

Seven Years after *Shin Godzilla*, the worst 'despair' in history strikes.  
Godzilla knocks Japan down from "Zero" to "Minus"!  
The 70th anniversary film brought to life by director Takashi Yamazaki

RYUNOSUKE  
KAMIKI

MINAMI  
HAMABE

YUKI  
YAMADA

MUNETAKA  
AOKI

HIDETAKA  
YOSHIOKA

SAKURA  
ANDO

KURANOSUKE  
SASAKI



ゴジラ  
無から負へ。  
戦後、日本へ。

DIRECTOR/SCREENPLAY/VFX TAKASHI YAMAZAKI MUSIC NAOKI SATO  
PRODUCTION TOHO STUDIOS CO. LTD., ROBOT COMMUNICATIONS INC. PRODUCTION/OPERATION ABE SHUJI, INC. DISTRIBUTED BY TOHO

COMING TO CINEMAS  
DECEMBER 15<sup>TH</sup>

[godzillafilm.co.uk](http://godzillafilm.co.uk)

## INTRODUCTION

*Survive and fight.*

*Godzilla suddenly appears in a Japan that has been reduced to ashes.  
Do those who remain have what it takes to survive and fight?*

*Godzilla Minus One is directed and written by Takashi Yamazaki, who also was in charge of VFX in this 70th anniversary film.*

*The symbol of despair revives in today's Reiwa era.*

Godzilla is a monster that has shocked not only Japan but also the whole world since it first appeared in 1954. As a major project leading its 70th anniversary in 2024, the latest production was announced last year. **The 70th anniversary work, the 30th live-action Godzilla piece produced in Japan, and the first Godzilla film of the Reiwa era was released on Friday, 3 November, 2023, 'Godzilla' day!**

## About the film

**Takashi Yamazaki**, a self-proclaimed Godzilla fan, wrote, directed and was in charge of the visual effects of the film.

He has a history with Godzilla, surprising fans by introducing Godzilla as part of the opening of his work *Always: Sunset on Third Street 2*, and winning an astonishing 97% satisfaction rate with *Godzilla the Ride*, an attraction at Seibuen Amusement Park, for which he was the video director. *Always: Sunset on Third Street* (2005) won 12 main categories including Picture of the Year and Director of the Year at the 29th Japan Academy Film Prize. *The Eternal Zero* (2013) also won in several categories including Picture of the Year at the 38th Japan Academy Film Prize. A now leading film director in Japan, Yamazaki tackles the latest long-awaited Godzilla film.

Starring in this epochal Godzilla film is **Ryunosuke Kamiki**, with a heroine played by **Minami Hamabe**. The film reunites the pair, who previously appeared in the NHK morning drama *Ranman* and attracted attention as the 'faces of the morning' in 2023. Joining them is a host of talented actors, including Yuki Yamada, Munetaka Aoki, Hidetaka Yoshioka, Sakura Ando, and Kuranosuke Sasaki going up against Godzilla.

**The film is set in the period immediately following WW2, when Japan had lost everything. 'The Zero becomes Minus.'**

As if the situation could not get any worse, Godzilla appears in a Japan that has been ruined (zero), reducing it to a negative state (minus). With an attack that comes at the most desperate time in history, who will fight... and how?

As the new Godzilla is finally unleashed, director Takashi Yamazaki issues a confident statement: **“I think this has turned into the culmination of all films I have created. And it turns out to be a film that demands not to be merely watched, but fully *experienced* at a cinema. I would like you to experience the fiercest Godzilla in the best environment.”** (\*Extract from the whole message – see below)

More than 500 cinemas all over Japan signed up to screen it, including large formats such as IMAX, MX4D, 4DX and Dolby Cinema. It will be the largest Toho distribution ever.

A US release on Friday, 1 December, 2023, about a month after the Japanese premiere, has also been announced. A storm of excitement will sweep through the world with *Godzilla Minus One*.

The UK release will be on Friday, 15 December, 2023, and will be available in IMAX, 4DX and Dolby Cinema. For more information, please visit [godzillafilm.co.uk](http://godzillafilm.co.uk).

## Director Takashi Yamazaki comments in full

After the war, Japan has lost everything. I've depicted a being that brings unprecedented despair as if adding insult to injury.

The title *Godzilla Minus One* was created to indicate that.

And in order to visualise it, I, along with my staff, created a Godzilla that looks like a walking 'terror' itself, with a narrative that depicts despair upon despair.

I think this has turned into the culmination of all films I have created. And it turns out to be a film that demands not to be merely watched, but fully *experienced* at a cinema. I would like you to experience the fiercest Godzilla in the best environment.

