie*.

One of Gallagher's most notable achievements is his Tony Award®-winning performance as Moritz Stiefel in Duncan Sheik's and Steven Sater's rock musical "Spring Awakening," for which he also received Drama Desk and Drama League nominations. Other stage credits include: Green Day's Broadway musical "American Idiot" and the plays "Jerusalem," "Rabbit Hole," "Current Events," "Kimberly Akimbo," "Port Authority" and "Farragut North." Gallagher returned to Broadway in 2016 in the star-studded production of Eugene O'Neill's masterwork "Long Day's Journey Into Night."

Also in 2016, Gallagher released his debut full-length album, "Six Day Hurricane," via Rockwood Music Hall Recordings.

ADRIA ARJONA (Leandra Flores) is quickly becoming a household name. Arjona currently stars as Dorothy Gale on NBC's epic fantasy-drama "Emerald City." An edgy interpretation of L. Frank Baum's [Oz](#) book series, the series follows the iconic character transported from Kansas to the Land of Oz by a tornado, and her journey to find the Wizard (played by Vincent D'Onofrio).

Arjona recently wrapped New Line Cinema's *Life of the Party*, set for a 2018 release. Arjona plays sorority sister Amanda in the Melissa McCarthy comedy, part of an ensemble that includes Julie Bowen, Gillian Jacobs, Debby Ryan, Maya Rudolph, and Chris Parnell. She is currently filming [Steven S. DeKnight's Pacific Rim: Uprising](#) alongside Scott Eastwood, Jing Tian and John Boyega, the highly anticipated sequel to [Guillermo del Toro's](#) 2013 monster epic.

Previous television credits include guest-starring roles on two hit CBS series, "Unforgettable" and "Person of Interest," as well as the lauded Netflix drama "Narcos." She gained further recognition in her role as Emily on the second season of HBO's "True Detective," opposite Vince Vaughn, Colin Farrell, Rachel McAdams and Taylor Kitsch.

Arjona was born in Puerto Rico and raised in Mexico City. She currently resides in Los Angeles.

TONY GOLDWYN (Barry Norris) is an actor, director, and producer who is taking multi-tasking to a new level. Currently starring as President Fitzgerald Grant in Shonda Rhimes' hit series "Scandal," Goldwyn is juggling multiple projects on both sides of the camera. He recently wrapped production on two films, *A Little Something for Your Birthday*, with Sharon Stone, and *Felt*, which features an all-star cast including Liam Neeson and Diane Lane. He also filmed a cameo for *Guardians of the Galaxy Vol. 2*, for writer/director James Gunn.

Previously, Goldwyn co-created and executive produced the series "The Divide," for AMC Studios. He directed the two-hour pilot while partner Richard LaGravenese wrote the episodes. Goldwyn also starred in the Lifetime movie "Outlaw Prophet: Warren Jeffs" and appeared in the hit features *Divergent* and *Insurgent*, based on the YA novels by Veronica Roth.

In addition to acting on the show, Goldwyn has directed multiple episodes of "Scandal." Other television directing credits include prestigious programs such as "Dexter," "Justified," "Law & Order," "Damages," "Grey's Anatomy" and "The L Word," among others.

Goldwyn made an auspicious feature directorial debut with *A Walk on the Moon*, starring Diane Lane and Viggo Mortensen. The film premiered at the Sundance Film Festival and went on to receive universal praise from critics as well as the National Board of Review's Excellence in Filmmaking Award. Goldwyn first read Pamela Gray's script five years earlier and shepherded it through multiple drafts until Dustin Hoffman came on board as a producer and got the project financed. Coincidentally, when Gray originally wrote the screenplay as her master's thesis at UCLA Film School, she won the prestigious Samuel Goldwyn Writing Award. This honor was established by Goldwyn's paternal grandfather, the legendary film producer.

Goldwyn also directed *The Last Kiss*, for which he received Best Director from the Boston Film Festival, and the romantic comedy *Someone Like You*. *Conviction*, which Goldwyn also produced, earned Hilary Swank a SAG Award nomination, won Best Film at the Boston Film Festival and netted the National Board of Review's Freedom of Expression Award.

