

KALEIDOSCOPE presents in association with BORD SCANNÁN NA HÉIREANN / THE IRISH FILM BOARD

a FANTASTIC FILMS PRODUCTION

SHAUNA MACDONALD

STEVE WALL

and ROSS NOBLE

introducing LEAH MCNAMARA

"NAILS"

PRODUCTION DESIGNER TIL FROHLICH COSTUME DESIGNER SARAJANE FFRENCH O'CARROLL MUSIC BY ADE FENTON, TIM SLADE, DAVID YEOMAN

MAKE-UP & PROSTHETICS DESIGNER STEPH SMITH EDITED BY JOHN WALTERS, CHRIS GILL DIRECTOR OF PHOTOGRAPHY JAMES MATHER

EXECUTIVE PRODUCER JOSEPH KAUFMAN EXECUTIVE PRODUCER TOM ABRAMS CO PRODUCERS JAN DOENSE, HERMAN SLAGTER

PRODUCED BY BRENDAN MCCARTHY, JOHN MCDONNELL

SCREENPLAY BY DENNIS BARTOK, TOM ABRAMS DIRECTED BY DENNIS BARTOK

FROM THE PRODUCERS OF
LET US PREY, THE HALLOW & THE LAST DAYS ON MARS

SHAUNA MACDONALD

ROSS NOBLE

NAILS

STEVE WALL

AND
RICHARD FOSTER-KING

INTERNATIONAL SALES

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IRISH PRODUCER

Fantastic Films

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SHORT SYNOPSIS

PARALYZED AFTER A TERRIBLE ACCIDENT, DANA STRUGGLES TO REGAIN HER LIFE AND FAMILY WHEN SHE ENCOUNTERS A MALEVOLENT GHOST IN HER HOSPITAL ROOM.

LONGER SYNOPSIS

Dana Milgrom is a track coach, who having survived a near-death car accident, finds herself completely paralysed and trapped inside her own body. While recovering, she becomes convinced that some evil presence exists inside her hospital room and is intent on killing her. No one believes her - not even her own family, who think she's experienced a mental breakdown. However, Dana soon realises she may not be the only target. As the hauntings become more disturbing and violent Dana's life is increasingly at risk – as well as the person she cares most about: her teenage daughter, Gemma.

A **FANTASTIC FILMS** Production

STILLS



A FANTASTIC FILMS Production



A **FANTASTIC FILMS** Production



NAILS

CAST LIST

CHARACTER	NAME
DANA MILGROM	Shauna Macdonald
SEAN MILGROM	Steve Wall
GEMMA MILGROM	Leah McNamara
TREVOR HELMS	Ross Noble
NAIL/ ERIC NISSON	Richard Foster-King
DR. RON STENDEL	Robert O'Mahony
ELIZABETH LEAMING	Charlotte Bradley
ASHLEY	Murieann D'Arcy

NAILS

CREW LIST

CREW	ROLE
DIRECTOR	DENNIS BARTOK
WRITERS	DENNIS BARTOK TOM ABRAMS
PRODUCERS	BRENDAN MCCARTHY JOHN MCDONNELL
Co-PRODUCERS	JAN DOENSE HERMAN SLAGTER
EXECUTIVE PRODUCERS	JOSEPH KAUFMAN TOM ABRAMS
DOP	JAMES MATHER
PRODUCTION DESIGNER	TIL FROHLICH
EDITOR	JOHN WALTERS
COMPOSER	ADE FENTON
COSTUME DESIGNER	SARAJANE FFRENCH O'CARROLL
MAKE-UP DESIGNER	STEPHANIE SMITH
1ST ASSISTANT DIRECTOR	JOHN BURNS
CASTING DIRECTOR	MANUEL PURO

CAST — Approved Biographies

SHAUNA MACDONALD – DANA

Shauna Macdonald is a Scottish television and film actress. Receiving her training at the Royal Scotland Academy of Music and Drama, Macdonald's TV credits include appearing as 'Sam Buxton' in hit TV series SPOOKS for two years, as well as roles in the award-winning RIPPER STREET and WATERLOO ROAD. Her film credits include the critically acclaimed horror franchise THE DESCENT (2005, Director Neil Marshall) and THE DESCENT: PART TWO (2009) as 'Sarah Carter'; FILTH starring alongside James McAvoy and Jamie Bell and NAILS, the debut film from genre Director Dennis Bartok.