### [Directed, written and VFX by Takashi Yamazaki]

Born in Matsumoto City in Nagano Prefecture in 1964. Hugely inspired by his childhood encounters with *Star Wars* and *Close Encounters of the Third Kind*, he chose to work in special effects. After graduating from Asagaya College of Art and Design, he joined Shirogumi Inc. in 1986. He worked on special effects and digital compositing for Juzo Itami-directed works, such as *The Last Dance* (1993) and *A Quiet Life* (1995). He made his directorial debut with *Juvenile* in 2000. He is a leading artist in visual expression and

VFX, taking advantage of highly sophisticated CGI visuals. In *Always: Sunset on Third Street* (2005), he used VFX to create a cityscape of 1950s Japan with a heart-warming feeling, vivacity and atmosphere with VFX. It was widely acclaimed, and won twelve categories including Picture of the Year and Director of the Year at the 29th Japan Academy Film Prize. In a rare coup at the 38th Japan Academy Film Prize, he won eight awards for *two* films, including Picture of the Year for *The Eternal Zero* (2013) and Animation of the Year for *Stand By Me Doraemon* (2014), *Lupin III: The First* (2019) making him one of Japan's leading film directors.

## Information on the main characters

Koichi Shikishima / Ryunosuke Kamiki

He returns from the war, but has lost his family. In a ruined Japan, he meets Noriko.

Noriko Oishi / Minami Hamabe

Having lost her parents, she meets Shikishima in a ruined Japan.

Shiro Mizushima / Yuki Yamada

Sosaku Tachibana / Munetaka Aoki

Kenji Noda / Hidetaka Yoshioka

Sumiko Ota / Sakura Ando

Yoji Akitsu / Kuranosuke Sasaki

## Reference

### Godzilla film series data

	Name of the film	Release date	Director
1	Godzilla	3/11/1954	Ishiro Honda
2	Godzilla Raids Again	24/4/1955	Motoyoshi Oda
3	King Kong vs. Godzilla	11/8/1962	Ishiro Honda
4	Mothra vs. Godzilla	29 /4/1964	Ishiro Honda
5	Ghidorah, the Three-Headed Monster	20/12/1964	Ishiro Honda
6	Invasion of Astro-Monster	19/12/1965	Ishiro Honda
7	Ebirah, Horror of the Deep	17/12/1966	Jun Fukuda
8	Son of Godzilla	16/12/1967	Jun Fukuda
9	Destroy All Monsters	1/8/1968	Ishiro Honda
10	All Monsters Attack	20/12/1969	Ishiro Honda
11	Godzilla vs. Hedorah	24/7/1971	Yoshimitsu Banno
12	Godzilla vs. Gigan	12/3/1972	Jun Fukuda
13	Godzilla vs. Megalon	17/3/1973	Jun Fukuda
14	Godzilla vs. Mechagodzilla	21/3/1974	Jun Fukuda
15	Terror of Mechagodzilla	15/3/1975	Ishiro Honda
16	The Return of Godzilla	15/12/1984	Koji Hashimoto
17	Godzilla vs. Biollante	16/12/1989	Kazuki Omori
18	Godzilla vs. King Ghidorah	14/12/1991	Kazuki Omori
19	Godzilla vs. Mothra	12/12/1992	Takao Okawara
20	Godzilla vs. Mechagodzilla II	11/12/1993	Takao Okawara
21	Godzilla vs. SpaceGodzilla	10/12/1994	Kensho Yamashita
22	Godzilla vs. Destoroyah	9/12/1995	Takao Okawara
23	Godzilla 2000: Millennium	11/12/1999	Takao Okawara
24	Godzilla vs. Megaguirus	16/12/2000	Masaaki Tezuka
25	Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack	15/12/2001	Shusuke Kaneko
26	Godzilla Against MechaGodzilla	14/12/2002	Masaaki Tezuka
27	Godzilla: Tokyo S.O.S.	13/12/2003	Masaaki Tezuka
28	Godzilla: Final Wars	4/12/2004	Ryuhei Kitamura
29	Shin Godzilla	29/7/2016	Chief director: Hideaki Anno Director: Shinji Higuchi

## Film Overview

- Title: Godzilla Minus One
- Cast: Ryunosuke Kamiki, Minami Hamabe  
Yuki Yamada, Munetaka Aoki  
Hidetaka Yoshioka, Sakura Ando, Kuranosuke Sasaki
- Director, screenplay, VFX: Takashi Yamazaki
- Music: Naoki Sato
- Production: TOHO Studio, ROBOT
- Distribution: Toho Co., Ltd.
- Copyright notice: ©2023 TOHO CO., LTD.
- Release date: Friday 15 December, 2023
- Website: <https://godzillafilm.co.uk/>
- Twitter: <https://twitter.com/godzilla231103>
- Instagram: <https://www.instagram.com/godzilla231103/>
- Tiktok: <https://www.tiktok.com/@godzilla.toho>



**GODZILLA MINUS ONE**  
**is released in UK cinemas from 15th December 2023**

For further information, please contact;

**Fetch Publicity**

Josh Stevens  
[josh@fetch.fm](mailto:josh@fetch.fm)

Lisa DeBell  
[lisa@fetch.fm](mailto:lisa@fetch.fm)

Tom Hewson  
[tom@fetch.fm](mailto:tom@fetch.fm)

Almar Hafliðason  
[almar@fetch.fm](mailto:almar@fetch.fm)