As an actor, Goldwyn first caught audiences' attention with his portrayal of the villain in the box-office smash *Ghost*, alongside Patrick Swayze and Demi Moore. He went on to appear in numerous other films including *The Pelican Brief*, with Julia Roberts and Denzel Washington; *Kiss the Girls*, alongside Morgan Freeman; *Nixon*, with Anthony Hopkins; *The Last Samurai*, opposite Tom Cruise; and the remake of Wes Craven's classic *The Last House on the Left*, with Aaron Paul. He is familiar to children as the title voice in Disney's animated feature *Tarzan*.

Other acting credits on television include "The Good Wife," "Dexter," "Law & Order: Criminal Intent," "Without a Trace," "The L Word," "From the Earth to the Moon," "Frasier," "Murphy Brown" and "Designing Women," where he touchingly portrayed the first AIDS victim depicted on a primetime series.

Goldwyn began his acting career on the stage, spending seven seasons at the Williamstown Theatre Festival. His New York theater credits include "The Water's Edge," at Second Stage Theatre; "The Dying

Gaul,” at the Vineyard Theatre; “Holiday,” opposite Laura Linney at Circle in the Square Theatre; “Spike Heels,” with Kevin Bacon at 2nd Stage; “The Sum of Us,” at the Cherry Lane Theatre, for which he earned an Obie Award; “Digby,” at the Manhattan Theatre Club; and the revival of the hit musical “Promises, Promises,” on Broadway.

Goldwyn dedicates much of his personal time to philanthropic work. He has generously volunteered to support the Entertainment Industry Foundation (EIF), which his grandfather Samuel Goldwyn helped found in the 1940s (it was then known as Permanent Charities). He serves as an ambassador for Stand Up to Cancer, which is a program of the EIF. Additionally, Goldwyn co-chairs the Artists’ Committee for the Innocence Project, is an Ambassador for the humanitarian relief organization AmeriCares, and is a trustee for the Second Stage Theatre. Most recently, he joined the MPTF Foundation Board of Governors.

MICHAEL ROOKER (Bud Melks) reprises his role as Yondu in the highly anticipated sequel *Guardians of the Galaxy Vol. 2*, out May 5. The film follows the same group of galactic underdogs saving the universe to a stellar soundtrack. It has been said that this is the blue-skinned space pirate’s breakout moment, as audiences are set to delve deeper into Yondu’s past.

Rooker made his debut in 1986 by playing the title role in *Henry: Portrait of a Serial Killer*, a film based on the confessions of serial killer Henry Lee Lucas. It was here that audiences were first introduced to Rooker’s impeccable ability to channel a character’s idiosyncrasies and subtleties. He then starred in a number of iconic films ranging from *Mississippi Burning*, *Sea of Love*, *JFK* and *Tombstone* to *Jumper* and of course, *Guardians of the Galaxy*.

On the television front, Rooker is best known for his series regular role as Merle Dixon on AMC’s “The Walking Dead.” Audiences loved to hate the ill-tempered redneck hunter and were sad to see him killed off in Season Three. Rooker has completed a variety of stints on some of the most prominent shows on television, most notably “Criminal Minds,” “CSI: Miami,” “Las Vegas,” “Law & Order” and “Archer.”

The actor’s talents go beyond film and television. He has added his distinctive voice to various video games including “The Walking Dead: Survival Instinct,” “Call of Duty: Black Ops II” and “Lollipop Chainsaw.”

SEAN GUNN (Marty Espenscheid) is an American film and television actor born and raised in St. Louis. Gunn effortlessly moves between heart-warming television, horror films, and the live-action world of the Marvel Cinematic Universe. Most recently, Gunn reprised the role of Kirk Gleason for Netflix’s revival of “Gilmore Girls.” The part, which Gunn is perhaps best known for, grew from a minor guest spot into one of the series’ most beloved townspeople, thanks in part to Gunn’s approach to the eccentric Kirk.

Gunn will be back as Kraglin in Marvel’s mega-blockbuster *Guardians of the Galaxy Vol. 2*. Gunn’s character, which has been a fan favorite, is the right-hand man to Yondu (Michael Rooker). Gunn is an

essential part of the franchise behind the scenes as he plays the on-set character of Rocket the Raccoon, the CG character voiced by Bradley Cooper. Gunn performs the character for motion capture and provides voice reference for the cast and VFX team.

