

SYNCHRONIC

PRESS NOTES

08/01/19

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FACT SHEET

Film title: SYNCHRONIC

Directors: Justin Benson & Aaron Moorhead

Aspect Ratio: 2.39:1

Runtime: 96 minutes w/o credits, 100 with credits

Sound format: 5.1

Screening formats: DCP (unencrypted)

Country: USA

Language: English

Estimated MPAA rating: R

World Premiere: Toronto International Film Festival 2019

International Premiere: Sitges International Film Festival 2019

US Premiere: Fantastic Fest 2019

UK Premiere: London Film Festival 2019

International Sales:

XYZ Films

Nate Bolotin

Nate@xyzfilms.com

Domestic/N. America Sales:

UTA Co-selling with XYZ Films

Alex Brunner

Brunner_A@unitedtalent.com

Film Festival Information:

The filmmakers are handling the festival run of SYNCHRONIC in conjunction with XYZ.

For information, please contact the filmmakers directly.

Filmmaker Contact Information:

Aaron Moorhead
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727.452.1987

Justin Benson
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619.518.9546

Agency: CAA
Jay Baker
Jay.Baker@caa.com

KEY CAST AND CREW

Directed by - Justin Benson & Aaron Moorhead

Written by - Justin Benson

Produced by - Michael Mendelsohn

Produced by - David Lawson Jr, Justin Benson, Aaron Moorhead

Executive Producer - Natalie Perrotta

Executive Producers - Nate Bolotin, Nick Spicer, Aram Tertzakian

Co-Executive Producers - Robert E. Pfaff, Frederick A. Pfaff

Co-Producers - Thomas R. Burke, Leal Naim

Director of Photography - Aaron Moorhead

Editors - Michael Felker, Aaron Moorhead, Justin Benson

Camera Operator - William Tanner Sampson

Production Designer - Ariel Vida

Casting Director - Mark Bennett

Supervising Sound Editor & Re-Recording Mixer - Yahel Dooley

Original Music By - Jimmy LaValle

Steve - Anthony Mackie (*Avengers:Endgame, The Hurt Locker*)

Dennis - Jamie Dornan (*The Fall, A Private War*)

Tara - Katie Aselton (*Legion, The Gift, The League*)

Brianna - Ally Ioannides (*Into the Badlands*)

Hunchback Looter - Bill Oberst Jr. (*3 From Hell, Resolution*)

Leah - Betsy Holt (*The Dirt*)

Travis - Shane Brady (*The Endless, Spring*)

Officer Beaumont - Matthew Underwood (*The Dirt, Claws*)

Officer Jacobs - Carl Palmer (*Dallas Buyers Club, Roots*)

Production Companies:

Patriot Pictures

Rustic Films

Pfaff & Pfaff Productions

Love & Death Productions

FESTIVALS

Toronto International Film Festival 2019 - World Premiere, in Special Presentations

Fantastic Fest 2019 - US Premiere

London Film Festival 2019 - UK Premiere

Sitges International Film Festival 2019 - International Premiere

SHORT SYNOPSIS

Anthony Mackie and Jamie Dornan star as New Orleans paramedics who encounter a series of horrific deaths linked to a designer drug. In a perfect storm of personal crises, their friendship and families are ripped apart by the mysterious pill's bizarre effects.

LONG SYNOPSIS

***Note:** If it's possible, please do not spoil the time travel element in your coverage of the film. You may find it impossible not to do so, and that's totally understandable because the genie will eventually be out of the bottle anyhow, but we prefer when the audience does not know about it in advance of the premiere and that it's a discovery. This is primarily true for the Toronto premiere screenings.*

Steve and Dennis are two New Orleans paramedics, who, despite being best friends, are on two very different tracks of life. Dennis celebrates his one-year-old baby's birthday and worries about the effect his eighteen-year-old daughter Brianna moving out will have on his marriage. Steve sleeps around, and outside of Dennis, his only companionship is booze, hedonistic nights out and his dog Hawking.

The two respond to a series of unexplainable emergencies – sword stabbings, impossible snake bites, mysteriously charred bodies - all linked by an over-the-counter synthetic drug (much like Spice or the infamous “Bath Salts”) called Synchronic.

Steve is then diagnosed with a brain tumor that has kept his pineal gland from calcifying, a fact he keeps hidden from Dennis, which only causes Dennis to draw conclusions about Steve's reckless lifestyle as his condition worsens. This terrifying revelation is only to be outdone by Brianna vanishing without a trace from a party where Synchronic was also found.

Dennis, heartbroken and in the midst of a deteriorating marriage, searches high and low for his daughter, while Steve buys up the remaining supply of Synchronic.

After it's learned that the drug works by affecting the uncalcified pineal glands that children and teens have, Steve realizes he's the only one capable of using the drug's otherworldly effects to find where – and *when* – Brianna is.

This journey of self-reflection takes Steve through time and space, from the Ice Age to the New Orleans swamplands, where he faces Klansmen and crocodiles, man and nature.

When he finds Brianna in the trenches of the War of 1812, he struggles to get them both home safely while fighting against a fate worse than death.