ROSS NOBLE – TREVOR

Geordie Stand-Up Ross has been performing since he was smuggled in to his local comedy club at the age of 15. Licensing laws meant that immediately after his slot he had to leave through the kitchen – but he has never looked back.

In the years since, Ross has become known as a truly exciting and genuinely original performer and has received huge critical acclaim. He is a former **Perrier Award** nominee, **Barry Award**, and **Time Out** award winner for best live stand-up, and has won a shed load of other prestigious awards and nominations.

Since August 1999 Ross has unveiled a new show each year, following that years classic Perrier award nominated '**Laser Boy**', with '**Chickenmaster**' (2000 – 2001), '**Slackers Playtime**' (2001 – 2002), '**Sonic Waffle**' (2002 – 2003), '**Unrealtime**' (2003 – 2004), '**Noodlemeister**' (2004 – 2005), '**Randomist**' (2005-2006), '**Fizzy Logic**' (2006 – 2007) and '**Nobleism**' (2007). Ross is currently touring the UK with his new show '**Things**' having toured Australia earlier in the year.

Each year and each show has seen Noble's live following grow to the point where he has been the best-selling show at both the **Edinburgh Festival** and **Melbourne International Comedy** Festival on more than one occasion. His shows have transferred to London and Sydney each year since 2003 and venues have grown in size to accommodate his ever-growing audience.

Ross Noble is now perhaps the most successful cult comedian of our time, with a loyal fanbase derived largely from the 'word-of-mouth' recommendations of those having seen him perform live.

Ross chooses to rarely be seen on TV and rejects most offers, essentially because he is always touring, which he prefers to the idea of any scripted performances. Exceptions over the past years include (in Australia) '**Thank God You're Here**', '**Rove Live**', '**The Panel**', and '**Spicks and Specks**' and (in the UK) on '**Friday Night With Jonathan Ross**', '**Room 101**', and '**Jack Dee Live at the Apollo**.' In spring 2007 Ross featured in Channel 4 Television's '**Worlds 100 Greatest Stand-Up's**' with the audience vote placing Ross 10th.

Ross has also made about 7 guest appearances on BBC 1's '**Have I Got News For You**', and makes regular contributions to BBC Radio 4's '**Just a Minute**' and '**I'm Sorry I Haven't a Clue**'. In Australia he regularly guests on ABC Radio and other networks whenever he's available and asked.

Ross' worldwide travels as a stand-up have been the subject of his own BBC Radio 4 series '**Ross Noble Goes Global**'. The entire first and second series of this program can be heard by following the links on <http://www.rossnoble.co.uk/clips/downloads> and both are now available on BBC Audio Books double CD's.

Following the success of those shows, **BBC Radio 4** commissioned a new 4 x 30' series '**Ross Noble On**' (recorded in the UK, Sept/Oct 2006) which aired from January 2007, with a repeat airing from 11th July.

Earlier recordings of Ross live exist on '**The Official Bootlegs Part 1**' (Brighton UK, 2001), and '**The Official Bootlegs Part 2**' (Leeds UK, 2003). Just 2000 of each of these limited edition titles were produced and have long since sold out and been deleted, making them sought after collectors items on eBay.

Ross released his first DVD '**Unrealtime**' in October 2004, and then '**Sonic Waffle**' in October 2005. '**Randomist**' followed in November 2006 with '**Fizzy Logic**' being released in November 2007.

Ross has become known for the massive amount of material he includes on his DVD's and therefore all feature classic live shows and discs packed with extra's including additional full length performances, commentaries, backstage footage, subtitles, games, and trivia.

Three one hour long films from these were acquired by **Channel 4** in the UK and shown during the summer/autumn 2005, starting with the classic '**Ross Noble Live at Regents Park**' on August 27th. Followed by '**Unrealtime**' (first shown on BBC2 Jan 2005) and '**Sonic Waffle**'.