Other television credits include “Superstore,” “Bones,” “Bunheads,” “Glee,” “October Road” and “Angel.”

The actor currently resides in Los Angeles.

JOHN C. McGINLEY (Wendell Dukes) has compiled an impressive career in film that spans a diverse range of characters in over 70 films to date, including such features as *Are We Done Yet?*, *42*, *Get a Job*, *Alex Cross*, *Wild Hogs*, *Identity*, *The Animal*, *The Rock*, *Nothing to Lose*, *Set It Off*, *Se7en*, *Office Space*, *Mother*, *Wagons East*, *Surviving the Game*, *On Deadly Ground*, *Point Break*, *Highlander II: The Quickening*, *A Midnight Clear* and *Fat Man and Little Boy*. He is an audience favorite for his hilarious portrayal of Dr. Perry Cox in the Emmy®-nominated medical comedy “Scrubs,” which ran for nine seasons.

McGinley’s hit new comedy-horror series, “Stan Against Evil,” on which he also serves as a producer, was just renewed by IFC for a second season. He has received much critical acclaim for his starring performance as disgruntled former police sheriff Stanley Miller, a sour, aging bulldog who has recently lost his position as head honcho due to an angry outburst at his wife’s funeral. When the new sheriff opens his eyes to the plague of angry demons haunting their small New Hampshire town, Stan begrudgingly joins her alliance to fight them off.

McGinley’s deep commitment to independent films has driven him to star in and complete production on two upcoming motion pictures, Paul Shoulberg’s *The Good Catholic* and *Rounding Third*, written by Richard Dresser. Previously, he starred for two seasons on TBS’s workplace comedy series “Ground Floor,” which reunited him with “Scrubs” creator Bill Lawrence. He also had a memorable arc on Season 6 of USA Networks’ hit drama series “Burn Notice” and starred in “Intensity,” a four-hour original film for Fox. McGinley executive produced and starred opposite John Cusack in the HBO Western “The Jack Bull,” directed by John Badham.

McGinley’s path to stardom reads like a classic Hollywood script. While an understudy in John Patrick Shanley’s New York production of “Danny and the Deep Blue Sea,” he was spotted by director Oliver Stone and soon after was cast in *Platoon*, the first of many collaborations between Stone and McGinley. They also worked on *Wall Street*, *Talk Radio*, *Born on the Fourth of July*, *Nixon*, and *Any Given Sunday*.

The actor is a partner at McGinley Entertainment Inc., an independent film production company with several projects currently in development. McGinley did double duty as actor and producer for the romantic comedy *Watch It* (starring Peter Gallagher and Lili Taylor).

In addition to film and television, McGinley’s background is heavily rooted in theater. He received stellar reviews for his starring performance alongside Al Pacino and Bobby Cannavale in the Broadway revival

of David Mamet's acclaimed Pulitzer Prize-winning drama "Glengarry Glen Ross." McGinley was previously featured on Broadway in "Requiem for a Heavyweight" and Off Broadway in both "The Ballad of Soapy Smith" and the original cast production of Eric Bogosian's "Talk Radio."

As the father of Max, his 19-year-old son with Down syndrome, McGinley is committed to building awareness and acceptance of people with the genetic disorder. He currently serves as an Ambassador for Special Olympics and is a board member of the Global Down Syndrome Foundation. McGinley is also one of the original creators, in conjunction with Special Olympics, of the groundbreaking "Spread the Word to End the Word" national campaign to change the language associated with Down syndrome.

McGinley resides in Los Angeles with his wife Nichole and three children. He enjoys stand-up paddle surfing, weightlifting, and golf.

MELONIE DIAZ (Dany Wilkins) will next be seen on the upcoming VH-1 series "The Breaks." She was most recently seen in the independent film *Ghost Team*, opposite Justin Long, David Krumholtz and Amy Sedaris. She received critical acclaim for her performance in *Fruitvale Station*, earning an Independent Spirit Award nomination. She also appeared opposite Adam Sandler in Tom McCarthy's *The Cobbler* and starred alongside America Ferrera in the independent feature *X/Y*. She has been widely recognized for her work in *Be Kind Rewind*, *Raising Victor Vargas* and *Hamlet 2*.