SOCIAL MEDIA

Hashtag:

#Synchronic

Twitter:

@AnthonyMackie

@JustinHBenson

@AaronMoorhead

@DavidLawsonJr

Instagram:

@KatieAselton

@allytheninja

@AaronMoorhead

@JustinHBenson

@DavidLawsonJr

DIRECTORS' STATEMENT

As co-filmmakers and best friends, we've spent way too much time together. Sometimes you feel like you've heard everything the other one has to say, and no idea is new -- at best, a branching evolution of an old one. But something strange happened over a couple beers a while back, and one of us said to the other, a little guarded and in a hushed tone, "Last night I got this lightning-bolt idea that scares the hell out of me." It was brand new, and completely insane.

It was the concept of SYNCHRONIC: a designer drug that causes you to see time as physicists describe it: past, present and future existing simultaneously (sort of like layers), rather than in the one-thing-after-another sequential line that we experience it as. Your mind being chaotically thrown around in space-time by a pharmaceutical is just one clock-tick away from a bad drug trip we've all heard about or had, and a magnificent engine for a scifi/horror movie.

We wanted to use the effects of the pill to explore how people romanticize a past that, in truth, was only good to heterosexual white men. The past would be the antagonist of the movie, in some ways becoming a terrifying movie monster we've never seen before. This idea could also express how we tend to always be looking forward or backward for happiness rather than right here in the moment. And among all this, we could tell a story about new dynamics of old friendships, accepting the end of life, family, sacrifice, purpose...

It's worth mentioning that there's a little bit of ourselves in the film. We strongly believe nostalgia to be toxic. We have had a long, lived-in friendship, like Steve and Dennis in the film, and we were in opposite relationship situations like them when SYNCHRONIC was written, although their characters' feelings on the matter aren't exactly our own. And perhaps a bit amusingly, we're both armchair enthusiasts of

astrophysics, philosophy, futurism, and whatever else we stumble on in Wikipedia deep-dives and used Amazon books.

The three films we've made before *Synchronic* have been smaller by design and necessity. This time around, we hit the jackpot of getting to make a singular, personal, emotional film that is ideally accessible to any audience member -- it was designed that way. Thanks to our forever-producer David Lawson, our wonderful cast, their representatives, and the financiers that all believed we could, we get to swing even higher.

- Justin Benson & Aaron Moorhead, Directors of *SYNCHRONIC*

Additional note: *If it's possible, please do not spoil the time travel element in your coverage of the movie. You may find it impossible not to do so, and that's totally understandable because the genie will eventually be out of the bottle anyhow, but we prefer when the audience does not know about it in advance of the premiere and that it's a discovery. This is especially true for the Toronto premiere screenings.*

ABOUT THE CAST

ANTHONY MACKIE

ANTHONY MACKIE who was classically trained at the Juilliard School of Drama, is a great and talented young actor who is able to capture a plethora of characters. Mackie was discovered after receiving rave reviews while playing Tupac Shakur in the off Broadway “Up Against the Wind”. Immediately following, Mackie made an auspicious film debut as Eminem’s nemesis, Papa Doc, in Curtis Hanson’s “8 Mile.” His performance caught the attention of Spike Lee, who subsequently cast Mackie in the 2004 Toronto Film Festival Masters Program selection “Sucker Free City” and “She Hate Me.” He also appeared in Clint Eastwood’s Academy Award-winning “Million Dollar Baby,” opposite Hilary Swank, Morgan Freeman and Eastwood, as well as in Jonathan Demme’s “The Manchurian Candidate,” alongside Denzel Washington and Liev Schreiber, and the comedy “The Man,” starring Samuel L. Jackson.

Mackie earned IFP Spirit and Gotham Award nominations for his performance in Rodney Evans’ “Brother to Brother,” which won the 2004 Special Dramatic Jury Prize at the Sundance Film Festival and Best First Feature at the Independent Spirit Awards. In 2005, he appeared opposite David Strathairn, Timothy Hutton and Leelee Sobieski in “Heavens Fall,” based on the historic Scottsboro Boys’ trials, an independent feature that premiered at the 2006 SXSW Film Festival in Austin.

Mackie also had five features on movie screens in 2006. In addition to “We Are Marshall,” he starred in “Half Nelson,” with Ryan Gosling, adapted from director Ryan Fleck’s Sundance-winning short “Gowanus Brooklyn”; in Preston Whitmore’s “Crossover”; in Frank E. Flowers ensemble crime drama “Haven,” opposite Orlando Bloom and Bill Paxton; and in the film adaptation of Richard Price’s “Freedomland,” starring Samuel L. Jackson.

Intertwined throughout his film career, Mackie was seen in several theatrical performances both on and off Broadway. Mackie made his Broadway debut as the

stuttering nephew, Sylvester, alongside Whoopi Goldberg in August Wilson's "Ma Rainey's Black Bottom". Next he was seen as the lead in Regina King's modern retelling of Chekov's "The Seagull," starred in Stephen Belber's "McReele" for the Roundabout Theatre Company, and starred in the Pulitzer Prize winning play "Soldier's Play" as a character made famous by Denzel Washington 20 years prior. Most recently, Mackie was part of the production of August Wilson's 20th Century at the esteemed Kennedy Center where they performed stage readings of all 10 plays in August Wilson's cycle. Mackie participated in 3 of the 10 shows and hopes to return to the stage soon.