Noble's 2005 show '**Noodlemeister**' was filmed at the Edinburgh International Conference Centre but has yet to be released in any format.

In 2009 Ross toured Australia and the UK with his new show '**Things**' followed by a run in the West End, London at the Apollo Theatre.

Ross's Twitter-powered travelogue series '**FreeWheeling**' went out on DAVE in 2014. In this six-part series Ross puts his fate completely in the hands of his 300,000 Twitter followers to decide every step of his journey. Just like in his stand-up routines, Ross throws away the script (along with the rulebook) and revs on his beloved motorbike for the sort of experiences, and meeting the kind of people, that you never normally hear about

Ross is currently touring the UK with his brand new show '**Brain Dump**'. The tour runs through to February 2015 and then sees Ross tour Australia. Full dates are available on Ross's website.

STEVE WALL - STEVE

Steve Wall is an Irish actor and musician. Born in London to Irish parents, the family moved back to Ireland when Steve was five years old. He was brought up in Dublin and moved to the West of Ireland with his family at the age of thirteen. After a spell in college he spent two years with the Druid Theatre Company, Galway before moving to Dublin to pursue an acting career. Instead, he ended up forming a rock band.

Steve returned to acting, landing his first television role in the award-winning series *Moone Boy* in 2012. His recent credits include: the role of Detective Coleman in the major new RTE/Sundance TV drama series "*Rebellion*" set against the backdrop of Ireland's 1916 Easter Rising. He plays the smooth baddie Dominic Fitzroy in the first two episodes of season two of the global crime drama "*Crossing Lines*" starring Donald Sutherland and Goran Visnjic. For the BBC he completed two episodes of "*Silent Witness*", which aired in January 2015; In "*Vikings*" he plays the scheming Einar in seasons two, three and four and he played the original Mountie, Sam Steele, in "*An Klondike*" for TG4, now on Netflix as "*Dominion Creek*". In 2015 he played a lead role in the soon-to-be-released feature "*NAILS*" directed by horror writer Dennis Bartok. Steve landed a significant, recurring role as Danny Moone in all three series of the Chris O'Dowd comedy "*Moone Boy*" for Sky Television and completed the horror film '*Dark Touch*' (2013) by the French director Marina de Van. In Sept 2015 he won Best Actor in a Leading Role at the San Diego Horror Film Festival for his role as Peter in the short film "*Ghost Train*" (2013) which has been picking up numerous awards on the festival circuit.

In 2014 Steve completed another short "*Anywhere But Here*" directed by John Hayes and in the summer of 2015 he appeared alongside actors Peter Coonan (*Love/Hate*) and Moe Dunford (*Vikings*) in the soon to be released short "*Gridlock*". Steve is shooting his first lead role in a Dutch-produced

feature film about the final days of the jazz musician Chet Baker in Amsterdam in 1988. He is playing Chet.

Steve is also the lead singer/songwriter with legendary Irish bands The Walls and The Stunning.

LEAH MCNAMARA - GEMMA

Leah recently played the role of Violet in Graham Cantwell's short film, *Lily*, which won best short drama at the Galway Film Fleadh. She has since worked on *Jack Taylor* and is currently busy filming in a recurring role on History Channel's *Vikings* for the upcoming fifth season. She is also in training on the yearlong acting programme in the Bow Street Academy for Screen Acting in Dublin.

CREW — Approved Biographies

DIRECTOR/ WRITER - DENNIS BARTOK

Dennis Bartok is a graduate of the Film/TV Production Department at New York University's Tisch School of the Arts. At NYU he directed & wrote the short film "Quarter 'Til" for Home Box Office starring Sean Young and John Heard. After working as an assistant at Robert DeNiro's Tribeca Productions in New York, he relocated to Los Angeles in 1992. He sold his first screenplay, the sci-fi/creature spec "Jenny Hanniver" to 20th Century Fox with producer Arnold Kopelson. Following that he sold the romantic adventure script "The American Princess" (co-written with Tom Abrams) to New Line with Team Todd (AUSTIN POWERS) producing. He also sold the historical adventure pitch "The Captain's Wife" to Fox 2000, again with Team Todd.