ABOUT THE FILMMAKERS

JAMES GUNN (Writer, Producer)

James is the prolific filmmaker behind some of pop culture's most notable feature films. Born and raised in St. Louis, Gunn began his filmmaking career at the age of 12 by making a zombie movie with an eight-millimeter camera and one actor, his brother Sean. Fast-forward 30 years and Gunn has brought to life one of the most memorable franchises in the Marvel Universe, *Guardians of the Galaxy*. The first film, which Gunn wrote and directed in 2014, had the biggest August opening weekend of all time, earning \$94 million in domestic grosses. With more than \$700 million at the worldwide box office to date, the Marvel feature spent five weekends at No. 1, more than any other film in the Marvel universe. *Guardians* has not only been a massive financial success, it also garnered impressive reviews from top film critics around the world, won the Critics' Choice Award for Best Action Movie, earned two Academy Award® nominations and garnered Gunn a WGA Award nomination for Best Adapted Screenplay. The film is cemented with stellar performances from Chris Pratt, Zoe Saldana, Bradley Cooper, Vin Diesel, Dave Bautista, Glenn Close, and Benicio Del Toro.

Knowing what an important role music plays in a movie, Gunn personally chose every song on the *Guardians of the Galaxy* soundtrack. The album, which featured pop songs from the 1960s and '70s, was highly praised by critics as being a secondary character in the film and is the first soundtrack comprised entirely of previously released songs to ever reach the No. 1 spot on the *Billboard* charts. The album was certified platinum and received a Grammy® nomination for Best Compilation Soundtrack Album for Visual Media.

Prior to its release, *Guardians of the Galaxy* garnered so much positive buzz and faith among Marvel executives that a sequel was green-lit weeks before its opening. Gunn is currently in post-production on the second installment in the franchise, *Guardians of the Galaxy Vol. 2*, which he wrote and directed. It reunites the original cast along with more surprises and Easter eggs to be found by fans.

Gunn made his directorial debut with the humorous horror film *Slither*, which he also wrote. Starring Nathan Fillion and Elizabeth Banks, the film was named "The Best Horror Film of 2006" by *Rue Morgue* Magazine and Gunn won Saturn and *Fangoria* Chainsaw awards.

Gunn also directed the darkly comedic indie *Super*, starring Rainn Wilson, Ellen Page, Liv Tyler, and Kevin Bacon. The story of a disturbed man who dresses up as a superhero to save his ex-wife from her drug-dealing new boyfriend, *Super* was an official selection at the Toronto Film Festival, was picked up by IFC Films, and is IFC's top-selling film ever on the On Demand platform.

Gunn also wrote the live-action *Scooby-Doo* movie, which grossed more than \$300 million worldwide. In March 2004, he became the first screenwriter in history to write back-to-back No. 1 hits when his critically acclaimed re-imagining of *Dawn of the Dead* and sequel *Scooby-Doo 2: Monsters Unleashed* took the top spot in consecutive weekends.

Gunn got his start in the industry while attending Columbia University. He applied for a part-time job filing papers at famed B-movie studio Troma Entertainment and instead was paid \$150 to write the screenplay for the feature *Tromeo & Juliet*. In 1997, *Tromeo* became a cult hit, playing in theaters around the world, including over a year of midnight screenings in Los Angeles.

Gunn left Troma to write and star (along with Rob Lowe, Thomas Haden Church, and Jamie Kennedy) in the 2000 feature film *The Specials*, about a group of superheroes on their day off. That same year, Bloomsbury Press released Gunn's critically acclaimed novel *The Toy Collector*, the story of a hospital orderly who sells drugs to finance his escalating toy-collecting addiction. He also wrote, with Lloyd Kaufman, the nonfiction book *All I Need to Know About Filmmaking I Learned from the Toxic Avenger*, currently in its fifth printing.