In 2009 Mackie was seen as Sgt. JT Sanborn in Kathryn Bigelow's "The Hurt Locker," a film that not only earned Anthony an Independent Spirit Award nomination but also earned Academy Awards for Best Motion Picture of the Year, Best Achievement in Directing, Best Writing, and 3 other nods. 2009 also saw Mackie re-visit the role of Tupac Shakur in Fox Searchlight's Notorious BIG biopic "Notorious" and he also starred as Major William Bowman in the Dreamworks film "Eagle Eye."

In 2010 Mackie returned to Broadway starring in Martin McDonough's latest creation "A Behanding In Spokane". He also reunited with Kerry Washington in the drama "Night Catches Us" which was released by Magnolia Pictures on December 3rd, 2010. In 2011 Mackie was seen in Universal Pictures "The Adjustment Bureau", which also featured Matt Damon and Emily Blunt, as well as the Disney/Dreamworks feature "Real Steel", which also starred Hugh Jackman. Mackie is also featured in "Man on a Ledge" with Sam Worthington and Elizabeth Banks which was released on January 27th, 2012; the Timur Bekmanbetov directed "Abraham Lincoln: Vampire Hunter" which was released on June 20, 2012; and the feature "Ten Year" in which he co-starred with Channing Tatum, Kate Mara, Rosario Dawson, and Justin Long. Mackie is featured in crime drama "Gangster Squad" which also stars Sean Penn, Josh Brolin, Emma Stone, and Ryan Gosling which was released by Warner Brothers on January 11th, 2013. Mackie also appeared in the Michael Bay directed "Pain & Gain," starring alongside Mark Wahlberg and Dwayne "The Rock" Johnson. The film was released by Paramount on April 26th, 2013 and opened up as the #1 film earning over 20 million in its first weekend.

In 2014 Mackie starred in “Black or White” opposite Kevin Costner and Octavia Spencer, as well as “Playing it Cool” with Chris Evans and Michelle Monaghan.

Mackie is a member of the Marvel Comics family. He made his Marvel debut as Sam Wilson/The Falcon in “Captain America: The Winter Soldier.” The film, released on April 4th, 2014, opened #1, earning over 96 million dollars, breaking the record for an April release. Mackie also starred alongside Scarlett Johansson, Chris Evans, and Sebastian Stan in the second installment of the franchise. Mackie’s Falcon made an appearance in “Avengers: Age of Ultron” as well as “Ant-Man” and “Captain America: Civil War,” the third installment in the Captain America franchise, which opened to rave reviews and record-box office numbers. He appeared as Falcon in “Avengers: Infinity War.” The film, released on April 26, 2018, earned around \$258.2 million in its debut weekend.

Mackie has also starred in “Our Brand is Crisis” opposite Sandra Bullock and “Shelter,” with Jennifer Connelly, which premiered at the 2014 Toronto International Film Festival and released nationwide on November 13, 2015. Additionally, he starred in the Holiday films “Love the Coopers” with a terrific ensemble cast including Marisa Tomei, Diane Keaton and Amanda Seyfried, and opposite Seth Rogen and Joseph Gordon Levitt in “The Night Before,” released on November 20, 2015. Mackie also appeared in “Triple 9” opposite Woody Harrelson and Kate Winslet in February 2018. He was recently seen in FOX’s critically acclaimed film “The Hate U Give,” based on the best-selling novel by Angie Thomas.

Mackie starred in the HBO, Jay Roach directed, adaptation of the Tony Award winning- play “All The Way.” He played the role of Martin Luther King Jr. opposite Bryan Cranston’s Lyndon B. Johnson.

This winter, Mackie was featured in SONY’s “Miss Bala” alongside Gina Rodriguez as well as Netflix’s “IO” opposite Margaret Qualley.

This spring, Mackie starred in MARVEL’s “Avengers: Endgame,” where he reprised his role as Sam Wilson/ Falcon. The film, released on April 26, 2019, earned \$2.751 billion at the box office.

Mackie appeared in the 5th season of NETFLIX's hit series, "Black Mirror" where he starred in the "Striking Vapers" episode.

Mackie recently wrapped production on multiple projects including: "The Banker" with Samuel L. Jackson and Nicholas Hoult, "Point Blank" with Frank Grillo and Marcia Gay Harden, "The Woman in the Window" with Julianne Moore and Amy Adams as well as "Synchronic" with Jamie Dornan. He is currently in production on the Netflix Series "Altered Carbon."

It was recently announced that Mackie will star alongside 'Avengers: Endgame' co-star Sebastian Stan in the Disney+ miniseries "The Falcon and the Winter Soldier," which will air on Disney's new streaming platform in August 2020. He will soon begin production on NETFLIX's action-sci-fi movie "Outside The Wire." Mackie will both produce and star in the film.

JAMIE DORNAN

Northern Irish born actor Jamie Dornan has received critical acclaim for his portrayal in both film and television.

Dornan is currently in production on Lionsgate's BARB AND STAR GO TO VISTA DEL MAR alongside Kristen Wiig and Annie Mumolo, who also co-wrote the film. He will soon begin production on Benjamin Millepied's CARMEN and John Patrick Shanley's WILD MOUNTAIN THYME.