In 2001 Bartok formed Five Windows Productions and in 2008 the company released through Lions Gate the anthology horror film TRAPPED ASHES which he produced and wrote, with episodes directed by Joe Dante (GREMLINS), Ken Russell (ALTERED STATES), Sean Cunningham (FRIDAY THE 13th), Monte Hellman (TWO LANE BLACKTOP) and John Gaeta (Oscar-winner, Visual F/X, THE MATRIX). The "Stanley's Girlfriend" episode was invited to screen at the Cannes Film Festival, and the entire film had its World Premiere at the Toronto Film Festival.

He's currently General Manager for the non-profit film group the American Cinematheque in Los Angeles, overseeing the historic Egyptian Theatre in Hollywood and the Aero Theatre in Santa Monica. From 1992 to 2005 he served as head of film programming for the group, organizing landmark retrospectives on such filmmakers as Jean-Pierre Melville, Mario Bava, Kinji Fukasaku, Anthony Mann, Samuel Fuller, the Monty Python group, Richard Pryor and many others. In 2013 he co-produced & programmed the 3rd edition of the World 3-D Film Expo at the Egyptian Theatre.

He recently co-wrote (with Jeff Joseph) the non-fiction book A Thousand Cuts: the Bizarre Underground World of Collectors and Dealers Who Saved the Movies (University Press of Mississippi), which was praised as one of the Best Film Books of 2016 in Huffington Post. He's appeared on numerous TV programs as an expert on film history including AMC's "Behind The Screen" series and the A&E documentary "Cleavage," as well as a commentator / moderator during the Turner Classic Movies Film Festival in Hollywood. He's featured on the DVDs of ALIEN, BLACK HAWK DOWN, THE FOG and AMELIE interviewing Ridley Scott, John Carpenter, Jean-Pierre Jeunet and Jerry Bruckheimer. He's worked as a film journalist for Daily Variety and been a guest lecturer on film for Irish Screen in Dublin and at Art Center College of

Design in Pasadena. He's been praised by film critic Leonard Maltin as "knowing as much about movies and Hollywood lore as anyone I know."

In 2014 he co-founded the art-house film distribution company Cinelicious Pics in Hollywood, where he currently serves as Senior Acquisitions Executive. Among the company's recent releases are 4k restored versions of the 1973 Japanese anime masterpiece *BELLADONNA OF SADNESS* and Leslie Stevens' long-lost 1960 noir *PRIVATE PROPERTY*, along with Anurag Kashyap's epic Indian crime drama *GANGS OF WASSEYPUR* and John Magary's *THE MEND*.

Most recently he's directed and co-wrote the horror film *NAILS* starring Shauna Macdonald (*THE DESCENT*), for Fantastic Films in Ireland, set for release in 2017.

Co-WRITER - TOM ABRAMS

Tom is an award-winning screenwriter and director whose work has been recognized in both the United States and Europe, including an Academy Award Nomination, an Emmy Award, and prizes at the Berlin, Cannes, Montreal and Karlovy Vary Film Festivals.

A working member of the Writer's Guild of America for 25 years, Tom's screenplays include *HAVE GUN WILL TRAVEL* for Warner Bros., *THE CAPTAIN'S WIFE* for 20th Century Fox, *THE AMERICAN PRINCESS* for New Line Cinema, *THE BATTLE OF ONO* for John Woo and Chow Yun Fat, *METAL MACHINE* for Universal Pictures, and *GAMEBOY CHARLIE* for Bruckheimer producer, Chad Oman.

Tom is also an international film consultant who's worked in more than 15 countries and is a tenured professor in Screenwriting at the University of Southern California's School of Cinematic Arts.

FANTASTIC FILMS – Production Company

Taking its name from the great tradition of European Cinema Fantastique, Fantastic Films is an OSCAR™ winning film production company based in Dublin, Ireland. Focusing on high quality genre and niche films, the company

directors, John McDonnell and Brendan McCarthy are at the forefront of producing varied and ground-breaking films of the highest quality.