In 2012 Gunn released his first video game, "Lollipop Chainsaw," on Xbox and PlayStation 3. In 2008 he created Xbox Live's first original content, producing seven comedy shows by horror directors and creating his own, "Sparky & Mikaela." He also hosted the reality show "Scream Queens" for VH1 and the web series "PG Porn," which he wrote and directed as comedy shorts that pair mainstream actors and porn stars. "PG Porn" received more than 70 million hits online, was remade by Canal+ in France, and has become one of the most profitable web series of all time.

Gunn lives in Los Angeles with his dog Dr. Wesley Von Spears, and his cat Emily Monster.

GREG MCLEAN (Director)

After training as a fine artist before working as a director in Theatre and Opera, Australian writer, director and producer Greg McLean's filmmaking career began when he created the horror hit, 'Wolf Creek', which played at the Sundance, Cannes and Melbourne film festivals before going onto worldwide 'cult film' status. After this success he established Emu Creek Pictures, a production company based in Melbourne. This was followed by the thriller 'Rogue', produced with Harvey and Bob Weinstein which starred Sam Worthington and Mia Wasikowska.

In 2013 he directed 'Wolf Creek 2', the sequel to his breakout film which was selected to screen at the Venice Film Festival. In 2014, McLean directed the supernatural thriller 'The Darkness' for Blumhouse Productions. The film stars Kevin Bacon and Radha Mitchell. In 2015, Greg directed 'The Belko Experiment' for Producers James Gunn and Peter Safran for Orion Releasing. Written by Gunn, the ensemble horror film stars John Gallagher Jr and Tony Goldwyn.

Greg is currently directing 'Jungle', a feature based upon the incredible real life survival story of Yossi Ghinsberg starring Daniel Radcliffe. This year also saw McLean enter the Television arena - creating a 6-part spin-off series to his feature film 'Wolf Creek' on which he served as Executive Producer and director.

PETER SAFRAN (Executive Producer)

Peter is the president and founder of The Safran Company, a leading Hollywood production company. Safran's eye for talent and diligent work ethic have made for a prolific body of work that includes mega-hits, *THE CONJURING* for New Line Cinema directed by James Wan, written by Cary and Chad Hayes, and starring Patrick Wilson and Vera Farmiga as the real-life paranormal investigators Ed & Lorraine Warren. Safran continues to produce the juggernaut franchise with the box office success, *ANNABELLE*, a spin-off of the supernatural thriller, which earned over \$250 million worldwide and has a sequel currently in production. The next chapter in *THE CONJURING* series, *THE CONJURING 2*, with Wilson and Farmiga reprising their roles and Wan back in the director's chair, hit theaters in June to worldwide critical and box office success.

Safran has several films currently in post-production: *THE CRUCIFIXION* written by the Hayes brothers (*THE CONJURING*) and directed by Xavier Gens (*HITMAN*); *MINE*, a contained psychological thriller starring Armie Hammer; *WOLVES AT THE DOOR*, on which Safran re-teamed for New Line with the director and writer of *ANNABELLE*, John Leonetti and Gary Dauberman; and finally, *THE BELKO EXPERIMENT* written by James Gunn and directed by Greg McLean for Orion Releasing.

THE CHOICE, which is the feature adaptation of Nicholas Sparks' bestselling novel of the same title, was released by Lionsgate in time for Valentine's Day 2016.

In addition to David F. Sandberg's *ANNABELLE 2*, Safran is currently in production on *FLATLINERS* for Columbia Pictures, directed by Niels Arden Oplev (*THE GIRL WITH THE DRAGON TATTOO*), the cast features Ellen Page, Nina Dobrev, Kiersey Clemons, James Norton, Diego Luna and re-teams Kiefer Sutherland, who starred in, and Michael Douglas, who produced, the original.

Born in New York and raised in London, Safran graduated from Princeton University with a Bachelor of Arts in Political Science. He earned his law degree at New York University's School of Law and honed his negotiation skills as a corporate attorney in New York City.