He will next be seen in Justin Benson and Aaron Moorehead's SYNCHRONIC opposite Anthony Mackie and Drake Doremus' ENDINGS, BEGINNINGS alongside Sebastian Stan and Shailene Woodley, and. Both films will premiere at Toronto International Film Festival this September.

Last year, Dornan starred opposite Peter Dinklage (Herve Villechaize, "Tattoo" of FANTASY ISLAND) in Sacha Gervasi's HBO Movie, MY DINNER WITH HERVE. The movie tells the story of what transpired when Villechaize formed a one-night friendship with struggling journalist Danny Tate (Dornan) shortly before Herve's death. Tate's role

is informed by Gervasi's experiences with Villechaize, which changed both men's lives. The film is nominated for a 2019 Emmy Award in the category of "Outstanding Television Movie."

He also starred in Otto Bathurst's ROBIN HOOD as 'Will Scarlett' and Matthew Heineman's Marie Colvin biopic, A PRIVATE WAR. A PRIVATE WAR tells the true story of war correspondent, Marie Colvin (Pike) and her photographer Paul Conroy (Dornan). Marie Colvin was an award winning American journalist who died while covering the siege of Homs in Syria. Aviron released the film November 16th.

Earlier that year, Dornan reprised his role as "Christian Grey," alongside Dakota Johnson in the FIFTY SHADES trilogy, based on the novels written by author E.L. James. The first film, directed by Sam Taylor-Johnson, released in 2015. The second and third film, directed by James Foley, released in 2017 and 2018, respectively. The series has earned over \$1.45b in the worldwide box-office.

On the television front, Dornan has received critical acclaim for his portrayal of a serial killer in the BBC's crime drama THE FALL, opposite Gillian Anderson. In 2013, the series launch was the highest rated drama for the channel in 8 years. Jamie's role earned him a TV BAFTA nomination for Best Actor and two IFTA wins for Best Lead Actor and Rising Star in 2014. He also won the Breakthrough Award at the 2014 Broadcasting Press Guild Awards for his performance and the drama received a nomination for Best Drama at the National Television Awards. The series was shown on BBC2 in the UK and was available on Netflix in the US. Dornan's additional television credits include NEW WORLDS and ONCE UPON A TIME.

His feature debut was in Sofia Coppola's 2006 Oscar®-winning historic epic, MARIE ANTOINETTE in which he took the role of Count Axel Fersen, the lover to Kirstin Dunst's eponymous Marie Antoinette. In 2009, he starred in the British independent film Shadows in the Sun, with Jean Simmons and James Wilby. Dornan played the lead role of Joe in the story of a young loner who changes the lives of one family by helping them rediscover their roots.

Dornan's additional film credits include Emma Forrest's directorial debut film UNTOGETHER, Alexandre Aja's THE 9th LIFE OF LOUIS DRAX, Richie Smyth's THE SIEGE OF JADOTVILLE and Sean Ellis' ANTHROPOID.

Dornan currently resides in London.

KATIE ASELTON

Katie Aselton is an acclaimed actor and filmmaker based in Los Angeles.

She is currently set as the female lead opposite Nate Bargatze in his multi-cam ABC comedy pilot THE NATE BARGATZE SHOW. She is known for her starring role as 'Jenny' in the FX comedy show THE LEAGUE and was most recently seen in the Paramount comedy BOOK CLUB and in Nick Corirossi's DEEP MURDER. She will also next be seen in Noble Jones' THE TOMORROW MAN.

Her other TV credits include the FX series LEGION created by Noah Hawley, HBO's ANIMALS, TOGETHERNESS, CURB YOUR ENTHUSIASM, VEEP, ROOM 104, and Hulu's CASUAL. In the feature space, her credits include the Jesse Peretz comedy OUR IDIOT BROTHER, INTERVENTION which premiered at Berlin Festival, CYRUS which debut at Sundance, and Kyle Patrick Alvarez's EASIER WITH PRACTICE. Katie's breakout acting role was in THE PUFFY CHAIR directed by Mark and Jay Duplass; the film was nominated for two Independent Spirit Awards.

She made her directorial debut in THE FREEBIE in which she also stars. The film premiered to critical acclaim at the 2010 Sundance Film Festival and was released theatrically by Phase 4 in 2010. Katie also directed and starred in the survivor thriller BLACK ROCK. The film premiered at the 2012 Sundance Film Festival.

ALLY IOANNIDES

Born in Atlanta, Georgia and raised in Park City, Utah, Ally started acting at a young age doing stage productions in Salt Lake City. At 11 years old she got her first

equity role and continued on the stage acting, dancing and singing. At 14 Ally moved to California, and soon got the recurring role of troubled “Dylan” in the final season of NBC’s PARENTHOOD.

Ally recently starred in the AMC series INTO THE BADLANDS, playing a trained killer in a land controlled by feudal barons. For the three year run, the role required that she train extensively in martial arts. She received great reviews for her role, New York Times reviewer Mike Hale singled her out as the character he wanted more of.

Prior roles have all been notably different - from the troubled PARENTHOOD teen, to an emotional guest role in LAW & ORDER: SVU as the victim of rape on a college campus, to the recurring role of a psychotic murderer on CBS’s ELEMENTARY.