Current titles include **NAILS**, the debut feature from Dennis Bartok, starring Shauna Macdonald and Ross Noble, due for release in 2017 and **MUSE**, directed by Jaume Balaguero starring Elliot Cowan, Christopher Lloyd, Ana Ularu and Franka Potente.

Previous productions include **CHERRY TREE**, directed by David Keating; the festival hit **THE HALLOW**, directed by Corin Hardy, which screened at Sundance (2015); the multi award-winning **LET US PREY**, directed by Brian O'Malley and starring Liam Cunningham and Pollyanna McIntosh; **THE LAST DAYS ON MARS**, the debut feature film from Oscar-nominated Irish director Ruairí Robinson, which screened at Directors' Fortnight at Cannes Film Festival, 2013; the award-winning comedy-horror **STITCHES** (2012) directed by Conor McMahon and starring Ross Noble, the Bollywood hit **EK THA TIGER** (2012) directed by Kabir Khan and starring Salman Khan and Katrina Kaif; the critically acclaimed and multi award-winning Hammer horror **WAKE WOOD** (2011) directed by David Keating and starring Timothy Spall, Aidan Gillen and Eva Birthistle and **OUTCAST** (2010) directed by Colm McCarthy and starring James Nesbitt, Kate Dickie and fellow Scottish actress Hannah Stanbridge.

PRODUCER - JOHN MCDONNELL

John McDonnell is one of Ireland most experienced producers. Together with Brendan McCarthy, McDonnell runs the Oscar-winning production company Fantastic Films. Founded in 2002 by McDonnell, Fantastic Films has produced and collaborated on a diverse range of film projects, receiving over 60 international awards, including an Oscar™ in 2006 for Martin McDonagh's short film, **SIX SHOOTER**.

Due in 2016/ 2017 are the eagerly anticipated **NAILS**, directed by Dennis Bartok and starring Shauna Macdonald (*The Descent*) and **I'M NOT A SERIAL KILLER**, directed by Billy O'Brien, which recently premiered at SXSW, 2016.

Films include FrightFest's 2015 opening film **THE CHERRY TREE** (Dir: David Keating); Sundance hit **THE HALLOW** (Dir: Corin Hardy); Silver Melies winner **LET US PREY** (Dir: Brian O'Malley); **THE LAST DAYS ON MARS** (Dir: Oscar-nominated Ruairí Robinson), selected for Director's Fortnight at Cannes Film Festival; the award-winning comedy-horror **STITCHES** (Dir: Conor McMahon) starring Ross Noble; the Bollywood hit **EK THA TIGER** 2012 and the critically acclaimed Hammer Horror **WAKE WOOD** (Dir: David Keating) starring Timothy Spall and Aidan Gillen.

McDonnell executive produced the Sundance awarding-winning documentary **THE SUMMIT**, written by Mark Monroe and directed by Nick Ryan and beActive Media's transmedia projects Emmy nominated **BEAT GIRL** and **COLLIDER**, both available on several platforms, including TV, the web, smart phone app, a novel and now a feature film.

Nominated as Irish "Producer on the Move" in Cannes 2006, McDonnell is an active participant in the ACE Producers Network, a founding member of the Irish Film and Television Academy, a regular juror for the Irish Films and Television Awards and a recent participant on the prestigious producer course, Inside Pictures.

In 2008, McDonnell received his Hons MA in Screenwriting and in 2016 became a Board Member at DLIADT.

PRODUCER - BRENDAN MCCARTHY

Brendan McCarthy co-owns with John McDonnell, the Oscar-winning production company Fantastic Films. At Fantastic Films, Brendan oversees the development, financing and distribution of Fantastic Films' slate and co-productions activities.

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After receiving 1st Class Hons MA in Screenwriting from IADT, in 2006, McCarthy's screenplay for the horror film **WAKE WOOD** was produced by Fantastic Films, in partnership with the legendary studio Hammer Films. McCarthy's latest script, **THE CHERRY TREE** open Film4's FrightFest and is due for release in 2016.

McCarthy has previously acted as Film Adviser to An Chomhairle Ealaíon/ the Arts Council of Ireland, Irish delegate to Eurimages and from 2001 to 2005, McCarthy was the Head of Production and Development at Bord Scannán na hÉireann/The Irish Film Board.