CAST & CREDITS

First Assistant Director Rene U. Villareal

CAST

Mike Milch	John Gallagher, Jr.
Barry Norris	Tony Goldwyn
Leandra Florez	Adria Arjona
Wendell Dukes	John C. McGinley
Dany Wilkins	Melonie Diaz
Terry Winter	Owain Yeoman
Marty Espenscheid	Sean Gunn
Vince Agostino	Brent Sexton
Keith Mclure	Josh Brener
Lonny Crane	David Dastmalchian
Roberto Jerez	David Del Rio
The Voice	Gregg Henry
Bud Melks	Michael Rooker
Peggy Displasia	Rusty Schwimmer
Leota Hynek	Gail Bean
Evan	James Earl
Chet Valincourt	Abraham Benrubi
Ross Reynolds	Valentine Miele
Robert Hickland	Stephen Blackehart
Antonio Fowler	Benjamin Byron Davis
Helena Barton	Silvia de Dios

Lorena Checo	Cindy Better
Bradley Lang	Andres Suarez
Cafeteria Lady	Lorena Tobar
Tyson Moon	Joe Fria
Nervous Guy	Alvaro Garcia
Guard	Julio Nava
Elderly Custodian	Alietta Montero
Raziya Memarian	Mikaela Hoover
Louisa Luna	Maia Landaburu
Luis Costa	Santiago Bejarano
Agnes Meraz	Maruia Shelton
Samantha Arcos	Luna Baxter
Sebastian Bruno	Juan Manuel Lenis
Tech 1	Anton Tarasov
Tech 2	Isnardo Saenz
Pretty Custodian	Ximena Rodriguez
Sarah Mariana	Kristina Lilley
Victoria Baro	Monica Giraldo
Guard 2	Ricardo Hoyos
Lucy Martinez	Maria Juliana Caicedo

Middle Man	Juan Villegas
Stout Exec	Gamal Dillard
Luigi Moretti	Juan Ortega
Christopher Francis	Manuel Torres
Lawrence Fitzgibbon	Yeison Alvarez
Carlos Yanez	Guillermo Galindo
Toothless Merchant	Carlos Enrique Gómez
Frances Anne	Silvia Varon

Stunts

Stunt Coordinator	David Rowden
Utility Stunts	Jayson Dumenigo
Stunts	Dennis Fitzgerald

CSTA

Oscar Garrido	David Benitez
Carlos Paez	Didier Mena
Karen Perez	Eduard Rincón
Liliana Naranjo	Jose Javier Martinez
Paola Suarez	Tatiana Cardona

Golpe De Gracia

Andrey Narvaez	Marta Bustos
Gabriela Vallejo	Diego Lozada
Jesus Narvaez	William Garcia
Luz Nayeli Flor	Maria Isabel Padilla
Hector Segura	

Calibre 5-57

Ernesto Jimenez Angie Bonilla

Julian Rodriguez Liset Rojas

Art Director	César Montoya
Assistant Art Director	Cesar Felipe Cadena
Set Decorator	Maria Andrea Rangel
Draftsman	Daniel Diaz
Art Department Coordinator	Camilo Osorio Pulido
Art Assistants	Felipe Osorio Guzman
	Daniela Ortiz
	Alejandra Castro
	John Frederick Bateman
Swing Gang	Pedro Jaramillo
	Juan Francisco Lemus
	Edgar Augusto Moyano
	Edgar Mauricio Castellanos
	Fernando Morales
	Ricardo Duran
Set Decorator Assistant	Violeta Rodriguez
Set Decorator Buyer	Stephanie Hansen
On Set Dresser	Carlos Cañon
On Set Dresser Assistant	Juan Camilo Rayo
Property Master	Alejandro Velasco

Assistant Property Master	Alexandra Jelkh
Leadman	Diego Alejandro Garcia
Camera Operator	Luis Sansans
First Assistant Camera	Mauricio Restrepo
Second Assistant Camera	Andrés Franco
Steadicam Operator/Operator Camera B	John Mario Marquez
First Assistant Camera B	Alejandro Lopez
Second Assistant Camera B	Sara Lopez
Camera Operator C	Marisa Velez
First Assistant Camera C	Daniel Moscoso
Second Assistant Camera C	Hector Javier Martinez
Video Assist	Felipe Cortés
	Juan Camilo Gil
DIT	Juan Diego Almanza
Data Wrangler	Diego Sosa
Data Manager	Dumar Moreno
Logger	Yeison Morales
Workflow Supervisors	Sebastian Bueno
	Carolina Barrera
Production Sound Mixer	Cesar Salazar
Boom Operator	Oscar Méndez
Cableman	Edwin Angulo
Gaffer	Javier Chaves
Best Boy	Alvaro Hastamorir
Best Boy Electric	Leonardo Cubillos