ABOUT THE FILMMAKERS

JUSTIN BENSON & AARON MOORHEAD

Co-Directors, co-producers, co-editors

Writer Justin Benson

Cinematographer

Aaron

Moorhead

Justin Benson and Aaron Moorhead, known as Moorhead&Benson, are the co-directing team behind the 2014 Toronto International Film Festival favorite SPRING, the sci-fi cult hit THE ENDLESS, and the Tribeca Film Festival sleeper success RESOLUTION.

All three films have been acclaimed by critics and audiences for their naturalistic performances and avant-garde approach to genre film storytelling. They each had robust film festival runs and all remain Fresh on Rotten Tomatoes. In the wake of being selected as one of VARIETY magazine's "Ten Directors to Watch", both Guillermo Del Toro and Richard Linklater publicly praised their work.

Their films have been described as "quietly mythic": unpredictable stories that won't leave you after viewing, ardently character-first approach, and arresting visuals. They wear as many hats as possible on their own films: writing, directing, producing, cinematography, editing, even visual effects.

Their most recent film THE ENDLESS, in which they also starred, was named by Rotten Tomatoes as being among the top 20 best-reviewed films of last year, and the most critically acclaimed genre film of 2018.

Filmography:

THE ENDLESS (2018) - 111 Minutes - Feature

World Premiere at Tribeca Film Festival 2017 in U.S. Competition

SPRING (2015) - 109 minutes - Feature

Fantastic Fest: Best Male Actor Lou Taylor Pucci

Paris Int'l Fantastic Film Festival: Best Film

Sitges Int'l Fantastic Film Festival: Special Jury Mention

Ithaca Int'l Fantastic Film Festival: Best Screenplay

RESOLUTION (2013) - 93 minutes - Feature

Toronto After Dark: Most Innovative Film, Best Screenplay

Macabro Film Festival: Best Directors

Fantastic Planet Film Festival: Best Directors

Neuchâtel International Fantastic Film Festival: Mad Movies Award

Distributed by Tribeca Film, XYZ Films N. American sales rep

V/H/S: VIRAL segment 'Bonestorm' (2014) - 80 min - Feature (anthology)

World Premiere at London Fright Fest

US Premiere Fantastic Fest

WRECKED (2013) - 15 minutes - Short

Produced by TRIBECA FILMS/MAKER STUDIOS

ABOUT THE PRODUCERS

MICHAEL MENDELSON

PATRIOT PICTURES

DAVID LAWSON JR.

RUSTIC FILMS

David's love of film started at an early age while living in Baltimore, MD. Once he graduated high school, he enlisted in the Air Force. There, he not only met many people with the same affinity for cinema, but also took to heart their core values: integrity first, service before self, and excellence in all you do. He has since brought those values to Los Angeles, where since 2005 he has been working his way up the commercial and feature film ranks. This marks David's 4th feature film with Moorhead&Benson (**THE ENDLESS**, **RESOLUTION**, and **SPRING**), and 8th overall (**TRASH FIRE**, **24X36: A MOVIE ABOUT MOVIE POSTERS**, **AFTER MIDNIGHT**, and **68 KILL**). In 2018, David, Justin Benson, and Aaron Moorhead officially formed Rustic Films. **SYNCHRONIC** is the 2nd film under the new banner with 3 more slated for production late 2019/early 2020.

NATALIE PERROTTA

PATRIOT PICTURES

THOMAS R. BURKE, LEAL NAIM

LOVE & DEATH PRODUCTIONS

Love & Death Productions is a feature production company that specializes in high-quality genre films. With a focus on developing and producing both comedy and horror projects, it seeks to tap into a devoted audience and bring unique, daring, and commercial projects to the screen. Furthermore, by working with talented young filmmakers, Love & Death provides opportunities to a new generation of storytellers.

PFAFF & PFAFF PRODUCTIONS LTD.

As just one more set of film industry brothers out of Cleveland, Ohio, Pfaff & Pfaff was created by Robert and Fred Pfaff with the mission of seeking out and funding select limited budget independent film projects from younger or start-up talents that otherwise would not receive the attention that they so richly deserve; a niche which is ever growing in demand.

KEY CREW

JIMMY LAVALLE (“THE ALBUM LEAF”)

Composer

The Album Leaf is the solo project of Jimmy LaValle, a San Diego-based songwriter who began recording solo material one year after forming the post-rock band Tristeza. Inspired by a number of genres -- classical, jazz, and post-rock among them - - LaValle constructed his own songs in a similarly eclectic manner, utilizing everything from ambient noise to field recordings to radio transmissions. An Orchestrated Rise to Fall introduced the resulting sound in 1999. An EP (In an Off White Room) preceded the release of LaValle's second full-length album, *One Day I'll Be on Time*, which was released by Tiger Style in March 2001. The Album Leaf's profile blossomed as a result of those recordings, and LaValle found himself opening shows for **Sigur Ros'** first American tour that fall. By the time he began recording his third album, he'd also secured the services of Sigur Ros' Iceland studios, along with the participation of several of that band's members. The resulting album, *In a Safe Place*, appeared on the Sub Pop label in June 2004.