Brendan McCarthy is a graduate of EAVE, ACE, Media Film School and Scale Strategics Marketing. In addition to this McCarthy has also acted as a Board

Member of Media Desk Ireland and previously ran his own production company, Blue Light Productions.

JOSEPH KAUFMANN – Executive Producer

Joseph Kaufman's first connection to the world of professional filmmaking was appearing as an extra in the Pat Boone vehicle APRIL LOVE in 1957. Then in 1975 he made a connection with the young director John Carpenter. The resulting film, for which Joe was Executive Producer, was the now well-loved cult classic ASSAULT ON PRECINCT 13, the film with which Carpenter cemented his style of connecting hard action and suspense with sometimes cynical humor. Next Joe connected with Dutch director Rene Daalder, who had just collaborated with Russ Meyer, Roger Ebert and Malcolm McLaren on a proposed film starring The Sex Pistols. When that fell apart for various reasons, Rene and Joe made POPULATION: 1, a science-fiction musical that featured many of the leading figures of the West Coast punk scene including Tomata du Plenty of The Screamers and Penelope Houston of The Avengers. The movie also featured America's first TV horror hostess Vampira and a young Beck, then 11 years old. Further films with Daalder included HERE IS ALWAYS SOMETHING ELSE, a documentary about the Dutch / American conceptual artist Bas Jan Ader, who was lost at sea in one of the great mysteries of the art world. Next with Daalder was THE TERRESTRIALS, a documentary centered around a group of Millennials at UC Santa Cruz and their psychedelic, philosophical, romantic and musical adventures while they digitize the Timothy Leary archive. Joe was also Executive Producer on the Focus Features remake of ASSAULT ON PRECINCT 13, which starred Ethan Hawke, Maria Bello and Laurence Fishburne and NAILS where he was Executive Producer for director Dennis Bartok.

HOUSE OF NETHERHORROR – Co-Producers

House of Netherhorror is a Dutch production company that was established in 2009 by Dutch producers Jan Doense and Herman Slagter with the sole purpose of producing low to medium budget Dutch and international horror films. www.houseofnetherhorror.nl

HOUSE OF NETHERHORROR was founded in 2009 after several meetings of a social club of Dutch filmmakers, all sharing a soft spot for the horror genre. It was decided that the first project of HOUSE OF NETHERHORROR (the company name refers to the beloved Hammer House of Horror) would be a slate of four low budget horror movies, to be developed synergistically and shot back to back. This idea was pitched to Ate de Jong, commercial 'intendant' of the Netherlands Film Fund, who recognized the commercial potential of the project and liked it so much that he financially backed the development of the treatments, the first draft screenplays and a special workshop at the Binger Filmlab in Amsterdam with American screenwriter Dennis Paoli (RE-ANIMATOR, FROM BEYOND, DAGON).

The first of the four films – THE POOL, written by Chris W. Mitchell and Gijs Scholten van Aschat, directed by Chris W. Mitchell - was shot in the summer of 2013 and released in 2014 to critical acclaim. 2015 saw House of Netherhorror co-producing CHERRY TREE (written by Brendan McCarthy and directed by David Keating, the team behind the acclaimed WAKE WOOD) with Irish production company Fantastic Films.

Next up in 2016 are IN THE DARK (written and to be directed by Mark Weistra) and AMSTERDAM GOTHIC (written and to be directed by Chris W. Mitchell). Upcoming co-productions include MOTHERS OF DARKNESS (written and to be directed by Belgian filmmaker Harry Kümel), ONCE UPON A TIME IN JERUSALEM (written and to be directed by Spanish filmmakers David Muñoz and Adrián Cardona) and HOLY MEN (written and to be directed by Turkish filmmaker .zgür Uyanik).

Co- PRODUCER - JAN DOENSE

Jan Doense studied law at Amsterdam University and film at the Dutch Film Academy, the New York Film Academy and the Binger Film Lab in Amsterdam. In 2015 he graduated from the renowned producers' workshop of EAVE. In 2008 he was made a Knight of the Order of Orange-Nassau for his work in the Dutch film business.