Electric Assistants	Jhon Garcia
	Leonardo Casallas
	Arturo Diaz
	Daniel Gonzalez
Key Grip	Diego Usme
Dolly Grip	Christian Hortua
Grips	Luis Carlos Arias
	Miguel Gamba
	Andrés Cajamarca
Genny Operator	Julian Montoya
Grip Truck	Simon Castro
Electric Truck	Mario Barajas
Special Effects Coordinator	Daniel Cordero
Special Effects Assistants	Giovanny Andres Segura
	Juan Jose Lopez
	Miguel Angel Guzman
Costume Supervisor	Sebastian Romero
Costume Design Assistant	Luisa Toro
Buyer	Elena Salazar
Key Cast Costumer	Carolina Lima
Cast Costumer Assistants	Luis Carlos Ortiz
	Mabel Aguirre
Dyer Costumer	Eleonora Barajas
Dyer Costumer Assistant	Jennifer Ramirez
On Set Costumer	Melissa Agudelo
Costume Assistants	Margarita Forero
	Alejandra Diaz
Seamstresses	Luz Mary Olarte

Gloria Rodriguez
Tailors Mario Montealegre
Henry Quique
Key Makeup Artist Olga Turrini
Makeup Assistants Marcela Barrios
Yolanda Chipatecua

Makeup Effects by MASTERSFX

FX Producer Todd Masters
MFX Supervisors Chris Clark
Sarah Pickersgill
MFX Coordinators Lori Sandness
Galen Wyn-Davies
MFX Lead Artists 'JJ' Jon Berezan
Rachel Griffin
MFX Studio Artists Yukiyo Okajima
Jeannie Satterthwaite
Benson Museauv
Brad Proctor
Chris Devitt
James Skuse
James Fairley
Lance Webb
Jamie Swettingham
Tom Soznowski
Risa Goto
Jen Latour
Clarrisa Jorquera

Caitlin Groves

Andrea Dulmage

Carolyn Williams

Jason James

Visual Effects by MASTERSFX

Visual Effects Supervisor	André Bustanoby
Visual Effects Executive Producer	Scott Coulter
CG Sequence Supervisor	Adam Benson
Compositors	Rafael Anguiano Celeste Caliri Ryan Chen James Gorman Jordan Hassay Christophe Ivins Marysa Nichols Rijing Yang
CG Artists	Scott Boisvert Andrea Losch Keith Yakouboff
Modeler	Richard Mu
Texture Artist	George Krauter
Visual Effects Coordinators	SK Nguyen Jules Kueffer

Additional Visual Effects by Sandbox FX

Visual Effects Supervisor	John Nugent
Visual Effects Producer	Wendy Gripp
Lead Compositors	Craig Crawford Jay Lalime
Digital Artist	Sergio DiGirolamo

Makeup FX Assistant	Maria de los Angeles Vallana
Special Makeup FX Assistant	Camilo Marquez
Key Hair Stylist	Olga Turrini
Hair Assistants	Julian Romero
	Olga Becerra
Continuity Makeup and Hair Assistant	Camilo Marquez
Script Supervisor	Ivan Palomino
Location Manager	Carolina Caicedo
Assistant Location Manager	Carlos Velez
Location Scout	Bernardo Acosta
Production Supervisor	Kelley Sims
1 st Assistant Accountant	Jorge Luna
Production Accountant Colombia	Ana Julia Donoso
Assistant Accountant Colombia	Pilar Giraldo
Accounting Clerk Colombia	Lizeth Gomez
Second Assistant Director	Maria R. Dioni
2 nd 2 nd Assistant Directors	Florence Ortiz
	David Galeano