The Seal Beach EP, originally issued in 2003 in Spain, appeared stateside in early 2005, and LaValle's next album, *Into the Blue Again*, followed in September 2006. The Album Leaf toured sporadically throughout the remainder of the decade, performing in multiple continents and opening for **Devendra Banhart** at the Hollywood Bowl in 2008. Two years later, LaValle returned with his fifth full-length album, *A Chorus of Storytellers*.

MICHAEL FELKER

Editor

Michael Felker is a freelance editor based out of Los Angeles, CA. While obtaining his BFA at the Florida State University Film School as well as studying at New York University's Tisch Filmmaker Workshop, Michael became well versed in all the facets of post production, especially learning the ins and outs of Final Cut, Avid, and Premiere. Michael continues to edit a wide array of projects, ranging from feature films and web series to music videos, commercials, and event coverage. He's always ready to tackle new and exciting projects all the while studying the ebb and flow of visual storytelling. Starting as a production assistant on Moorhead & Benson's RESOLUTION, he quickly became their co-editor with their V/H/S: VIRAL segment "BONESTORM", and continued their permanent partnership with SPRING and THE ENDLESS.

FULL CREDITS LIST

Directed by	Justin Benson & Aaron Moorhead
Writer	Justin Benson
Cinematographer	Aaron Moorhead
Produced By	Michael Mendelsohn
Produced By	David Lawson Jr., Aaron Moorhead, Justin Benson
Executive Producer	Natalie Perrotta
Executive Producers	Nate Bolotin, Nick Spicer, Aram Tertzakian
	Anthony Mackie
	Jamie Dornan
	Katie Aselton
	Ally Ioannides
	Ramiz Monsef, Bill Oberst Jr.
Production Designer	Ariel Vida
Casting Director	Mark Bennett
Costume Designer	Laura Ortiz
Editors	Michael Felker, Aaron Moorhead, Justin Benson
Composer	Jimmy LaValle
Associate Producer	Lauren Craig
Re-Recording Mixer and Supervisor	Yah'el Dooley
	Patriot Pictures Presents
	In Association with XYZ Films
	and Rustic Films
A Film by	Moorhead & Benson
	A Patriot Pictures and Rustic Films Production
SYNCHRONIC	
In Association with	Pfaff & Pfaff Productions
	and Love & Death Productions
Co-Executive Producer	Robert E. Pfaff
	Frederick A. Pfaff

Co-Producer	Thomas R. Burke
	Leal Naim
Line Producer	Scott Putman
Unit Production Manager	John Craighead
1st AD	Ryan Orenstein
2nd AD	Jessica Dean Rose
Cast	
Steve	Anthony Mackie
Dennis	Jamie Dornan
Tara	Katie Aselton
Brianna	Ally Ioannides
Dr. Kermani	Ramiz Monsef
Hunchback Looter	Bill Oberst Jr.
Leah	Betsy Holt
Travis	Shane Brady
Crackhead Girl	Kate Adair
Officer Beaumont	Matthew Underwood
Officer Jacobs	Carl Palmer
Animal Bob	Martin Bradford
Doctor	Sam Malone
Nurse Hall	Rhonda Dents
Stoner Clerk	Sophie Howell
Christina	Natasha Liu
Park Girl	Rosa Delara Young
Skeleton Man	Jean-Pierre Vertus
Conquistador	Walker Babington
Joe	Lawrence Turner
Concierge Michael	Hawn Tran
Priest	Gregory Bright
Anthony Mackie Stunt Double	Floyd Johns
Stunts	Bill Scharpf

	Dother Sykes
	Tim Smith
Marooners	Ronald Steven Markham Jr.
	Greg Kennedy
	Justyce Williams
	Kensley Keys
	Sam Jones
Hawking	Hollywood
Snake	Earl
Alligator	Jojo
Production Coordinator	Des Matelske
Production Secretary	Megan Slater
A Camera Operator	William Tanner Sampson
B Camera Operators	Helen Anthos
	Zac Sieffert
Steadicam Operator	William Tanner Sampson
A Cam 1st AC	Penelope Helmer
A Camera 2nd AC	Melanie Gates
B Camera 1st AC	Robert Barr
B Camera 2nd AC	Hunter Thomas
Loader	Bily Salazar
Art Director	Kati Simon
Art Coordinator	Josh August Crouchet
Graphic Designer	Kim Berens
Set Decorator	Abigail Sanford
Leadman	Hunter Spears
On Set Dresser	Dunbar Merrill
Set Dresser	San Hensen
Set Dresser	Shea Creel

Costumer Supervisor (NOLA)	Caryn Frankenfield
Costumer Supervisor (LA)	Mandy Pauline
Set Costumer	Taylor Price
Truck Costumer	Brik Allen
Tailor	Amy Amos
Costumers	Daisy McNairy
	Alaina Boyett
	Tallie Adair Currier
	Tamike Jackson
Costume Production Assistants	Heather Woodlee
	Sarah Hanson
Costume Concept Artist/Illustrator	Aldo Katayanagi
Sound Mixer	Blake Donaubauer
Boom Operators	Kirby Leonard
	Michaela Girouard
Stunt Coordinators	Andy Dylan
	Tim Bell
	Sean Braud
Accountant	Tamara Henderson
Payroll Accountant	Lindsey Page
1st Assistant Accountant	Meghan Russell
2nd Assistant Accountant	Leah Richard
Location Manager	Scottie Brower
Assistant Location Manager	Angel Penton
Location Assistants	Jessie Flaherty
	Jeff Flack
	Kate Brower
Script Supervisor	Sandy Parker