Jan began his career in film as a journalist for magazines like Cinefantastique and Fangoria. In 1984 he founded the annual Imagine Film Festival, formerly known as The Weekend of Terror and the Amsterdam Fantastic Film Festival, which he ran until 2007. He was also the initiator of recurring events such as The Night of Bad Taste, The All-Night Horror Show and the Halloween Horror Show.

In 2001, Jan wrote and directed the short film R.I.P., "a zombie movie for the whole family". R.I.P. was the first ever short film to receive the Platinum Film industry award after more than 250,000 cinemagoers saw it in Dutch cinemas. In 2004, Jan directed the short science-fiction film FAR AWAY and in 2011 he produced and directed the short film NOISE. In 2015 Jan produced and directed his first feature length documentary, CHEESEHEAD BLUES.

In 2009 Jan co-founded House of Netherhorror, a production company exclusively dedicated to making horror films. A slate of four films was developed with the support of the Netherlands Film Fund, the first of which – Chris W. Mitchell's THE POOL - premiered in 2014 and won the Golden Calf for Best Sound Design at the Netherlands Film Festival.

Co- PRODUCER - HERMAN SLAGTER

Herman Slagter studied law at the Erasmus University of Rotterdam and attended many post-graduate producers' trainings, including the Binger

Filmlab, EAVE (European Audiovisual Entrepreneurs) ECAFIC (European Certificate in Audiovisual Financing and Commercialisation), Digital Strategies and Distribution, and Co-Production Legal and Financial Aspects at the Erich Pommer Film Institute.

In 2002 Herman founded Riverpark Films and produced and directed the short film KATVANGERS. In 2003 he produced his first feature length film, FIGHTING FISH, the first ever Dutch martial arts film that premiered at the International Film Festival Rotterdam (IFFR) and was released theatrically by UIP. In 2009 Herman co-produced the Irish film SENSATION starring Domhnall Gleeson (EX_MACHINA, THE REVENANT), which was selected for many international film festivals including the IFFR, TIFF (Toronto), BFI London Film Festival and the Galway Film Fleadh.

In 2012 Richard "FRANKENSTEIN'S ARMY" Raaphorst's medium short film THE ROCKETEER was selected for the IFFR and the BFI London Film Festival and in 2012 René Hazekamp's feature length documentary THE UNPLACEABLES was selected for the International Documentary Film Festival Amsterdam (IDFA) and nominated as Best Dutch Documentary.

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VISUAL EFFECTS SUPERVISOR - ELI DORSEY

Eli Dorsey is a Portland-based Filmmaker, VFX Supervisor and MFX Artist. His credits include: We Are Still Here, The Last Witchhunter, American Ultra & Cabin Fever (2015) He also wrote, directed and edited the micro-budget WW2 comedy: 101st: A Company (aka Devils of War) and edited The Waxwork Chronicles, a full-length documentary included with the recent Waxwork 1&2 release.

EDITOR - JOHN WALTERS

John Walters is a 2011 graduate of the National Film School at IADT. He earned his post-production stripes as an assistant in the cutting room of Ireland's leading farming-based reality TV show, before moving on to work at Dublin's renowned filmmaker's collective, The Factory.

Prior to his work in live-action film, John's career encompassed areas as diverse as animation, higher education, video game production and photocopier maintenance; all of which have proved to be invaluable training for dealing with the trials and tribulations of the cutting room.

A keen fan of genre cinema, NAILS is John's second feature film as Editor.

DIRECTOR OF PHOTOGRAPHY - JAMES MATHER

James Mather is one of Ireland's leading Cinematographer's having worked in TV and films for over 20 years. His TV work includes the hit TV series Vikings (second unit), a three-episode block for Ripper Street (Amazon Studios/BBC), Penny Dreadful (second unit), as well as Cold Feet (Granada TV) and Prosperity (Element Pictures/ RTÉ). His movie credits include Frank (Lenny Abrahamson), Lockout (which he also co-wrote and co-directed); The Wonderful Story of Kelvin Kind (2004) and, again with Abrahamson, Adam & Paul. He has also shot numerous shorts and music videos, for which he has won Short Film Awards at Action/Cut Short Film Competition and Galway Film Fleadh.