3 rd Assistant Directors	John Gonzalez
Assistant to Greg McLean	Laura Isabel Vargas
Assistant to James Gunn	Diego Henao
	Jake Martin
Assistant Peter Safran	Chris Stone
Casting Assistant	Steffany Valbuena
Colombia Casting by	Maria Juliana Casadiego
Extras Casting	Gustavo Moyano
Unit Publicist	Lina de Vivero
Still Photographer	Hector Alvarez
EPK Producer	Manuel Felipe Bermeo – Se le Hace
Illustrators	Brian McKissick
	Chris Bivins
Colombia Production Manager	Juan Uruchurtu
Production Coordinator	Gina Cifuentes R.
Production Office Coordinator	Maria Fernanda Gallo
Office Production Assistants	Ana Maria Molano
	Maria Camila Marcelo
Key Set Production Assistant	John Rios
Production Assistants	Andres Castillo
	Haminton Acosta
	Alexander Castillo
	Gabriel O'Byrne
Transportation Coordinator	Jenny Roa
Transportation Captain	Ivonne Torres
Craft Service	Oscar Valcárcel

Colombian Production Services Itaca Films Colombia
Colombia Production Executive Rodrigo Guerrero
Colombia Production Supervisor Claudia Roca Bravo

Colombia Legal Services Cristina Echeverri

Post Production Supervisor Patsy Bougé

First Assistant Editor Carmen Morrow

Post Production Accountant Tiffany Fraser

Post Production Sound Provided by Wildfire Studios

Sound Mixed by Chris David

Additional Re-recording Mixer Jason Gaya

Supervising Sound Editor Trevor Gates

ADR/Dialog Editor Ryan Briley

Sound Effect Editors Ron Aston

Eric Offin

ADR Mixer Travis Mackay

ADR Recordist Nicholas Cochran

Foley Mixer Makenzie Kellerman

Foley Artist Vicki O'Reilly Vandegrift

Foley Editor Micaela Cain

Assistant Sound Editors James Parnell

Nathaniel Grady-Reitan

Post Production Consultant Dave Yarovesky

Score Mixed by Wolfgang Matthes

Score Programming Joanne Higginbottom

Latin Songs Engineered, Mixed & Produced by Justin Moshkevich
Latin Songs Recording Assistants Jay Marcovitz
Daniel Galindo

Title Design Pace Pictures
Title Producer Heath Ryan
Title Designer Katie Vagg

Clearances provided by Ashley Kravitz / Cleared by Ashley, Inc.

Digital Intermediate by EFILM
Supervising Digital Colorist Elodie Ichter
Digital Intermediate Producer Loan Phan
Digital Intermediate Editor Amy Pawlowski
Digital Intermediate Color Assist Ray Ruotolo

“YO VIVIRE (I WILL SURVIVE)”

Written by Dino Fekaris & Frederick Perren

Translation by Oscar Gomez

Performed by José Prieto

“DESSERT”

Written & Performed by Joanne Higginbottom

“THE SWAN FROM IPANEMA”

Written by David Ricard & Camille Saint-Saens

Courtesy of Lesterbeat Records

Under License from 5 Alarm Music

“RUSALKA: SONG TO THE MOON”

Written by Antonín Dvořák

Performed by Yvonne Kenny

Courtesy of Australian Broadcasting Corporation

“CALIFORNIA DREAMIN’”

Written by Michelle Phillips & John Phillips

Performed by Gabriela Terán, Leyla Hoyle,

Francis Benitez & Marco Godoy

“PIANO CONCERTO NO. 1 IN B FLAT MINOR,
1. ALLEGRO NON TROPPO E MOLTO MAESTOSO”
Written by Peter I. Tchaikovsky

Courtesy of Boosey & Hawkes Classical

Under license from 5 Alarm Music

“CHAVINHA”

Written by Orlandivo & Jorge Roberto

Performed by Orlandivo

Courtesy of MUSIDISC

“NOVOCAIN, PLEASE!”

Written by Hiram Bronkelstein

Courtesy of Source in Sync

Under license from 5 Alarm Music

“CALIFORNIA DREAMIN’”

Written by Michelle Phillips & John Phillips

Translated & Performed by Gilberto Cerez



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