Hair Department Head	Marcos Gonzales
Makeup Department Head	Karri Farris
Makeup Key	Courtney Lether
Makeup Assistants	LeDiedra Baldwin
	Claire Ravennack
	Lesley Rodriguez
	Bailey Domke
	Courtney Callais
Assistant Hairstylists	Tim Blackburn
	Chantelle Calmes
	Chelsea Barber
Additional Hair and Makeup Swing	Kaylee Jo Lyons
Gaffer	Sergio Villegas
Best Boy Electric	Cody Cefalu
Genny Op	Nino Paternostro
Dimmer Op	Sean McKinney
Electricians	Carl Foreman
	Rob Wilson
	Carlos Germain
	James Williams
	John Pitre
Rigging Gaffer	John Pitre
Best Boy Rigging	Shane Ruggles, Sr.
Rigging Electrics	John Paul Prestenbach
	Lamarcus Stearne
	David Hughes
Key Grip	Mike Smith
Best Boy Grip	Roy Farthing
Dolly Grip	Giovanni Bommarito
Key Rigging Grip	Barry Williamson

Grips	Alyssa Moran
	Charles Wiggins
	Styles Cooper
	Mike Nami
	Austin Kenyon
	Khader Ahlerimi
	Charles Cooper
	Jesse Charboneau
	Jason Fraude
	Rob Newman
Still Photographer	Patti Perret
EPK	Thomas Matheis
Casting Assistant (LA)	Edward Hewitt Jr.
Local Casting	Meagan Lewis
	Theresa Hernandez
Background Casting	Brent Caballero
	Lee Pierce
Prop Masters	William Bamman
	Anthony Chow
Assistant Prop Masters	Adriane Bennett
	Shelley Dall
Construction Coordinator	Erik Van Haaren
Propmakers	Mike Tveten
	Ashley Wetwiski
	James Brammer
	Rich Guilliot

	Kerry Brown
	Michael Dinwiddie
Lead Scenic	Claire Hassig
Scenics	Laurie Fewell
	Rachel Burke
Special Effects Coordinator	David Nami
Special Effects Technicians	
Dustin Bankston	William Nami
Sam Ruchti	Jody Honold
Colby Roberson	Jordan Nami
Jojo Honold	Jack Manis
Michael Nami	Collin Nami
Kenneth Manis	
Head of Security	Jennifer Cambise
Sanitation	Daniel Nugent
Transportation Coordinator	Doug Wilson
Transportation Captain	Shelton Slack
Set Dec Driver	Melvin Phillips
Stakebed/Genny Driver	Reggie Carroll
Stakebed Driver	Johnny Bailey
Camera Trailer Driver	Sheikh Rahman
Stakebed/HMU Combo Driver	Roosevelt May
Grip 10 Ton Driver	Sylvester Davis
On Set Genny Driver	Tommy Young
Fuel/Two Tow Driver	Gurslyn Baker
FX Tractor Driver	Danny Thomas
Picture Cars	James Roberto
Picture Cars	Mike Schlumbrecht

Van 1	Norman Taylor
Van 2	Ashley Dovichi
VTR	Wylie Whitesides
Drone Pilot	Daniel Waghorne
Drone Op	Nick Ramey
VO	Joseph Estrade
Catering	Frenchy's Catering
Head Chefs	Cassius Nielsen
	Frederic Perrin
Sous Chef	Brian Baker
Assistant Chefs	Tyler Webber
	Carlos Lopez
Craft Services	Jason Robertson
Assistant Craft Services	Chloe Chaisson
Anthony Mackie Stand In	Wellington August
Jamie Dornan Stand In	Britton Frost
Preproduction Coordinator	Tyler Corbin
2nd 2nd AD	Lacourtney Garrett
Key Set Production Assistant	Akin Francis
Production Assistants	Mandy Torres
	Cody Fontenot
	Carly Serna
Talent Production Assistant	Connor Redmond
Set Production Assistants	
Alexis Richard	Lisa Oppel
Stacy Brewer	Jennifer Guedon
Andrew Landry	Andy Boulas
Miles Hendler	Charlotte Molony
Cameron Rea	Ethan Esteb

Lindsay Lyon	Craig Mullins
Geoff Druim	Rebecca Challen
Lauren Ewell	Megan Huguet
Rustic Films Office Production Assistant	Ryan Fitzgerald
Set Medic	Gabe Smith
Set Medic	Anthony Aguiniga
Head Animal Trainer	Tracy Oliver
Animal Coordinator	Sid Yost
Head Alligator Wrangler	T-Mike Kliebert
Assistant Alligator Wrangler	Dwayne Sager
Animal Wrangler	Nathan Engel
Post Production Supervisor	Marisa Clayton-Rivera
Post Production Sound Services by	Life Form Media, Inc
Re-Recording Mixer and Supervisor	Yah'el Dooley
Sound Designers	Yah'el Dooley
	James Lucero
Dialogue Editor	Tom Boykin
Sound Effects Editor	James Lucero
Foley Mixer	Ryan Maguire
Foley Artist	Joan Rowe
Foley Editor	Lyndsey Schenk
Audio Post Facilities	
Re-Recorded at Smart Post West	Trailer Park, Inc., Hollywood, CA