CASTING DIRECTOR - MANUEL PURO

After graduating from the London School of Economics Manuel Puro's film career began in 1995 as an assistant to casting director Jeremy Zimmermann, working across film and television projects with directors including Guillermo del Toro, Richard Attenborough and Nic Roeg.

In 2000 he was headhunted by Michael Foster, then co-chairman of Europe's leading talent agency ICM, to assist with an A-list roster of clients including Hugh Grant, Rachel Weisz, Sean Bean, Michael Caine, Kristin Scott Thomas, Ben Kingsley, Julie Christie, and the presenters Chris Evans and Jonathan Ross.

From mid 2002 Manuel was head of development at Ska Films – Matthew Vaughn and Guy Ritchie's production company - responsible for their full slate of film and television projects.

Between 2004 to 2007 he also developed independent film projects with Stephen Frears, Working Title, the Film Consortium and the UK Film Council.

In January 2007 he founded Puro Casting, a full service casting company working across feature films, television, video games, commercials and music videos.

Manuel is regularly invited to host mentoring sessions with organizations such as the National Film and Television School, iFeatures, the Edinburgh Film Festival and the Directors Guild of Great Britain. He has held casting workshops all over the world.

Manuel was the winner of Casting Call Pro's inaugural Casting Director of the Year 2013 Award – voted by actors for the casting director they felt most comfortable with and who they thought got the best out of them.

Most recently Manuel has finished casting MUTE for Duncan Jones, and WAR FOR THE PLANET OF THE APES, the first in-house video game to come out of Andy Serkis' The Imaginarium.

COMPOSER - ADE FENTON

Over the course of the last 15 years, Ade Fenton has established himself as a respected producer of electronic music, amassing over 40 singles, albums and remixes on some of the world's finest techno and industrial labels, with a live and DJ schedule that has taken him across the globe. He has regularly appeared on BBC Radio One, recording live sets for their Maida Vale and Mary Anne Hobbs sessions.

Ade went on to work producing, engineering and co-writing with Gary Numan for over 10 years. He has produced three critically acclaimed albums, Jagged, Dead Son Rising and Splinter. Artrock described Dead Son Rising, which Ade also co-wrote, as "one of the great dystopian rock albums of all time". Splinter was released in October 2013, scoring Numan his first Top 20 album in over 30 years, with the album enjoying widespread global acclaim, with many critics hailing it as the finest album in Numan's career. It is no surprise, then, that Numan has just signed up Ade to produce Savage, the much anticipated follow up to Splinter, set for release in May 2017.

Alongside his work as a record producer, Ade has produced numerous scores for film, TV and advertising. His recent projects include an original score and soundtrack album, composed alongside Gary Numan, for From Inside, an epic animated film released by Hollywood's Lakeshore Entertainment.

Ade has also formed a partnership he makes up with multi-instrumentalist Tim Slade, specialising in the creation of original music for Film, Television and Digital Media. In 2016 they completed original scores for the Investigation Discovery/October Films produced thrillers 'Angel Of Decay', 'The Chameleon' and 'The Head Hunter' (all currently airing on US TV screens), and have just completed an original score for a British horror film 'Nails', which will receive a theatrical release in Spring 2017.

PRODUCTION DESIGNER - TIL FROHLICH

Til Frohlich is a German/Irish Art Director and Production Designer, working in the Irish film and television industry. Since he graduated from IADT Dun Leary with a degree in Modelmaking he has worked on a range of exciting projects in Ireland and abroad including Jim Sheridan's Secret Scripture (2016). Til also has a keen interest in documentary filmmaking, through this he has worked on documentaries in Ireland, Iceland and Guatemala.

COSTUME DESIGNER - SARAJANE FFRENCH O'CARROLL

Sj ffrench O'Carroll is a freelance stylist and costume designer. After completing studies in PR, Marketing & Advertising she felt the pull towards a more creative path and continued studies in Design and Buying and Merchandising. Passionate about colour, crazy patterns (and shopping!), costume design was another natural path to explore. Now in her role for more than 9 years, she contributes to print, e-comm, tv, and also film.