ADR Services Provided by	
Anarchy Post - Los Angeles, CA	Apex Post Production - New Orleans, LA
ADR Mixer - Kyle Lane	ADR Mixer - Jon Vogl
	ADR Recordist - Marco Colosimo
Encore - London, UK	
ADR Mixer - Rob Searl	
Voices	
Dispatch Voices	Universe Show Host
Alexis Cornejo	Delbert Hunt
Tyler Routson	
	Missing Persons Report
Science Show Voiceover	Peter Martin
Delbert Hunt	
	News Anchor
Klan Patrol	John Mccann
Aaron Groben	
Mark Hopkins	Gator Guys
Stephen Ang	Cory Dillon
	Tyler Routson
Temple Singers	
Angela Liu	Park Girl (woman in bed)
Leon Fleisher	Bianca Lemaire
Original Music by	Jimmy LaValle
Additional Instrumentation	James McAlister
Cello and Upright Bass	Gabe Noel
Cello	Clarice Jensen
Violin and Viola	Jake Falby
Vocals	Angela Liu

	Lola Blanc
Visual Effects by	BUF
Senior VFX Supervisor	Pierre Buffin
VFX Supervisor	William Banti
VFX Producer	Antoine Cosset
Executive Producer	Katie Wells
Additional VFX Supervisors	François Côté Paquet
	Justine Paynat-Sautivet
	Olivier Cauwet
Lead Graphic Artists	Sarah Boucherit
	Christophe Dupuis
	Samantha Laroche
Graphic Artists	
Sophie Mayeux	Sebastien Ansiaux
Aurelien Marquaille	Yann Austin
Alain Morin	Benjamin Beziat
Nicolas Ndam	Baptiste Cantet
Duy Anh Nguyen	Liliane Chu
Quentin Ramasseul	Charles Dizier
Rudy Roberto	Lucile Jules Gaston
Noemie St-Pierre	Eren Karabulut
Romain Veche	
VFX Production Assistants	Laure Ferreira Lima
	Camille Gibrat
Human Resources	Cecile Freyther

Technical Support	Daniel Regis
Digital Intermediate By	EFILM
Supervising Digital Colorist	Mitch Paulson
Digital Intermediate Producer	Patrick M. Allen
Digital Intermediate Editor	Jennifer Raymond
Digital Intermediate Color Assist	Joel McWilliams
Image Science	Michael Kannard
	Joachim Zell
Data IO Manager	Angie Alavez
Software Manager	Ian Krassner
Software Producer	Kevin Beier
Software Technicians	Martin Avitia
	Mary Quan
Post Production Executive	Sheryl Goodhead
"Back To The Wood"	"Big Blues"
Written by Jason Shaw	Written By Jason Shaw
Performed by Jason Shaw	Performed By Jason Shaw
"Deep Space"	"Keep It Movin"
Written by Jason Shaw	Performed by Mystic Roots Band Ft. Marko
Performed by Jason Shaw	Contributor - capprecords
"News Theme 1"	"Riding With The Rock"
Written by Jason Shaw	Feat. Pro and Reconcile
Performed by Jason Shaw	Contributor - Tribeofnoise
Legal Services Provided By	Ramo Law

Production Attorney	Erika Canchola
Finance Legal Services	Ryan Webb
Packaging and Sales Executives	XYZ Films / UTA
Special Thanks	
Houston Costa	Josh Ethier
Alex Amick	Rob Fee
Jay Baker	Ciaran Foy
Brian Barrow	Jeremy Gardner
Ricky Bates Jr.	Pamela Hansson
Nils Benson	Julian Higgins
Theo Brooks	Matt Hingstman
Peter Campbell	Rachel & Chris Hinkle
Peter Cilella	Matthias Hoene
Colin Duffy	Charles Ingram
Michael Dunker	Lydelle Jackson
Dylan Marchetti	Cezil Reed
Matt Martin	Jori Lynn Richman
Dan Martinez	Justin Ross
Rebekah McKendry	Amy Sewart
Ben Mekler	Sloane Skala
Dylan Meyer	Jason Spire
Justin Micklish	Christian Stella
Karen & Scott Moorhead	Travis Stevens
Laura Moss	Scott Teems
Praveen Pandian	Kevin Volchok
Jamie Parslow	Peter van Steenburg
Theresa Peters	Chapman-Leonard
Ryan Prows	Deep South Studios

Evan Katz	Cooke Lenses
Mickey Keating	Distant-Eighty Grip
Rob Kenneally	Enterprise
Kate Trumbull LaValle	Herc Rentals
David Lawson Sr.	Hollywood Trucks
Catherine Lawson	Maison St. Charles
Margaret Lawson	Paskal Lighting
Phyllis Lawson	Powerhouse Creative Space
Joe Lynch	Quixote
Matt Macar	Set Supplies
Shauna Mahoney	The City of New Orleans
VER New Orleans	Toronto International Film Festival